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VOL. 5.

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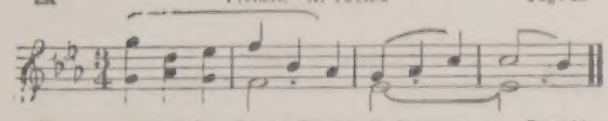

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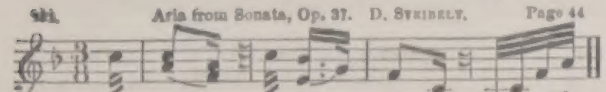

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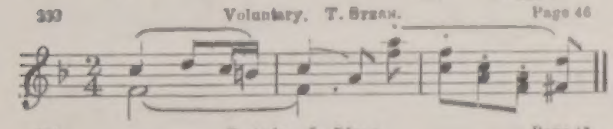

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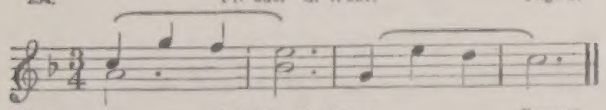

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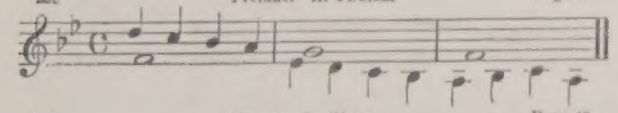

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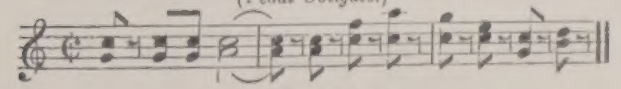

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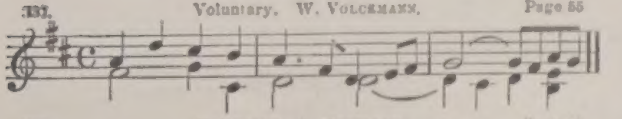

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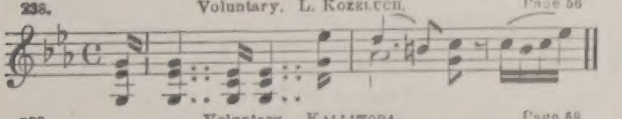

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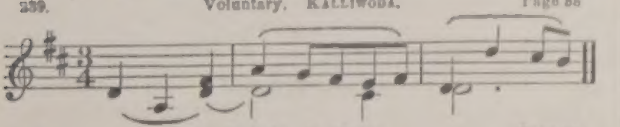

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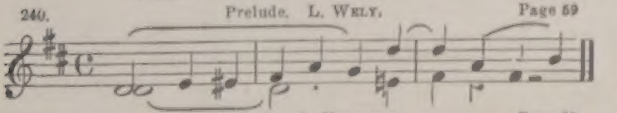

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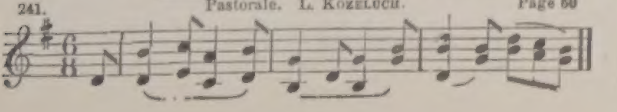

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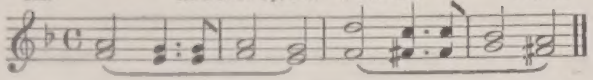

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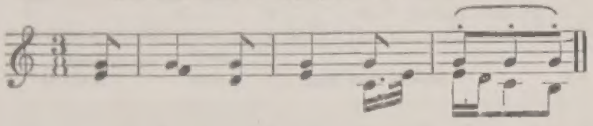

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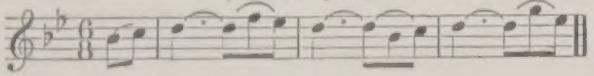

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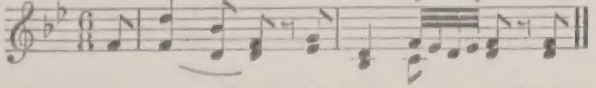

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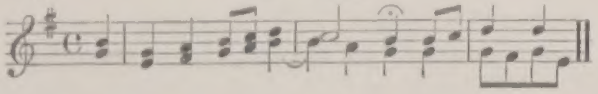

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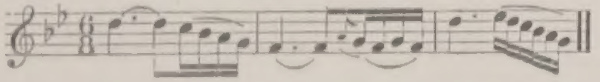

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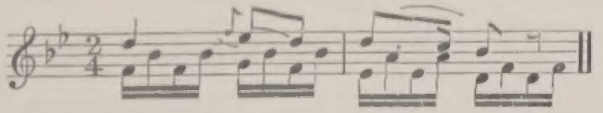

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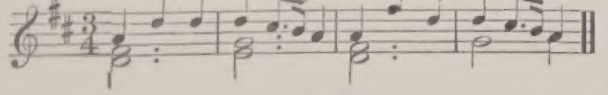

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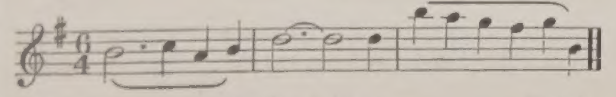

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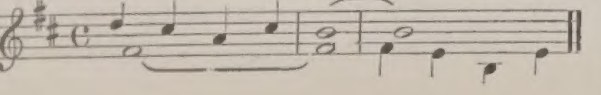

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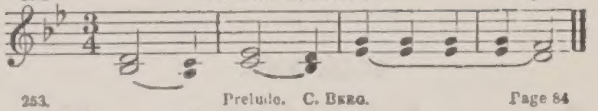
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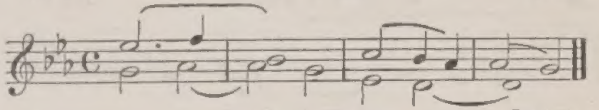

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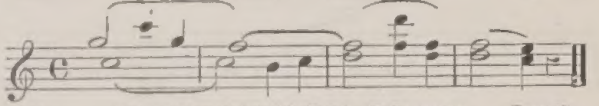

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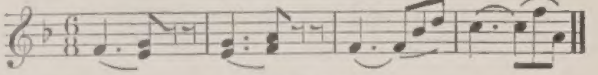

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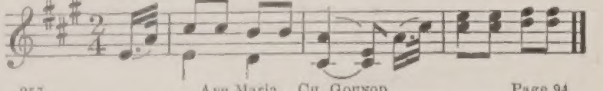

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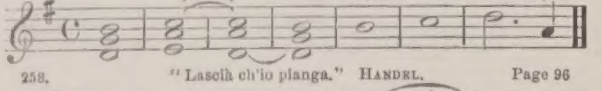

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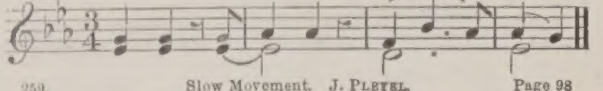

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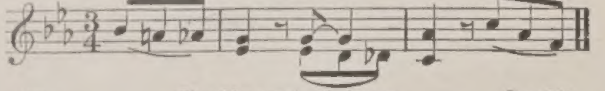

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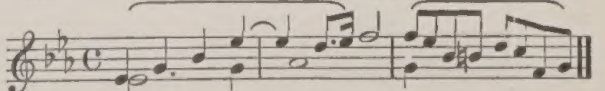

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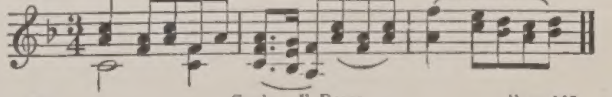

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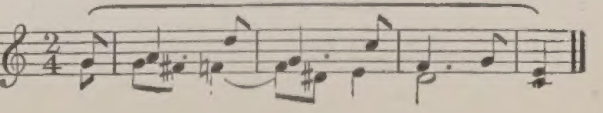
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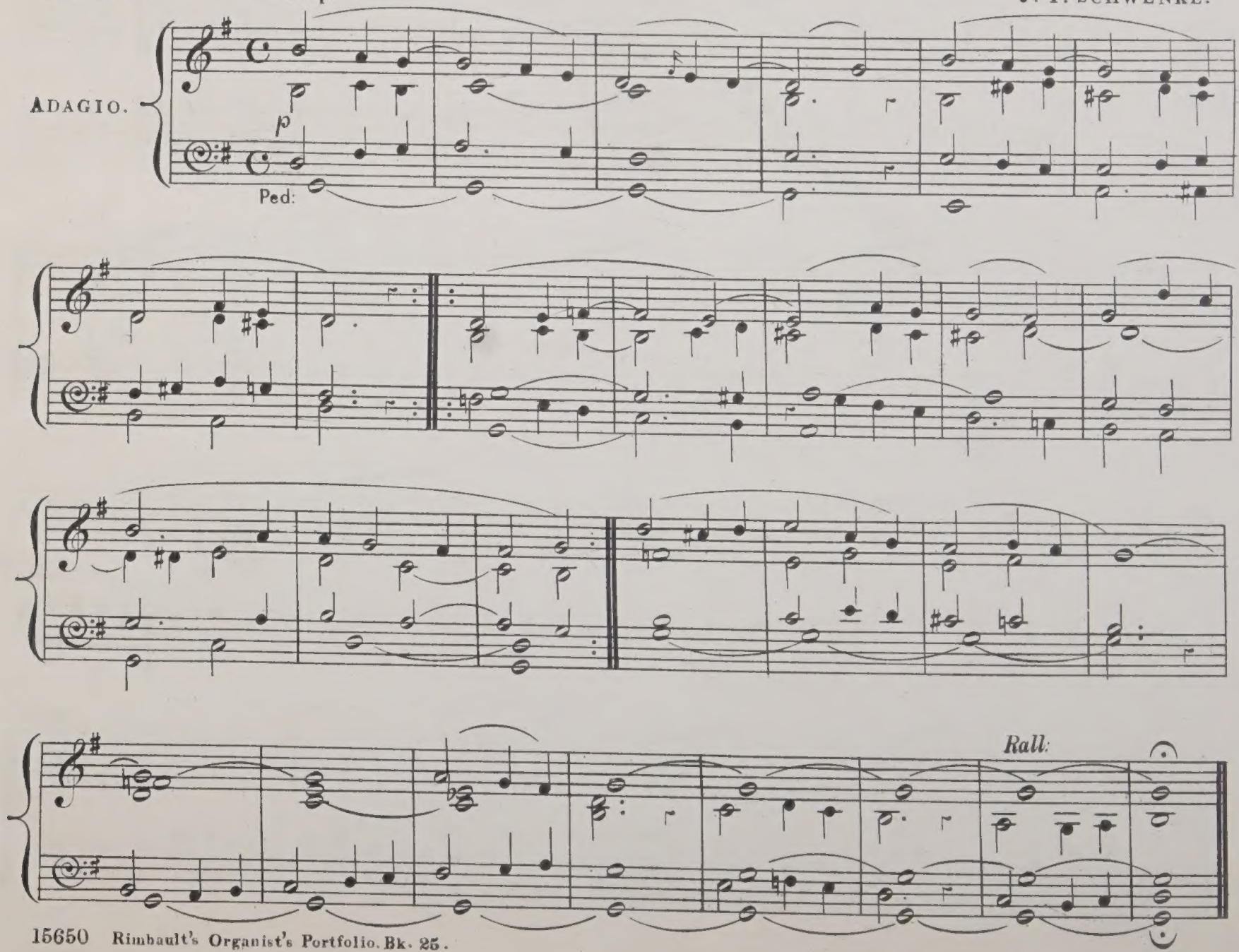

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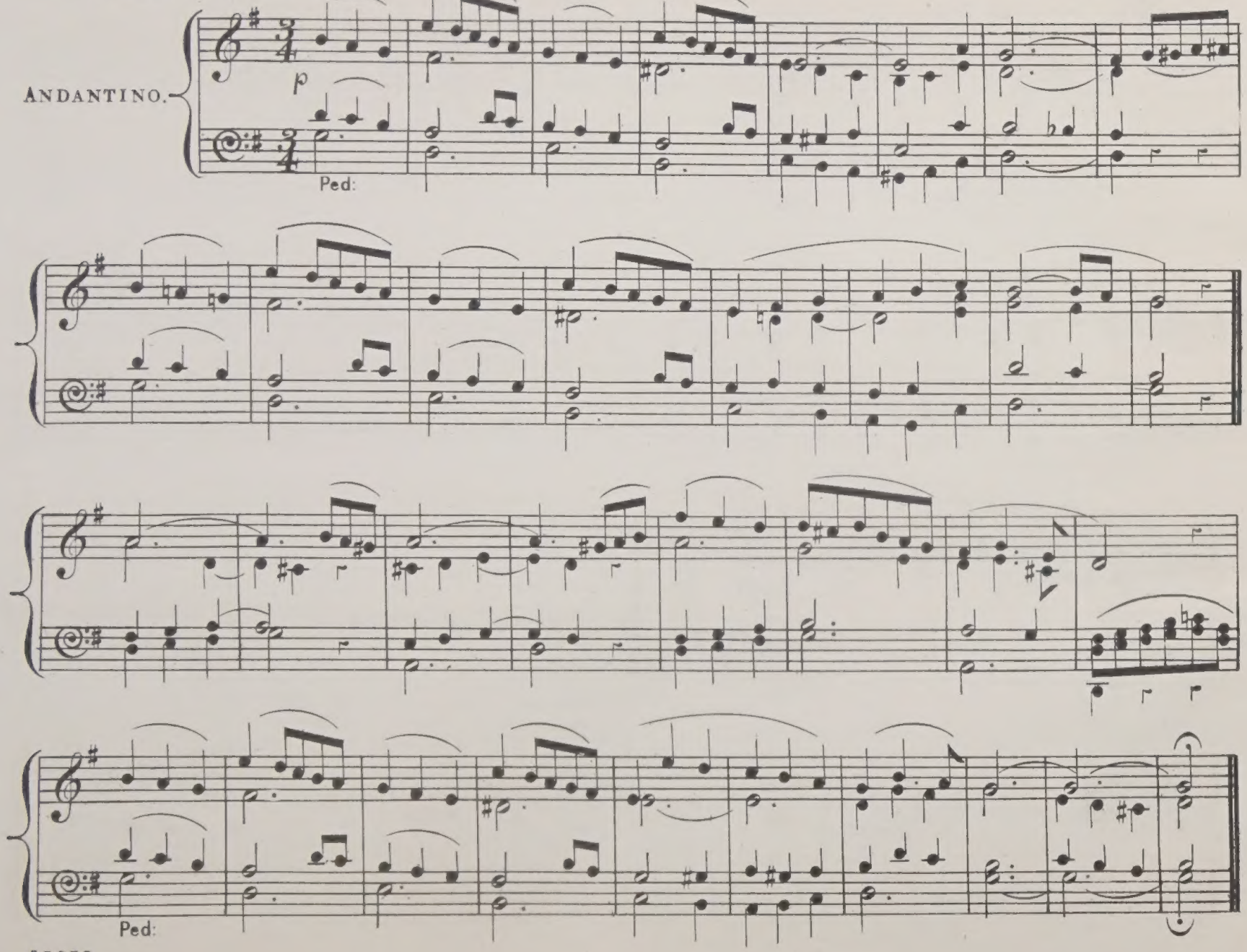

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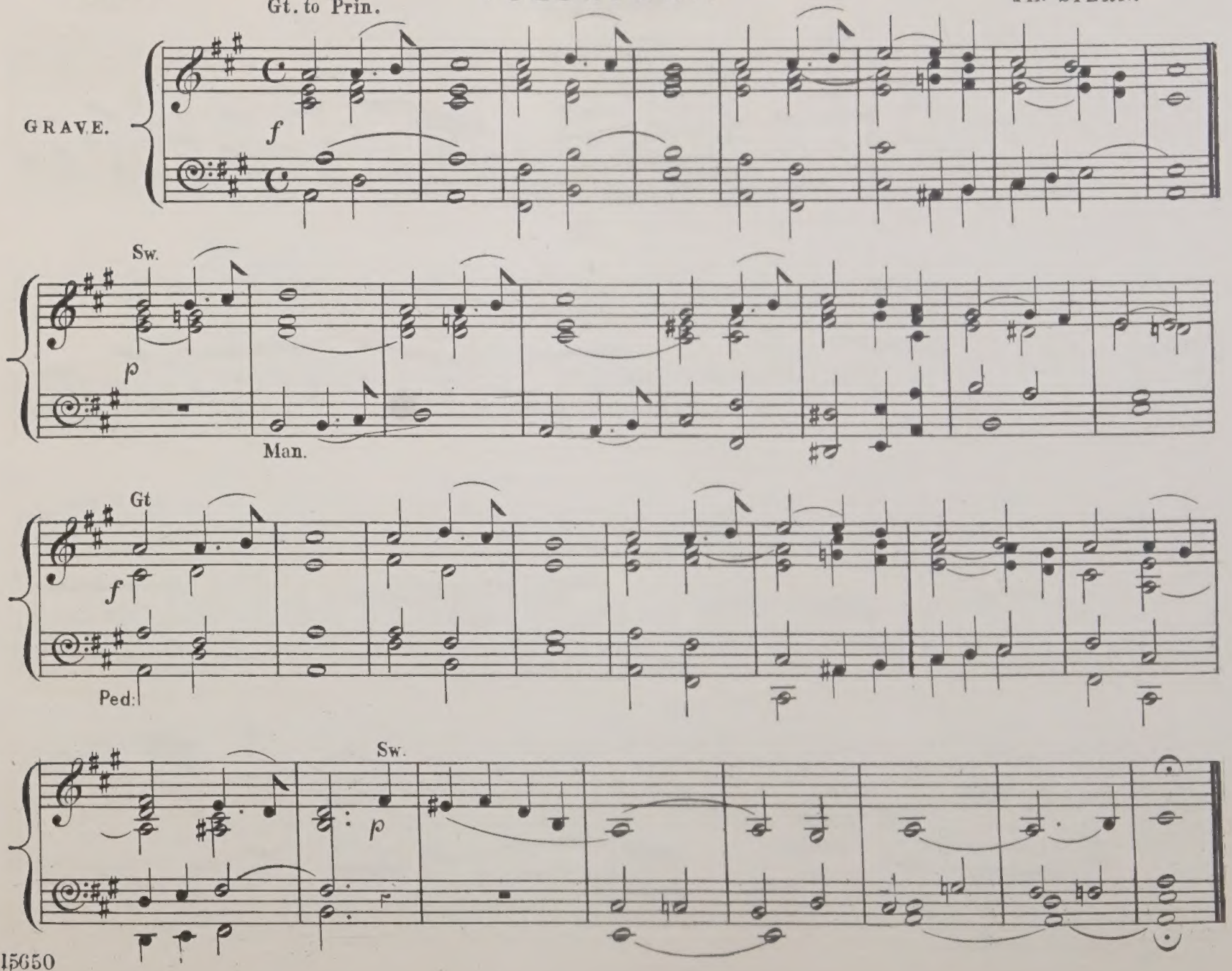

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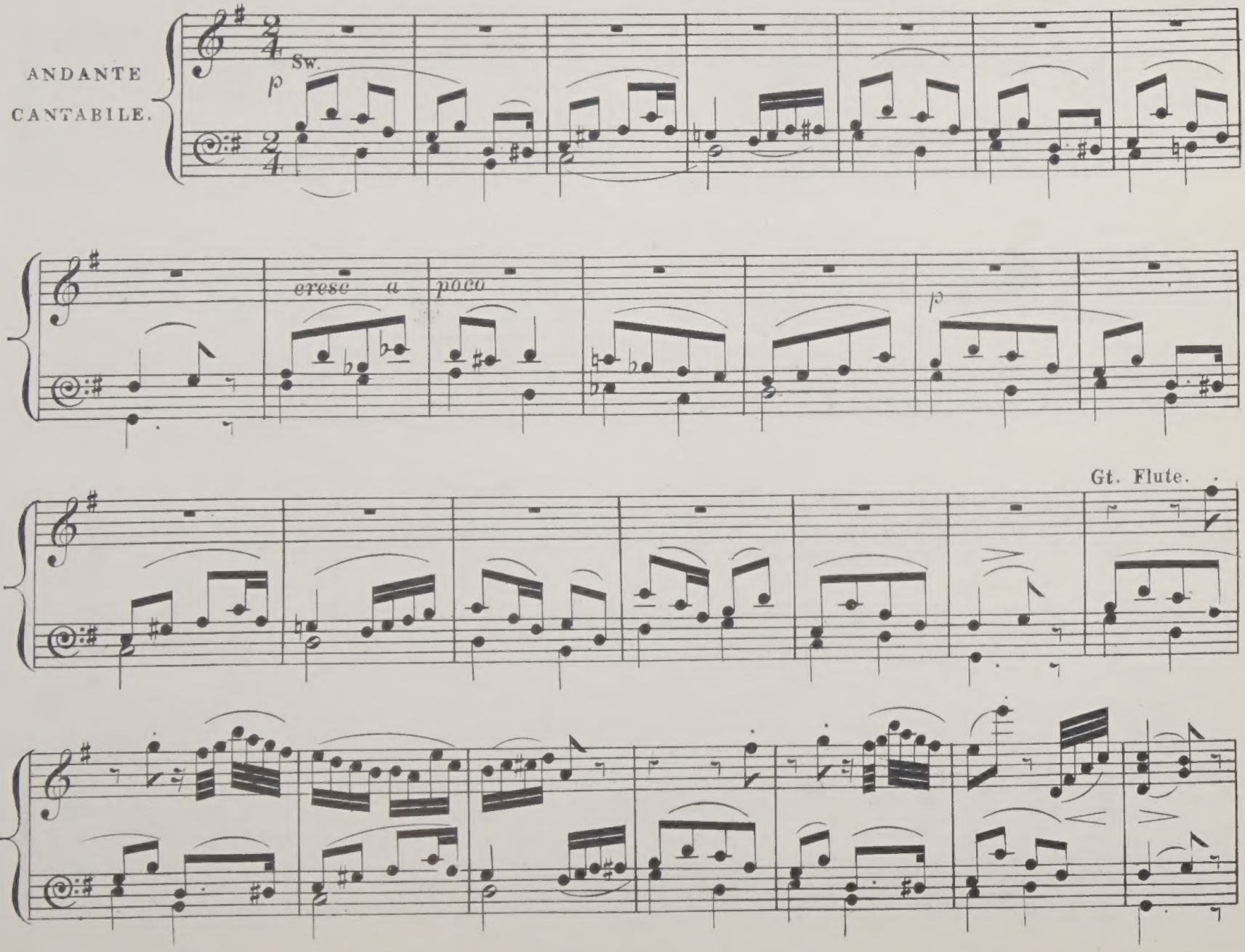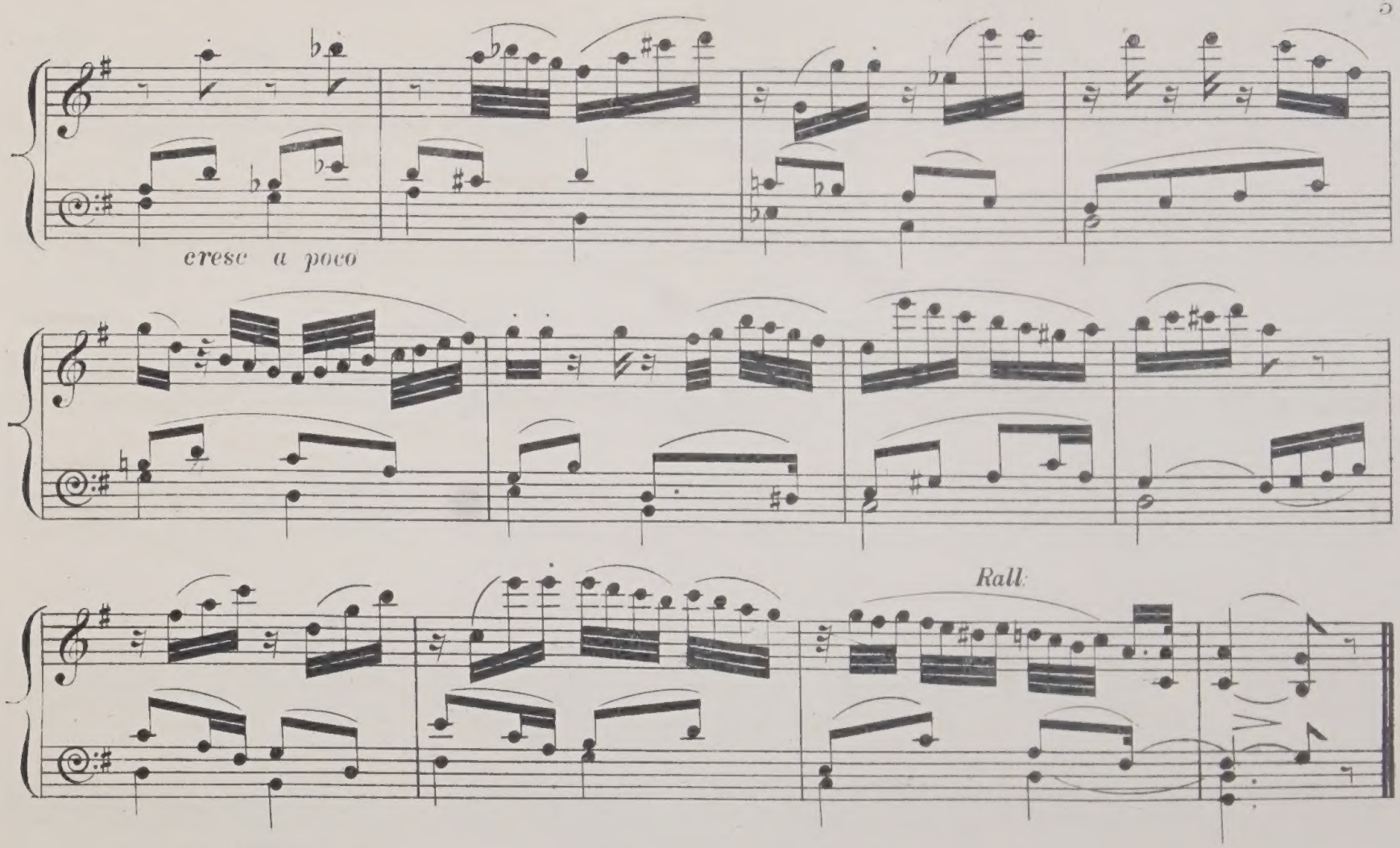

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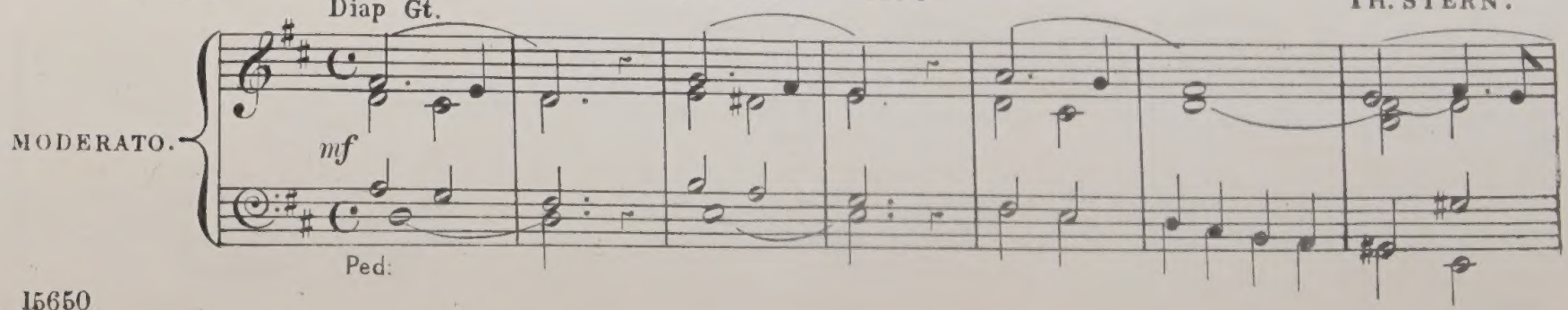

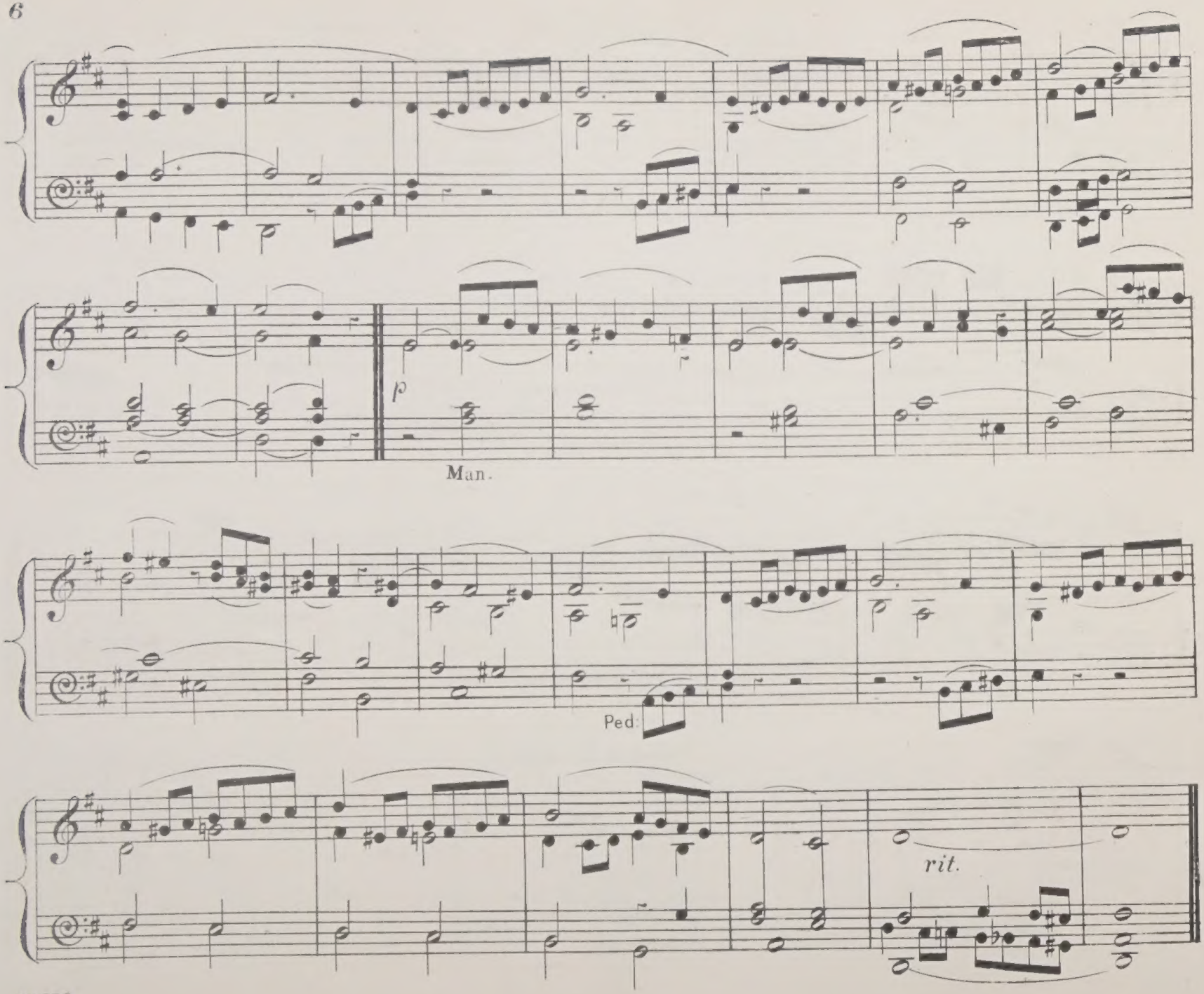
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PRELUDE

J. HAENSELT.

Full Org. without Reeds.

ANDANTE.

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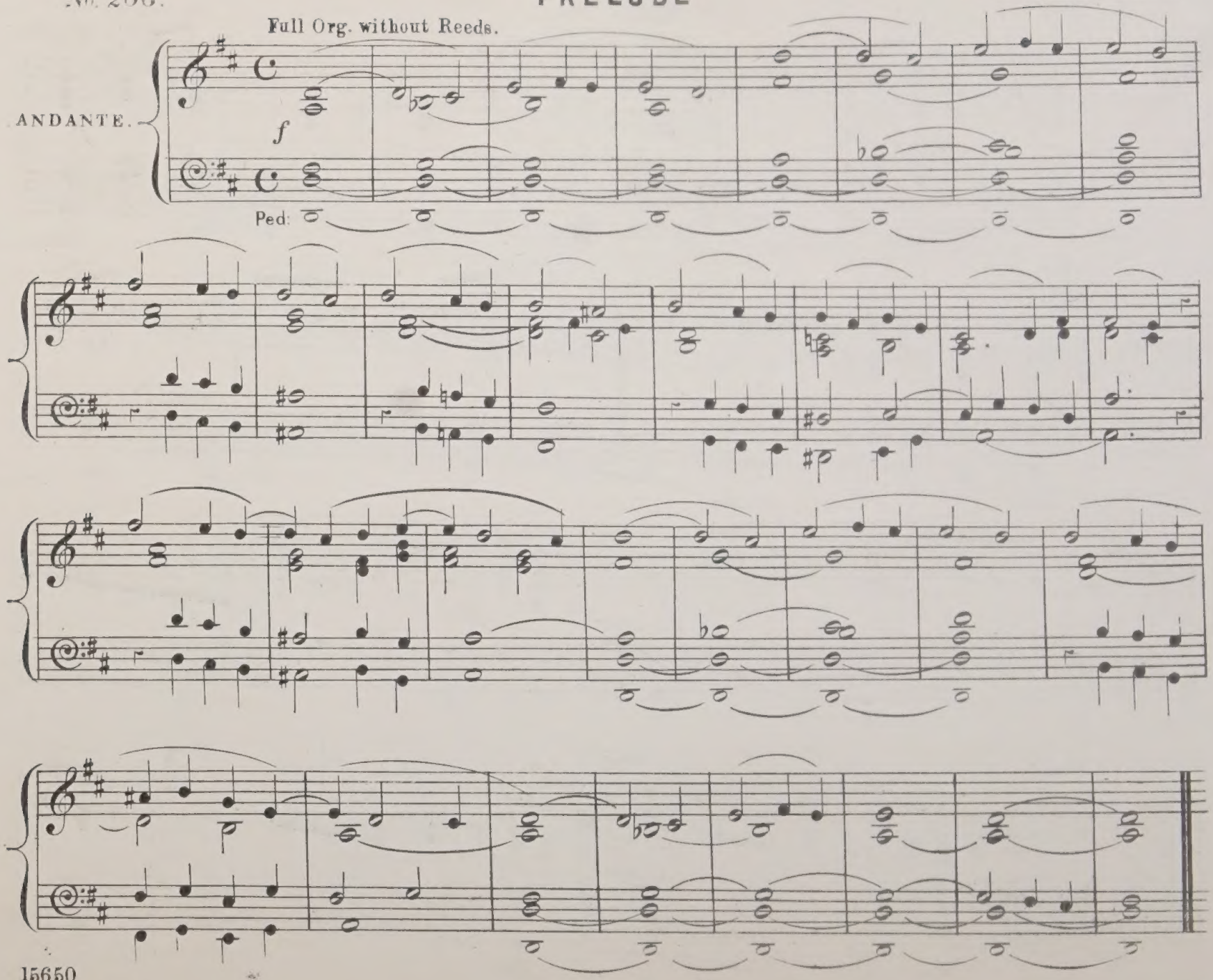

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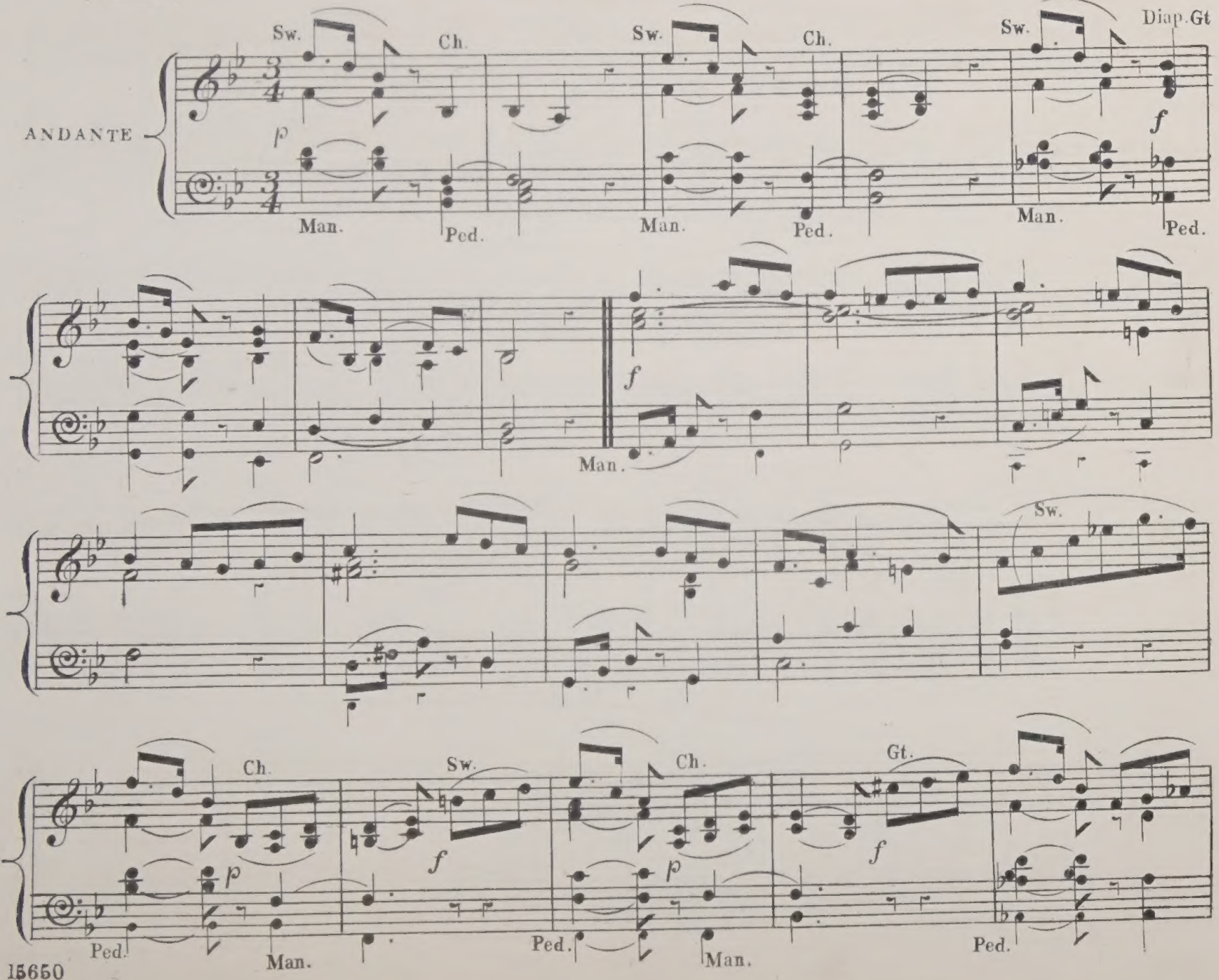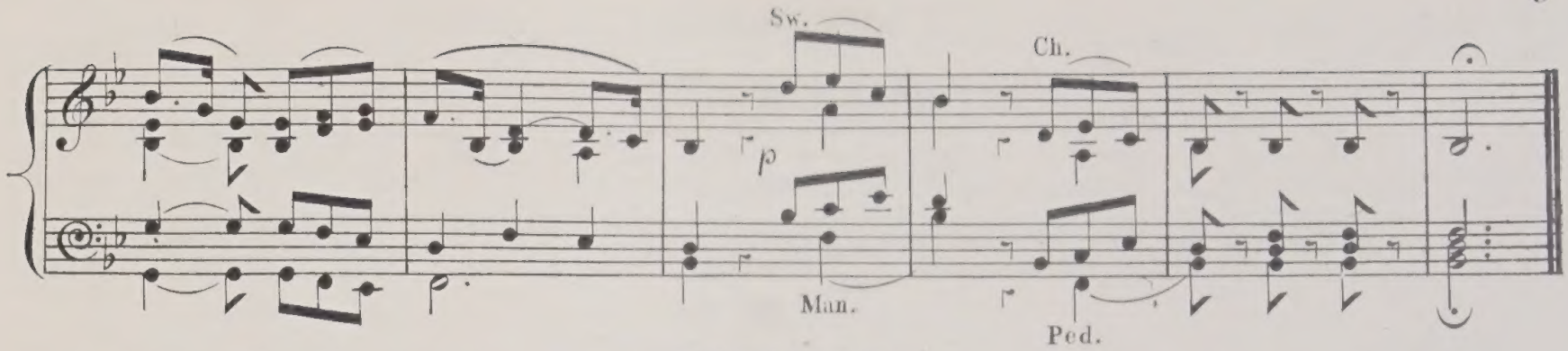

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PRELUDE

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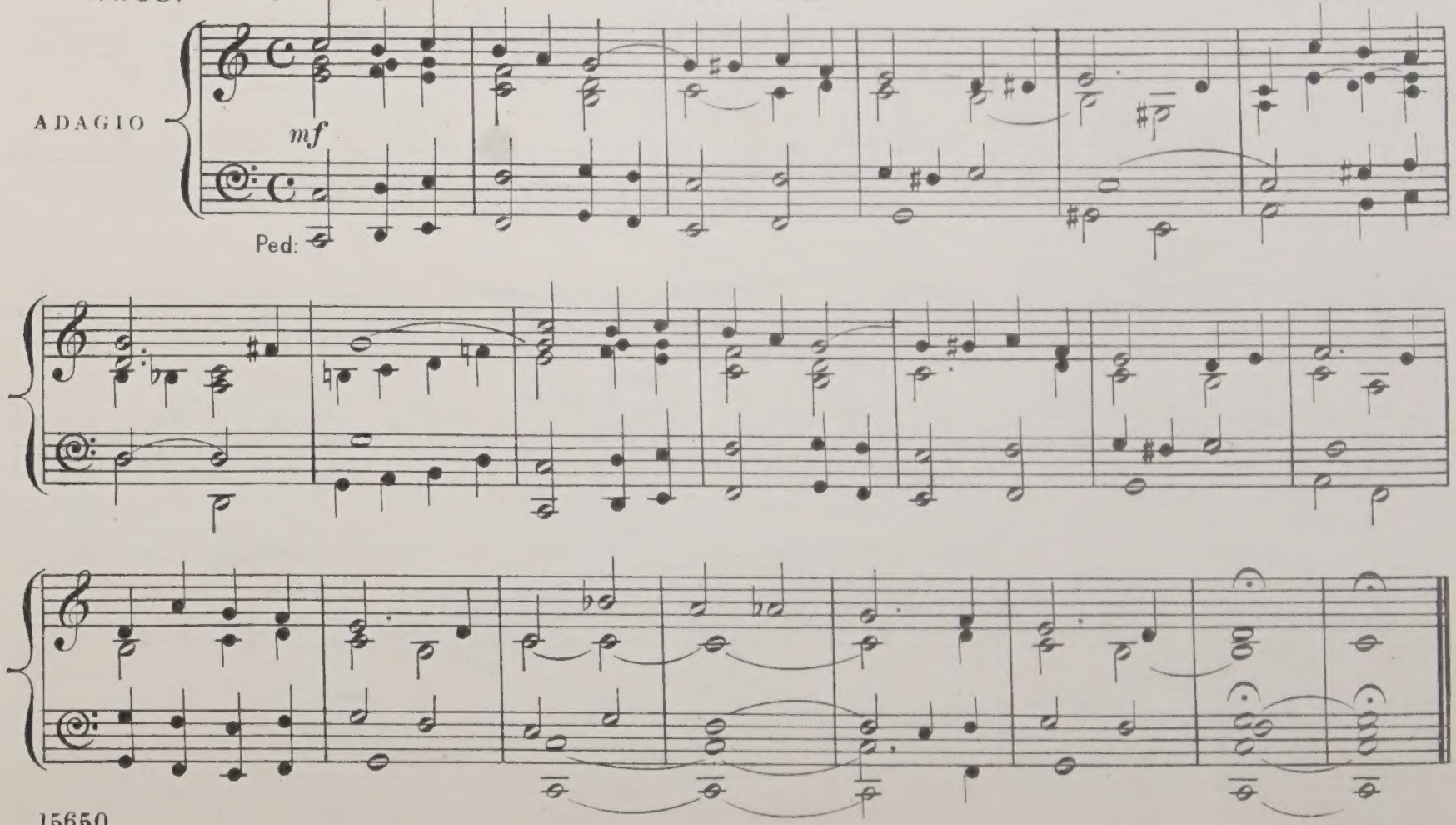

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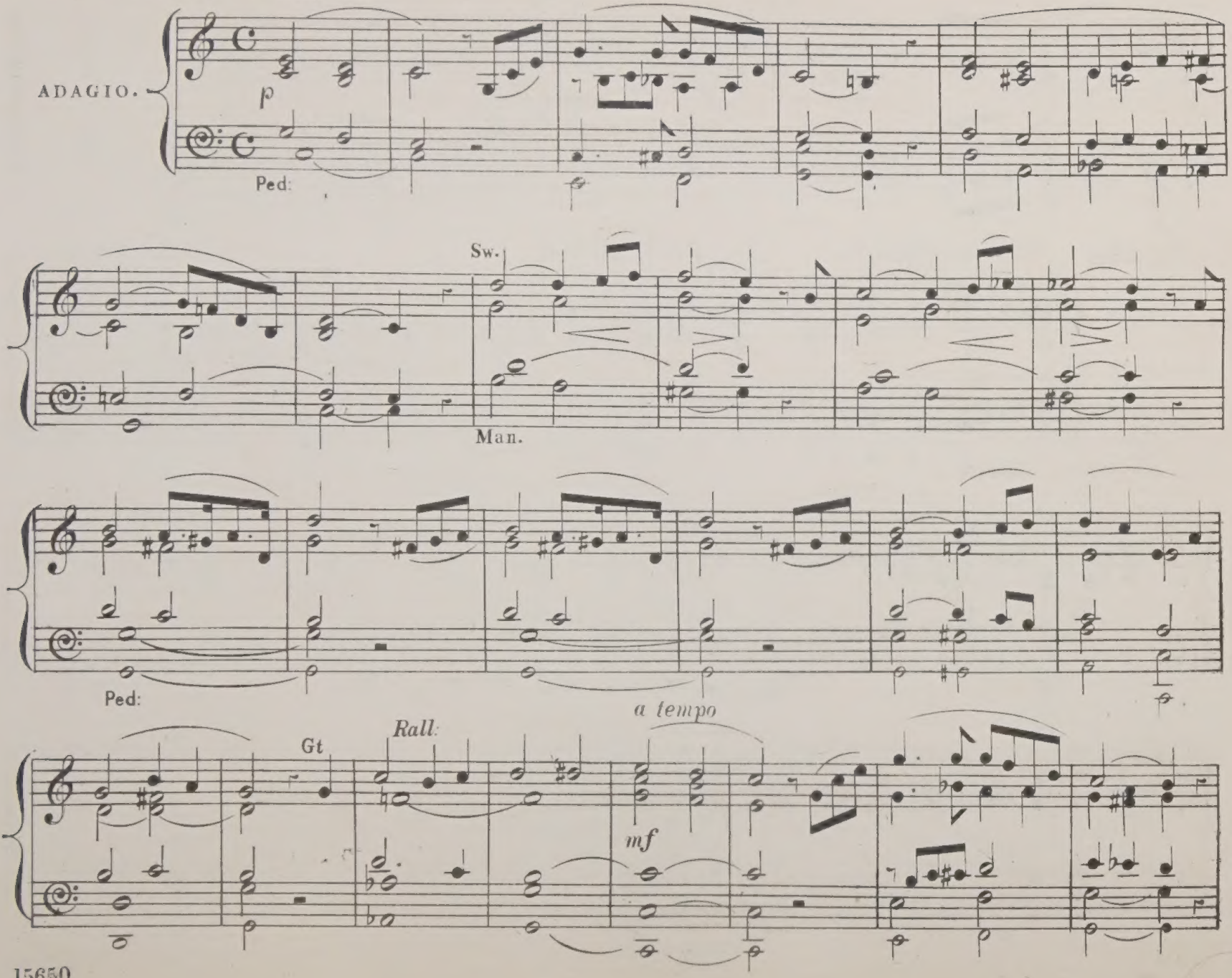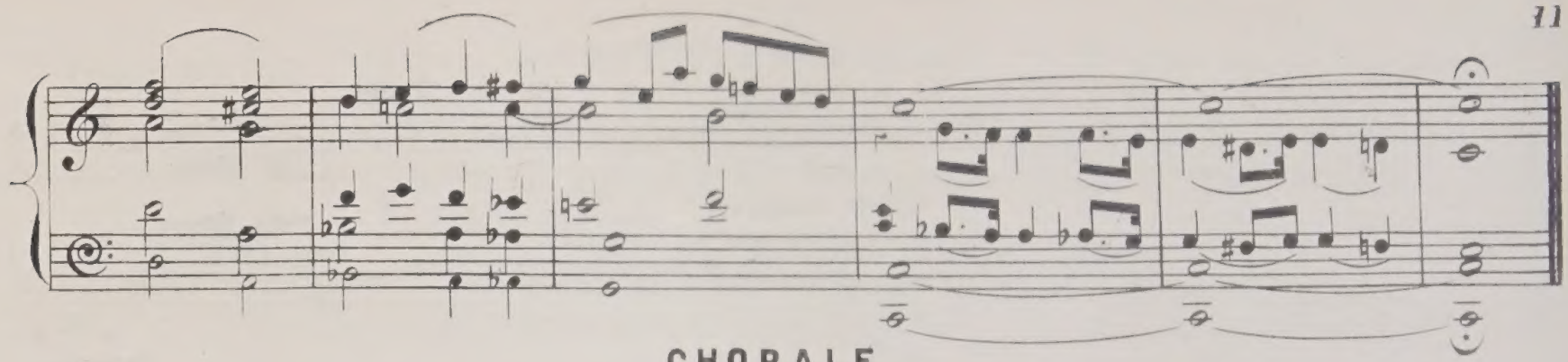

CHORALE

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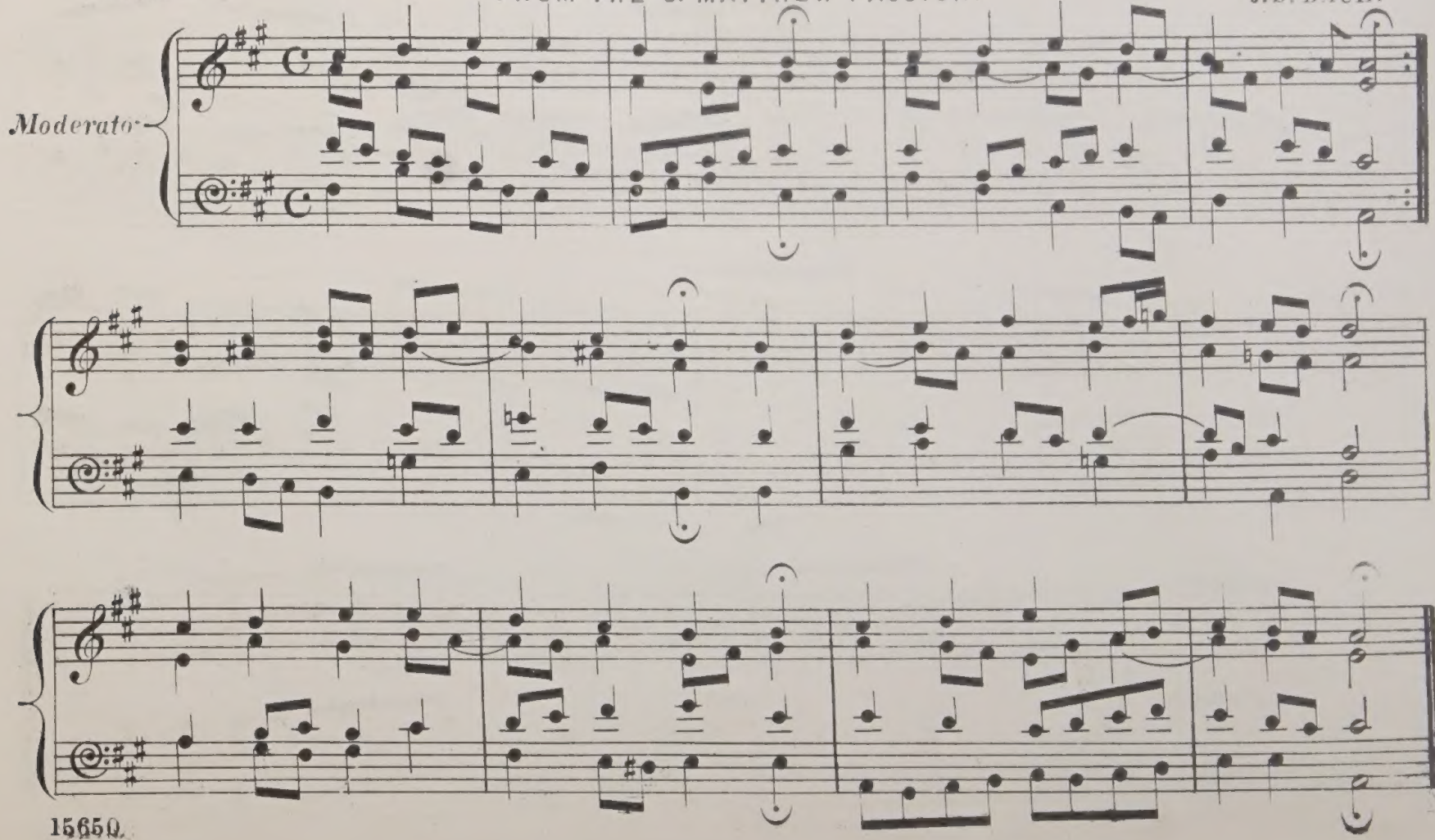
FROM THE S. MATTHEW PASSION.

J.S. BACH.

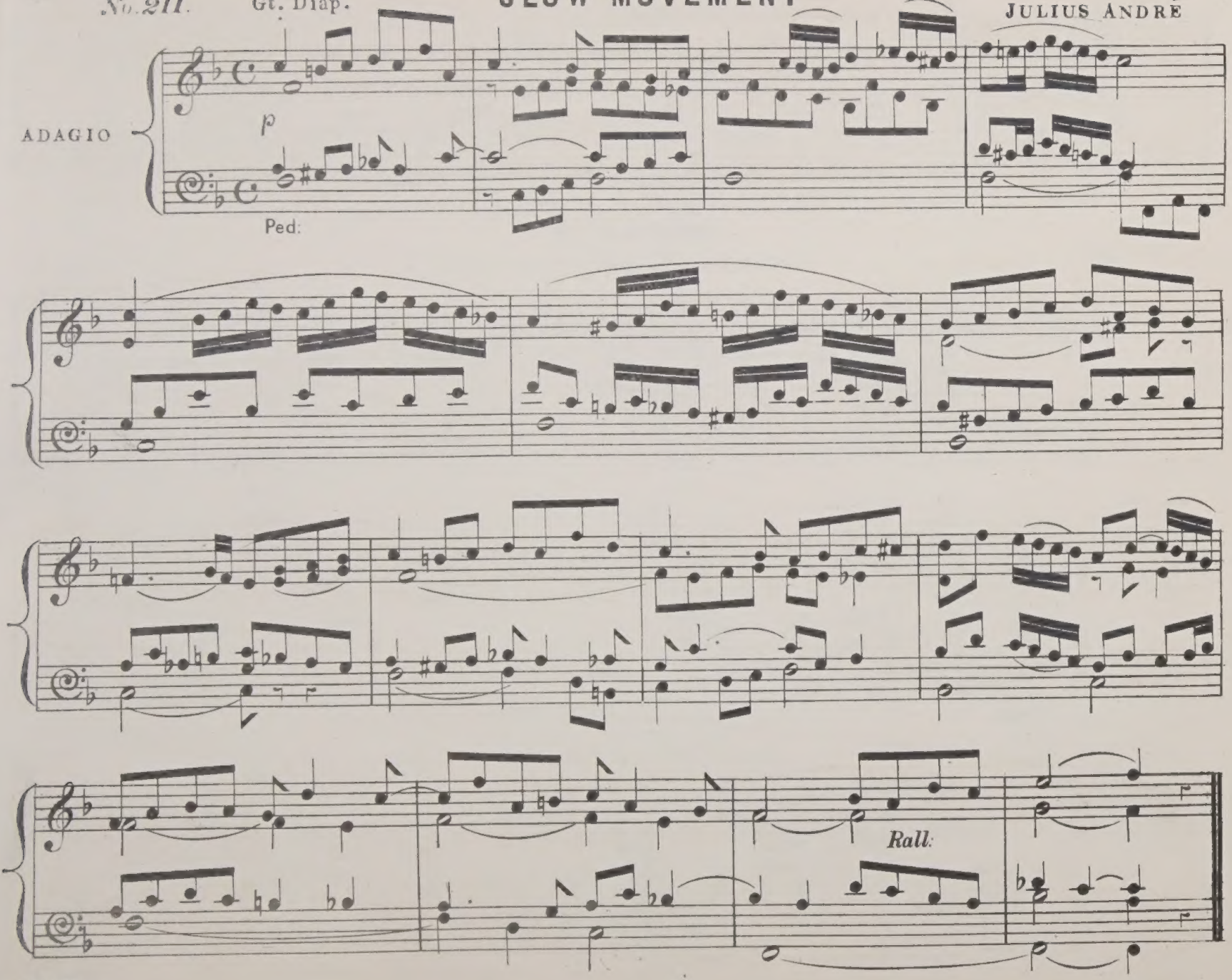
Moderato



No. 211. Gt. Diap.

SLOW MOVEMENT

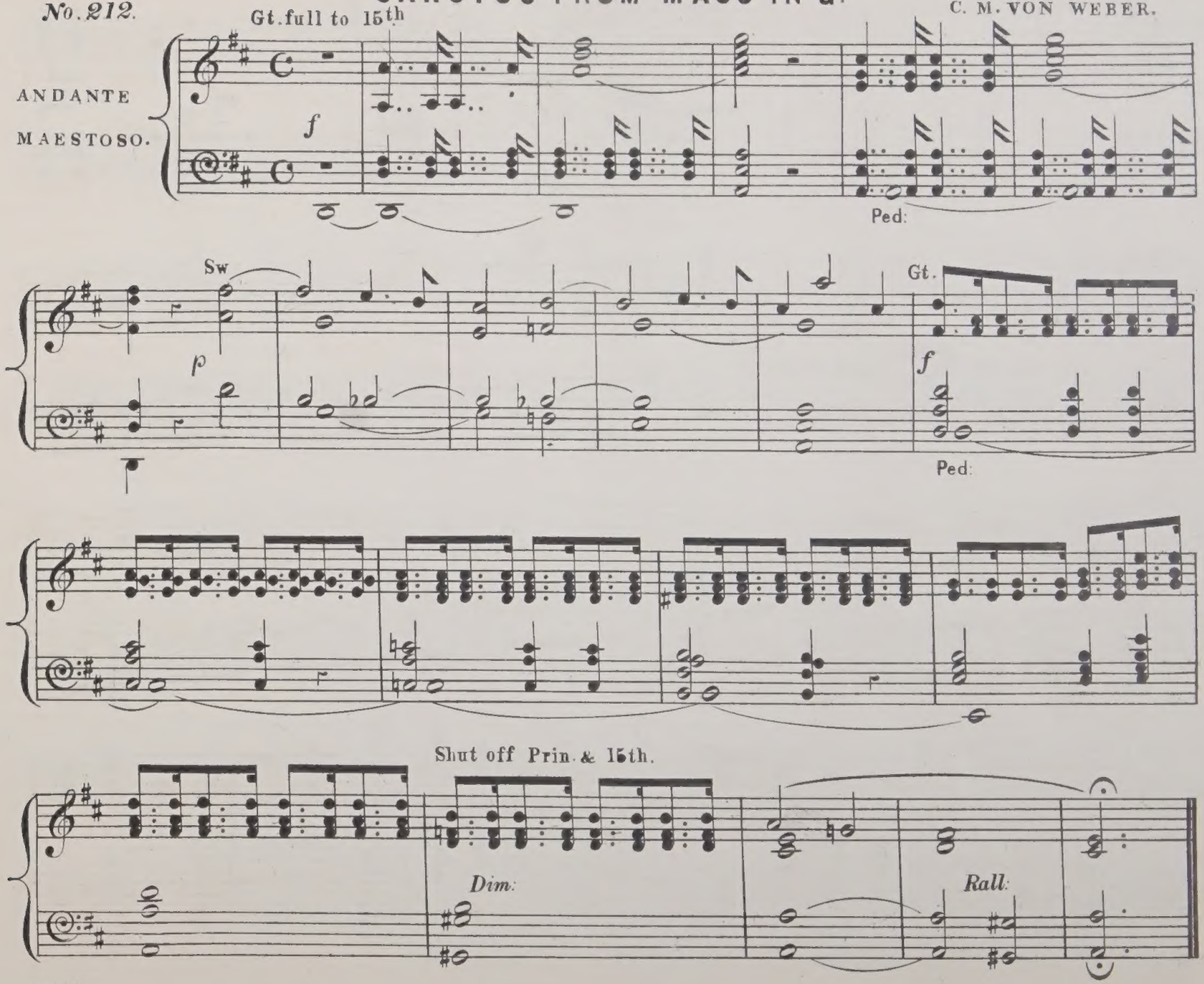
JULIUS ANDRÉ



No. 212.

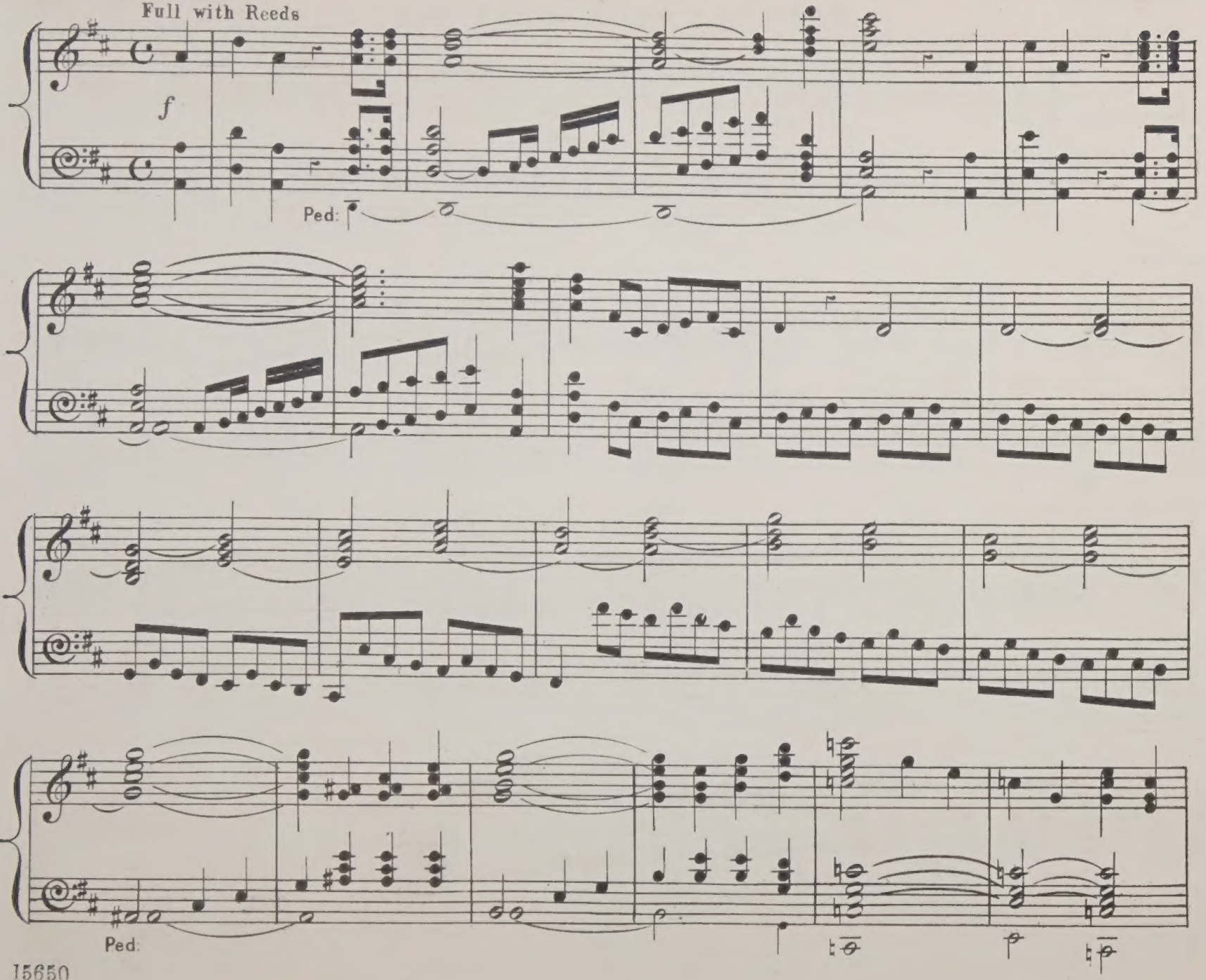
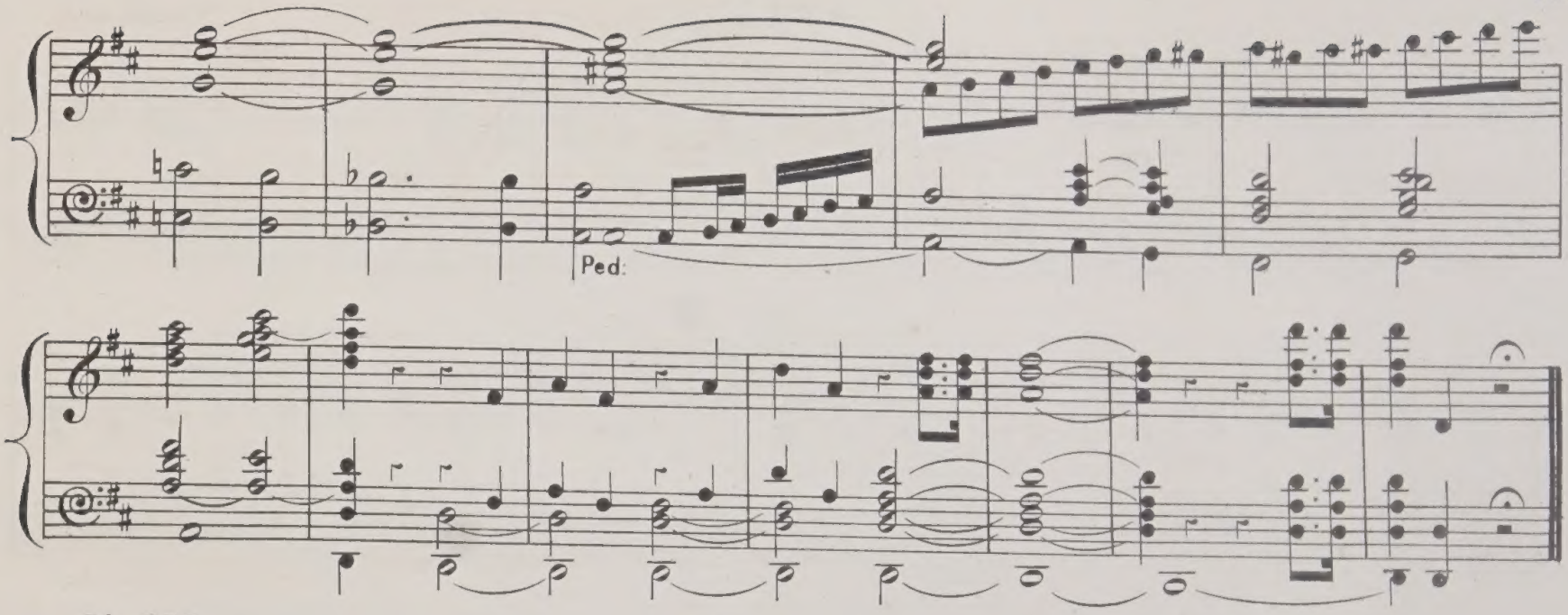
SANCTUS FROM MASS IN G.

C. M. VON WEBER.



Allegro

Full with Reeds

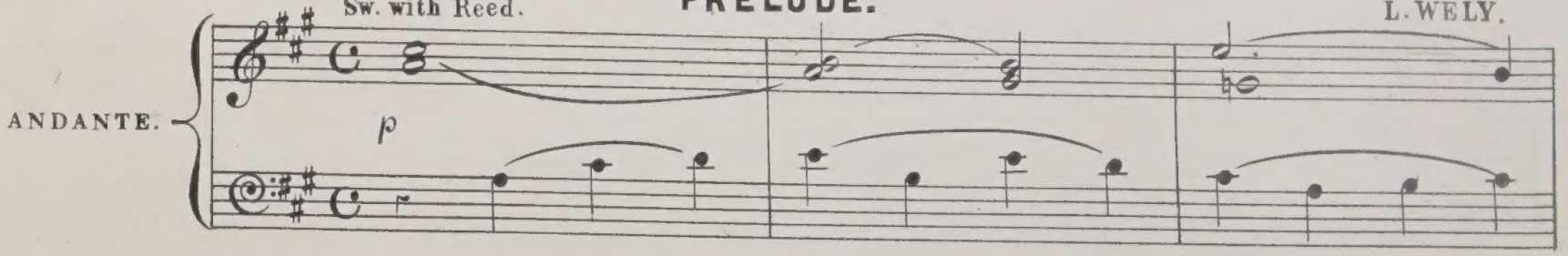
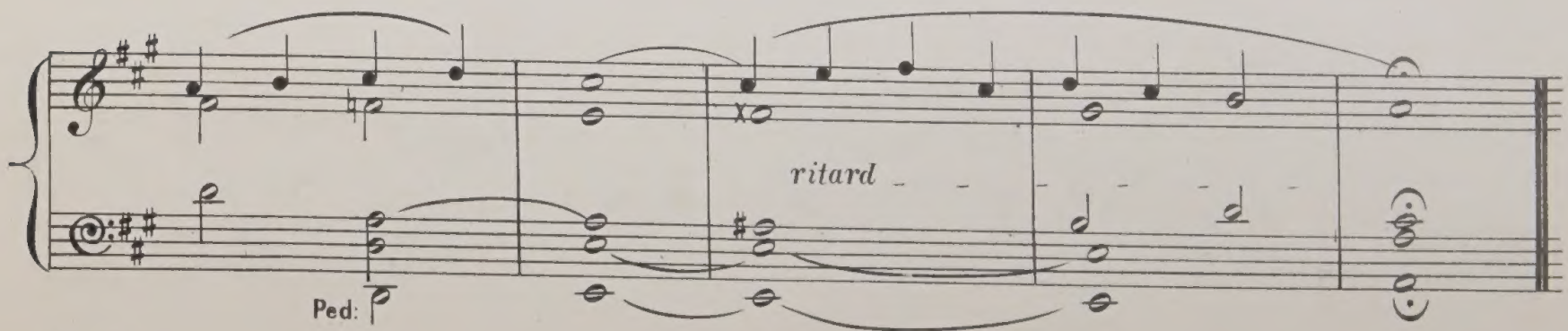


No. 213.

Sw. with Reed.

PRELUDE.

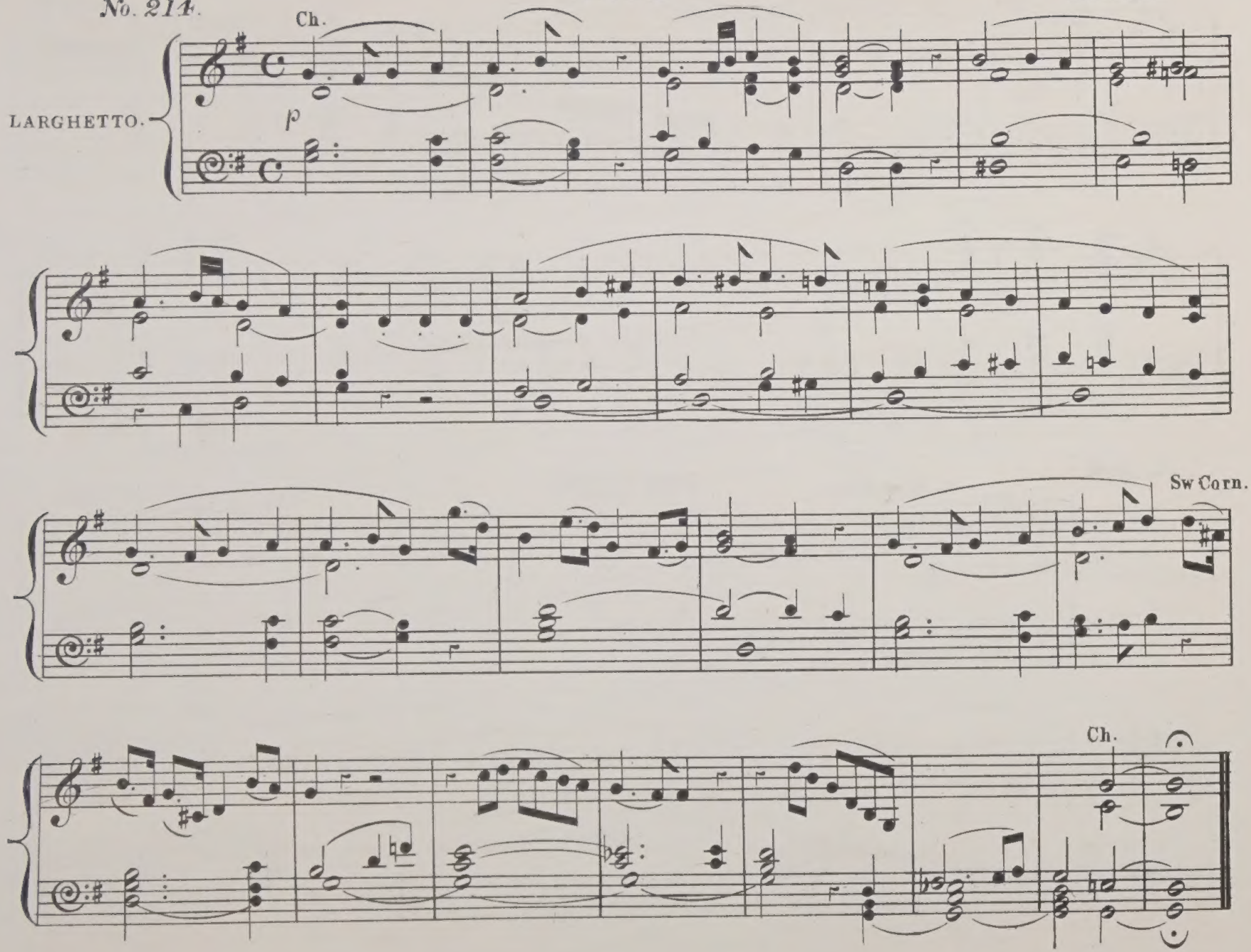
L. WELY.

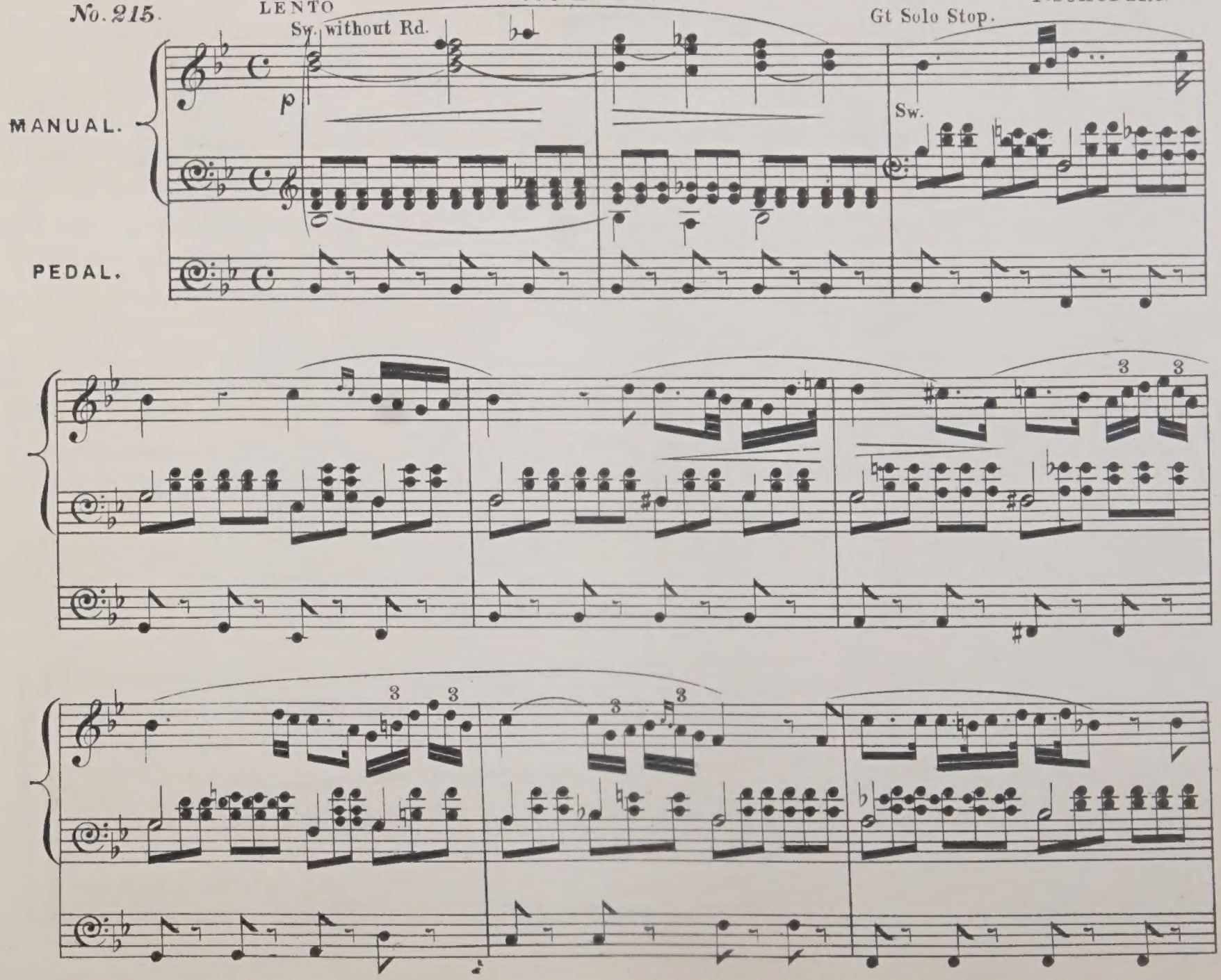


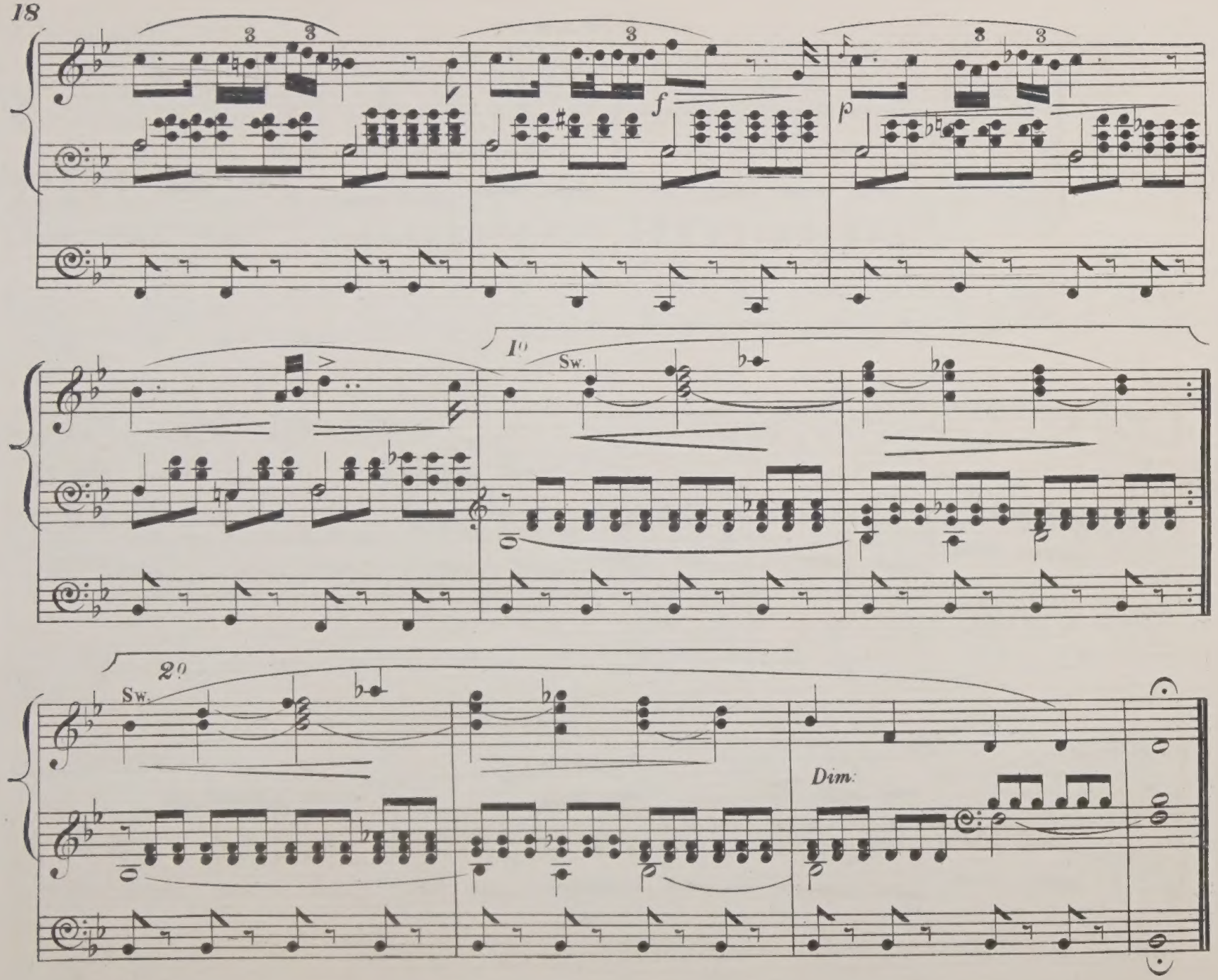
No. 214.

ARIA

HUMMEL.




LENTO
Sw. without Rd.
Gt Solo Stop.
MANUAL.
PEDAL.
p
Sw.
3
3
3
3
3
3


f
p
1º
Sw.
2º
Sw.
Dim.

BENEDICTUS

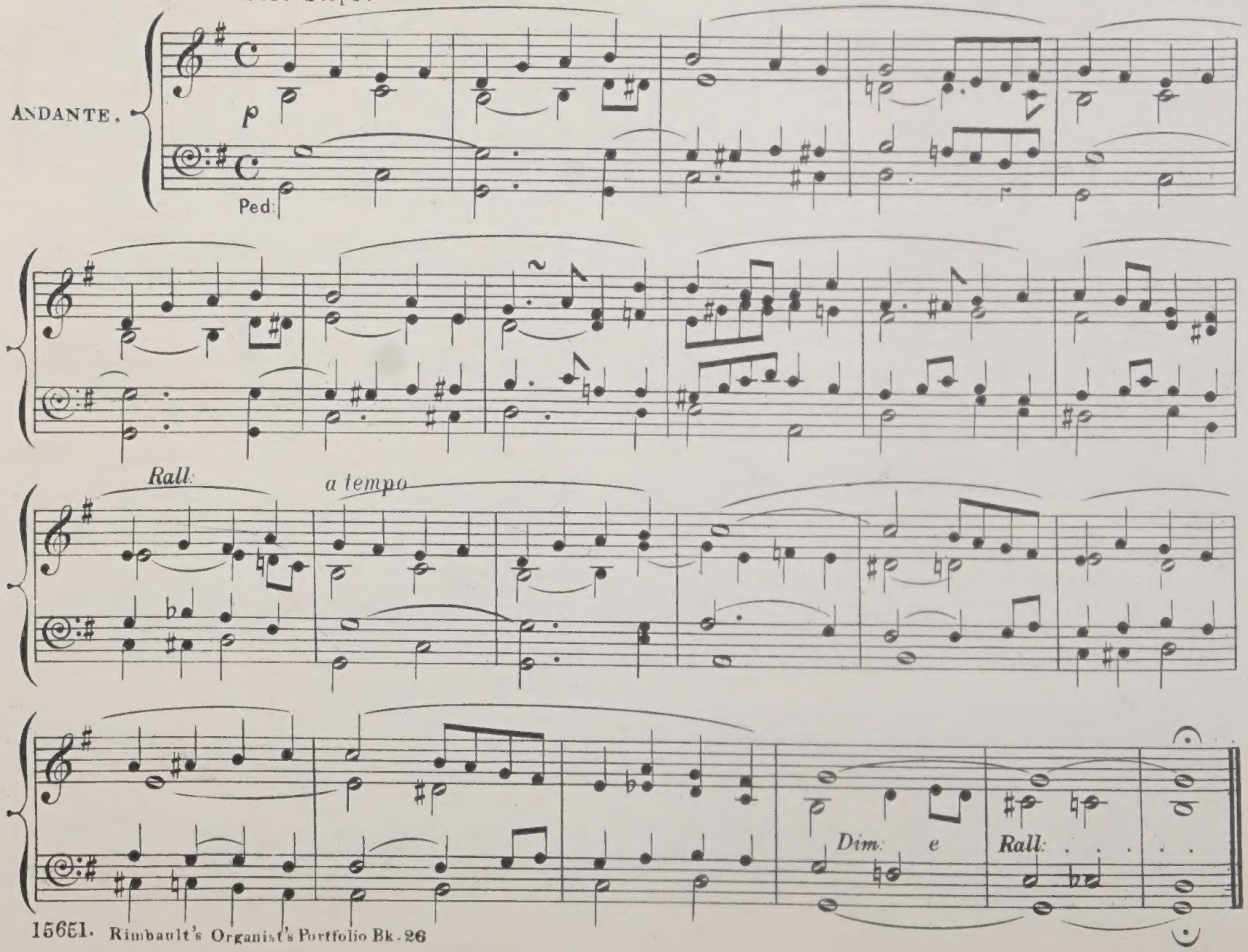
FROM MASS IN E FLAT.

No. 216.

F. SCHUBERT.

Soft Stops.

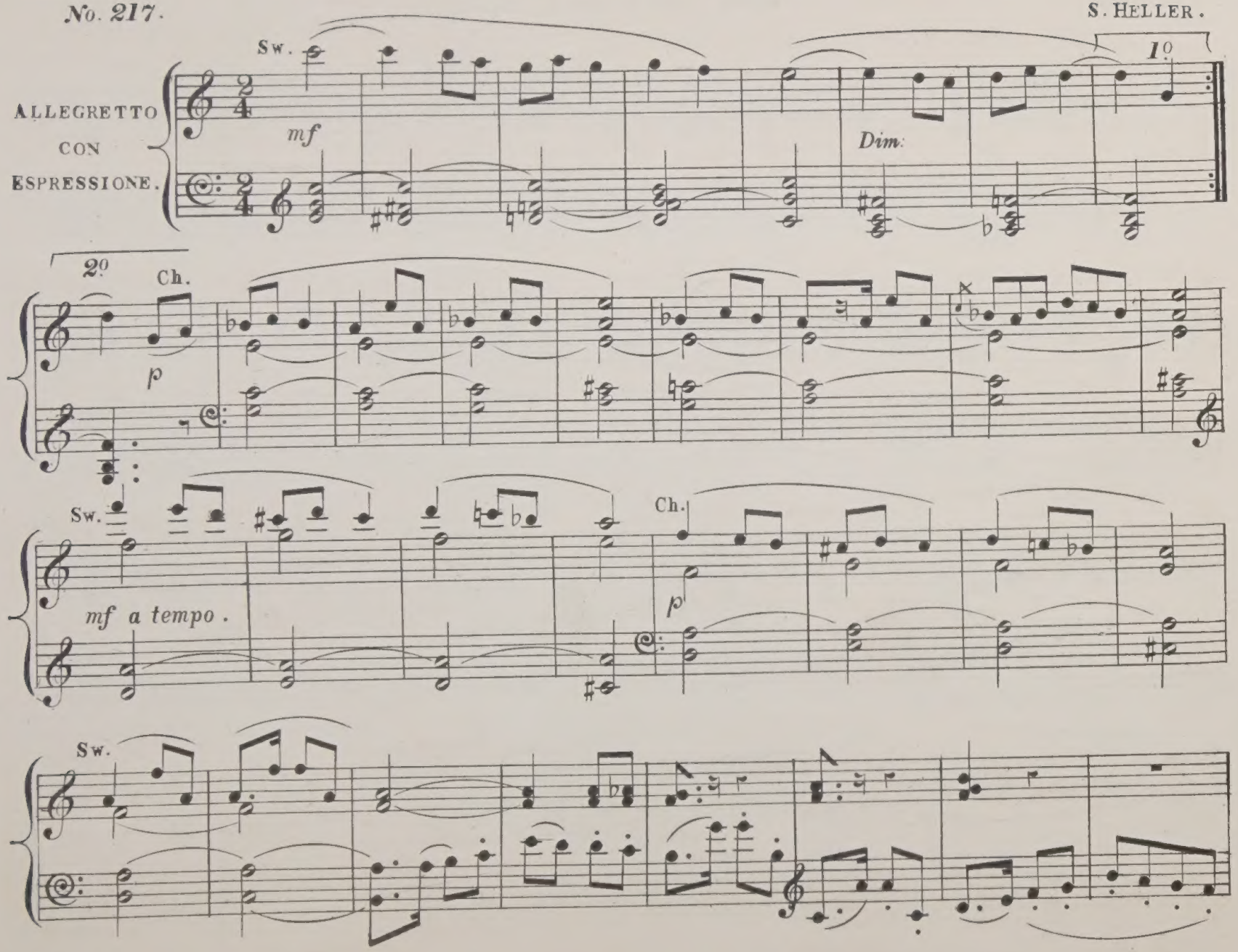
ANDANTE.

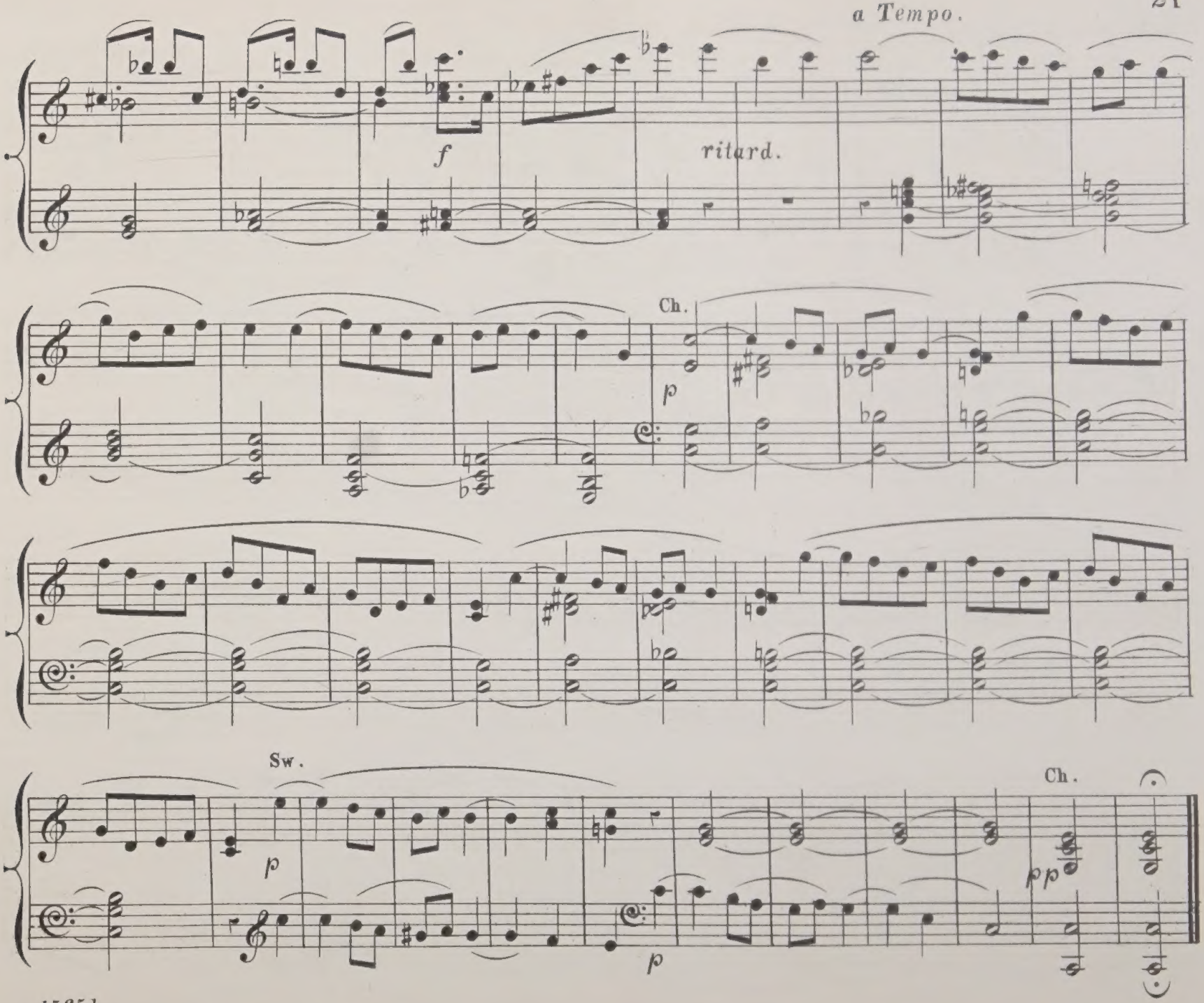


ARIA. FROM OP. 119.

No. 217.

S. HELLER.

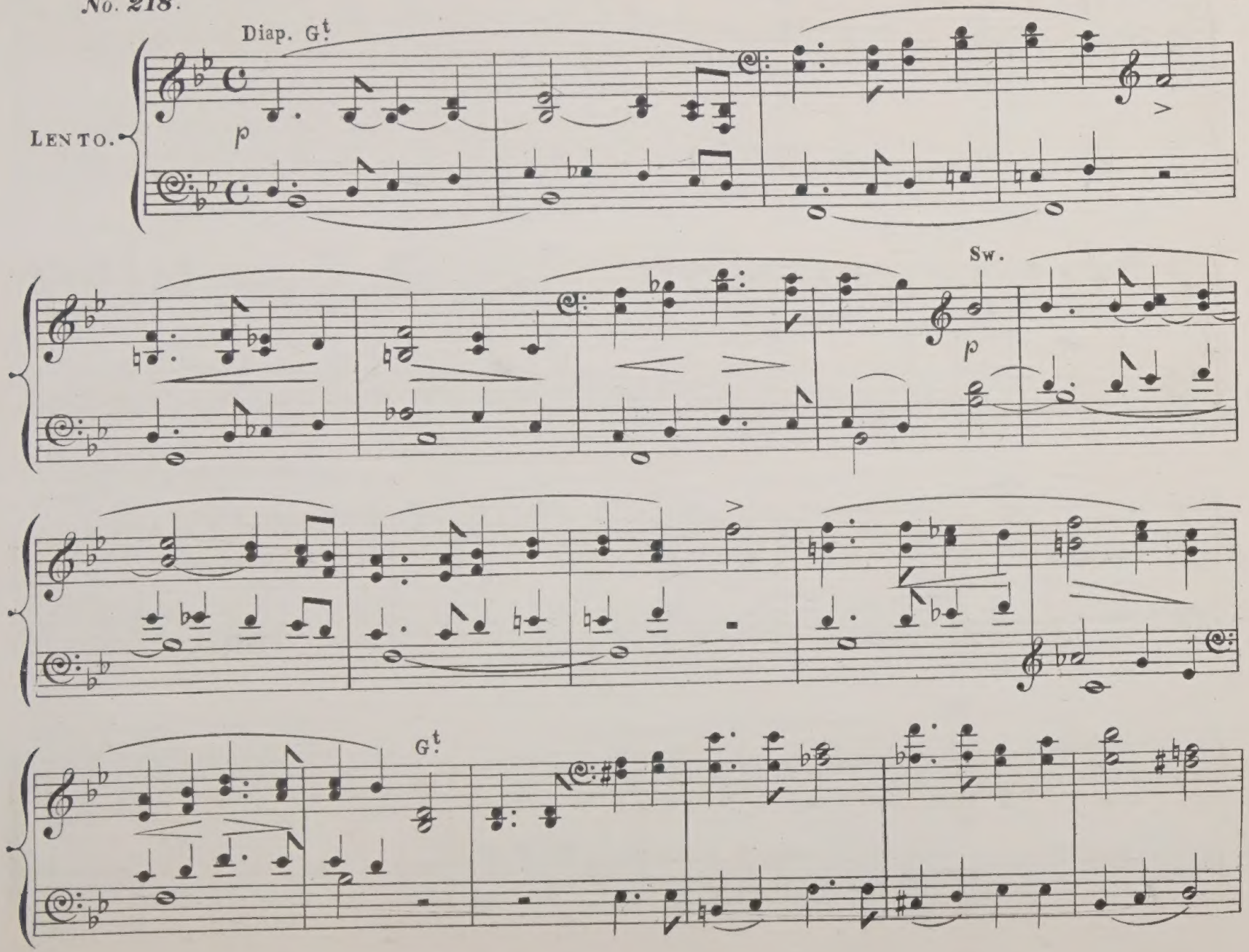


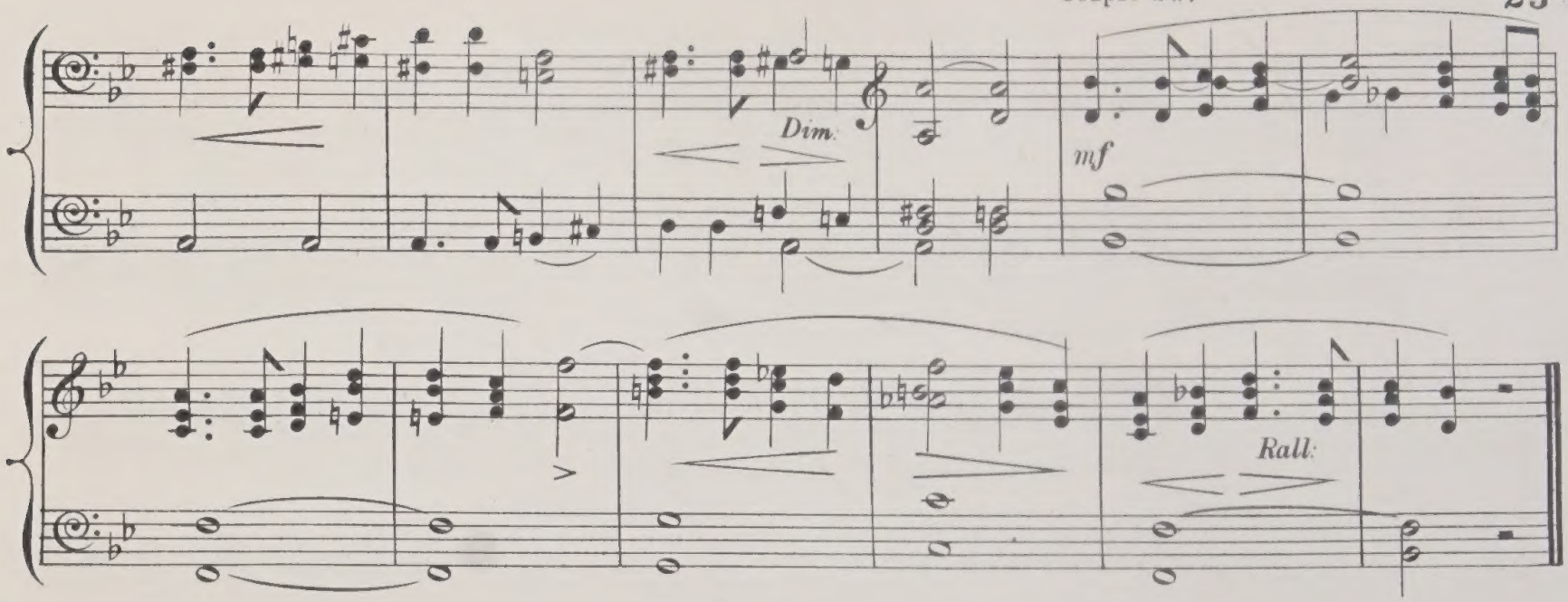

a Tempo.
f
ritard.
Ch.
p
Sw.
p
Ch.
p p
p

ARIA.

R. SCHUMANN.

No. 218.





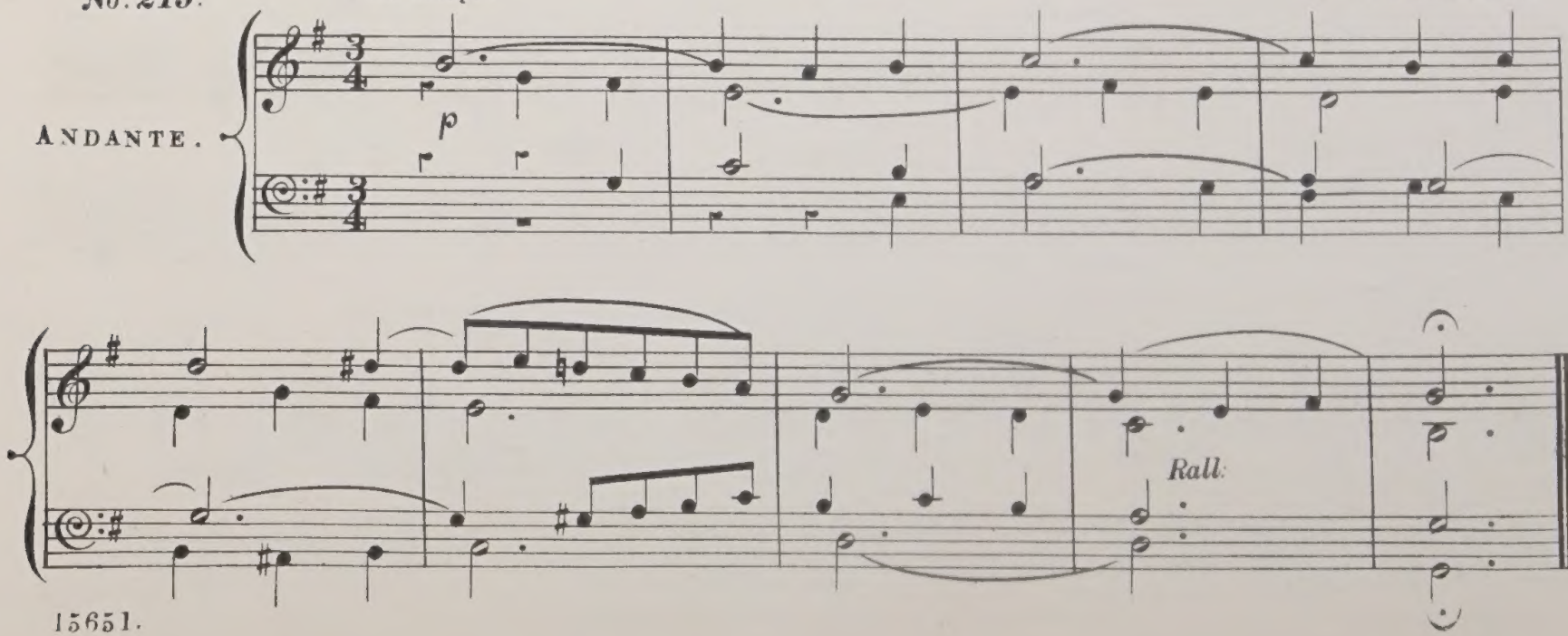
PRELUDE.

No. 219.

Soft Stops.

J. C. TOEPFER.

ANDANTE.

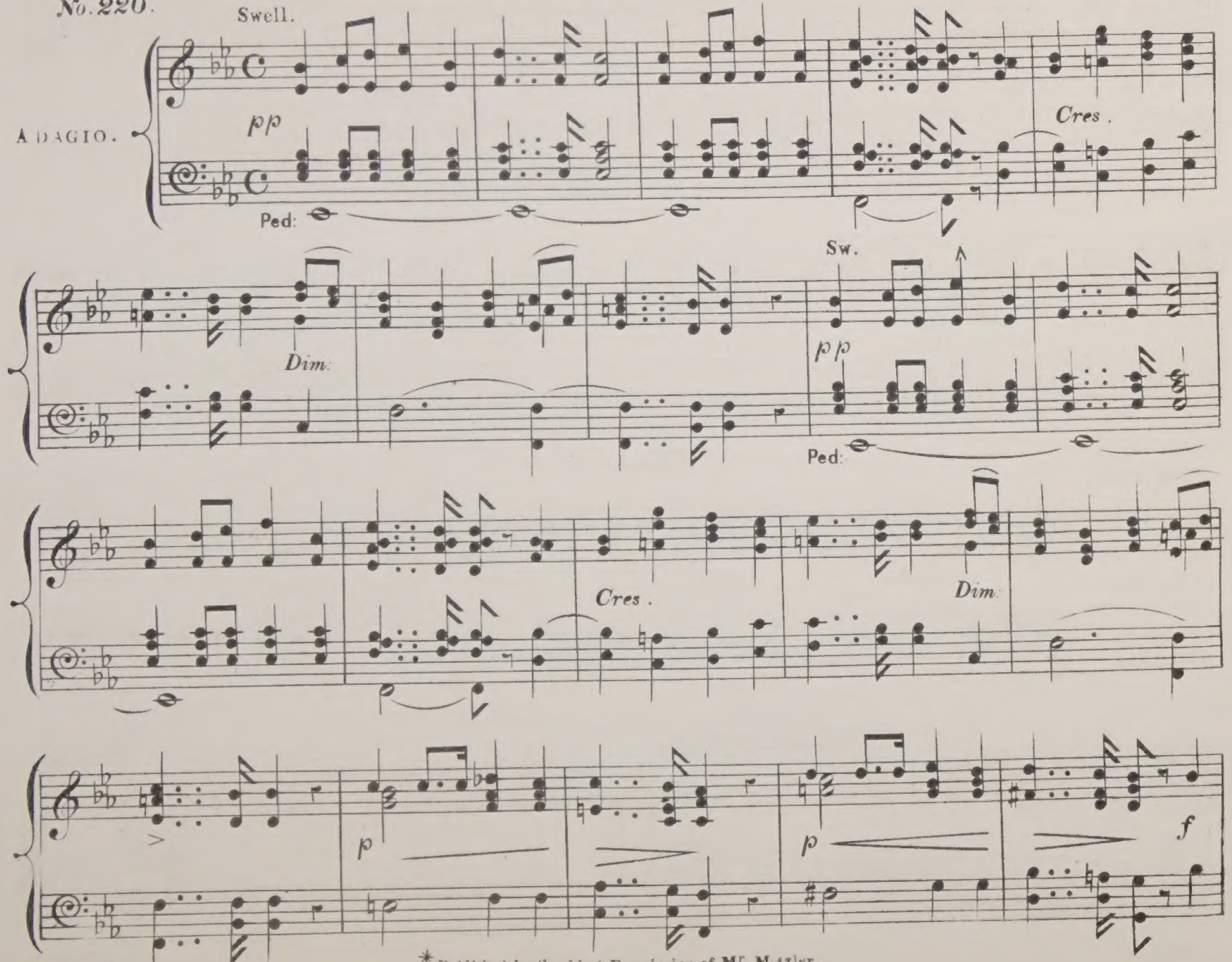


* O SALUTARIS.

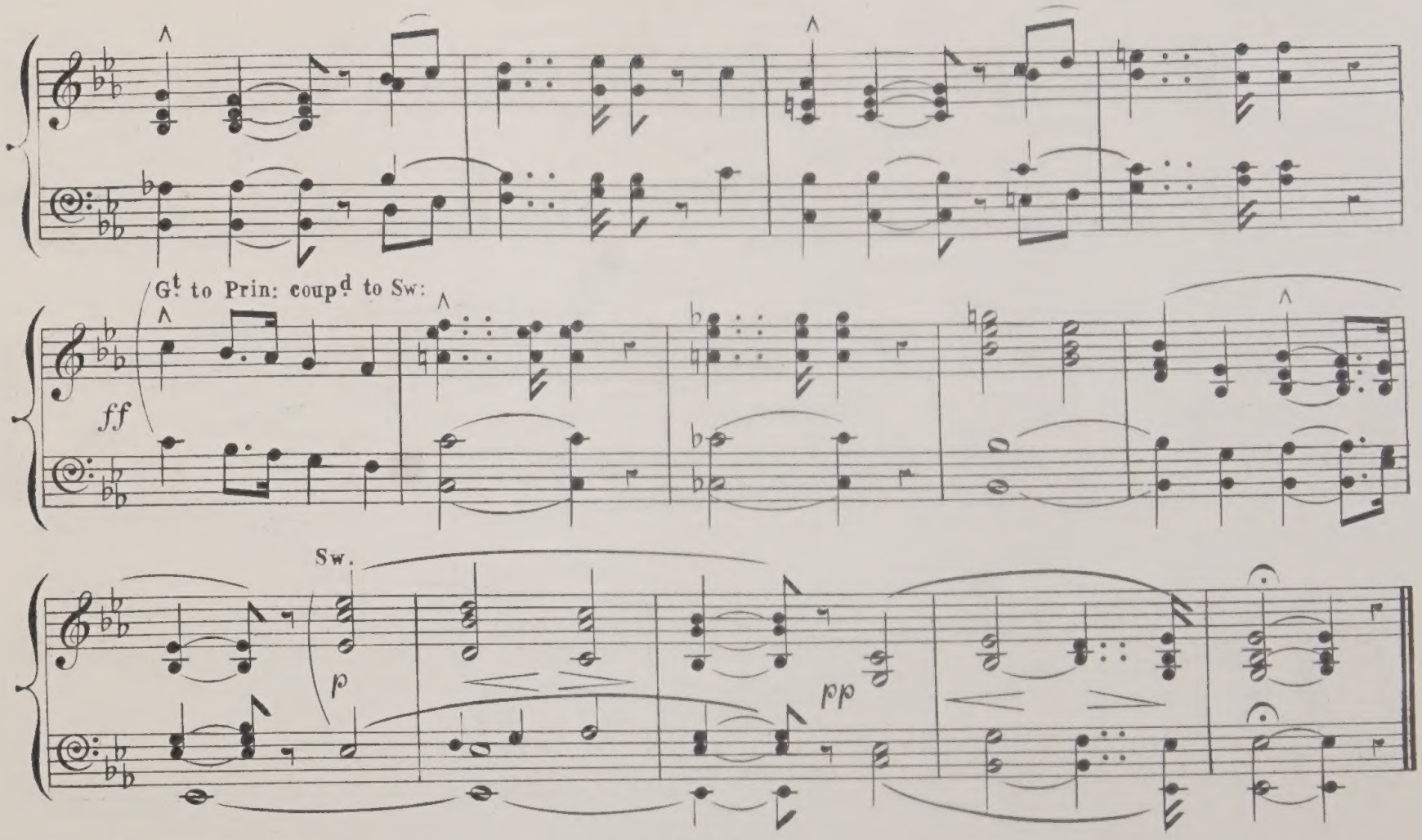
FROM THE MESSE DES ORPHÈONISTES.

CH: GOUNOD.

No. 220.

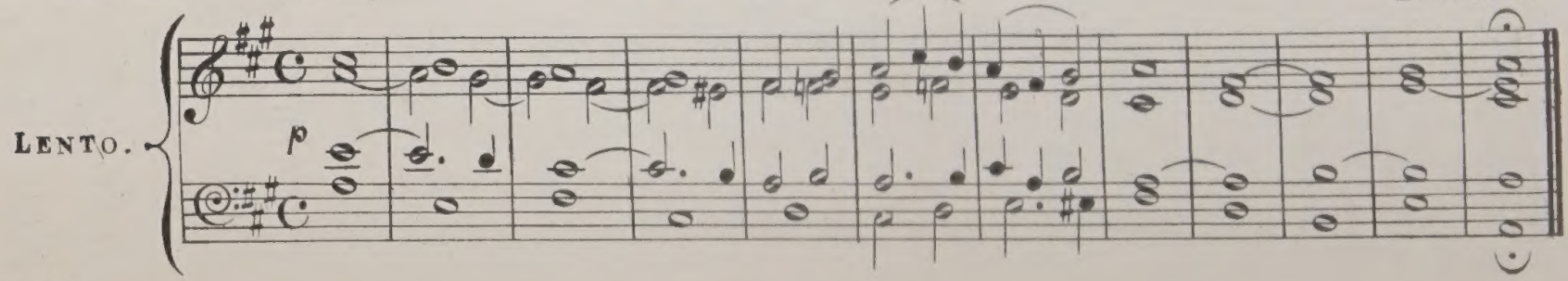


15651.

* Published by the kind Permission of Mr Metzler.

No. 221. Gt. Diaps

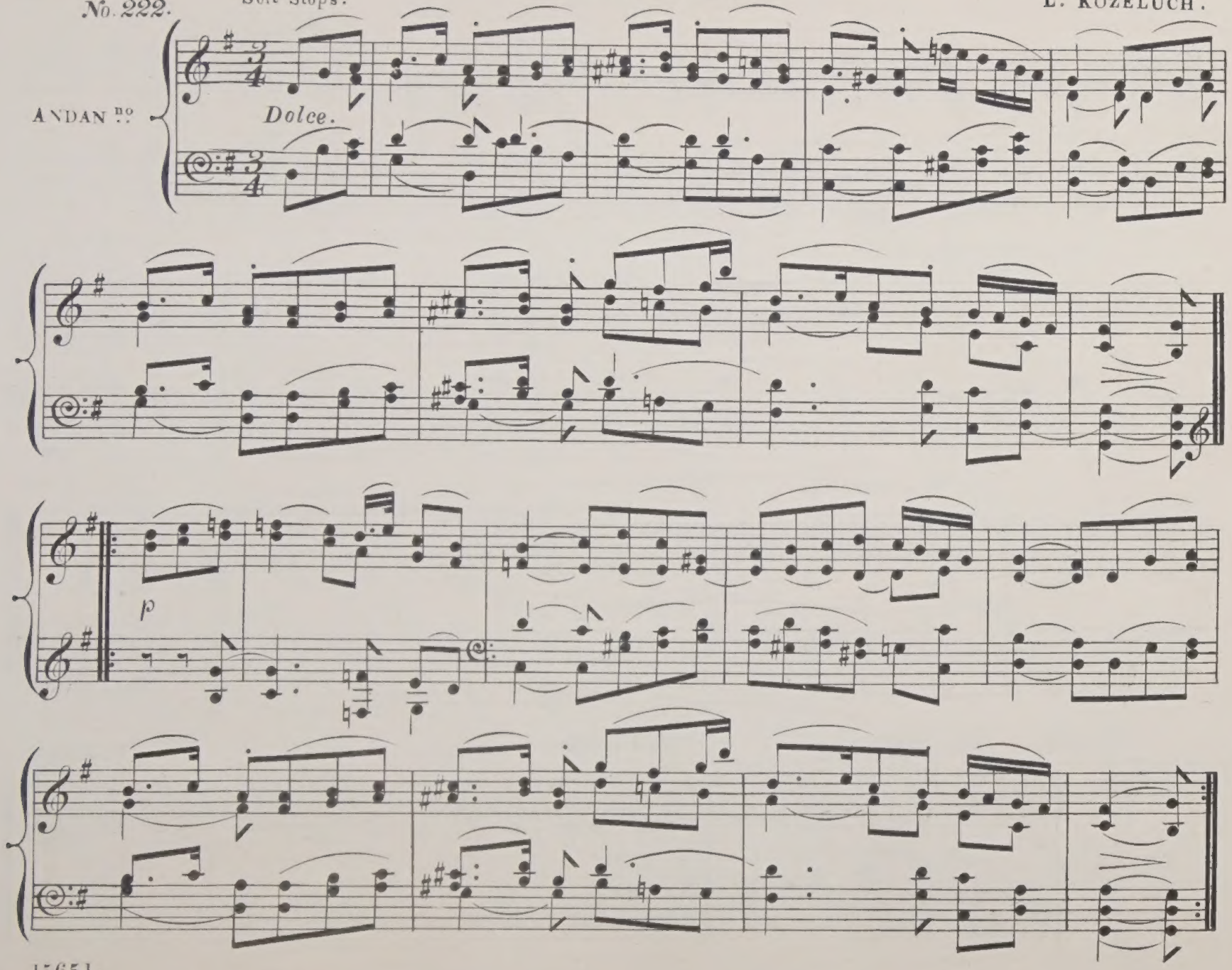
PRELUDE.

L. WELY.



ANDANTINO.

No. 222. Soft Stops. L. KOZELUCH.



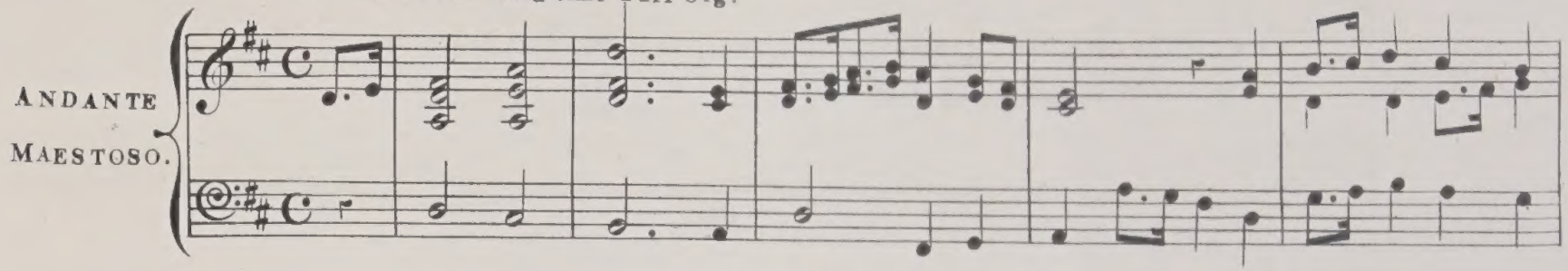
MARCH IN SCIPIO.

HANDEL.

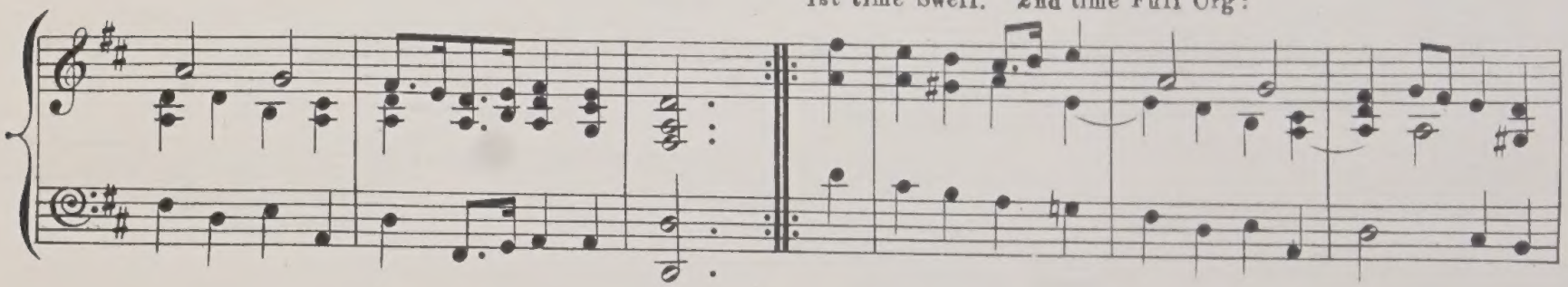
No. 223.

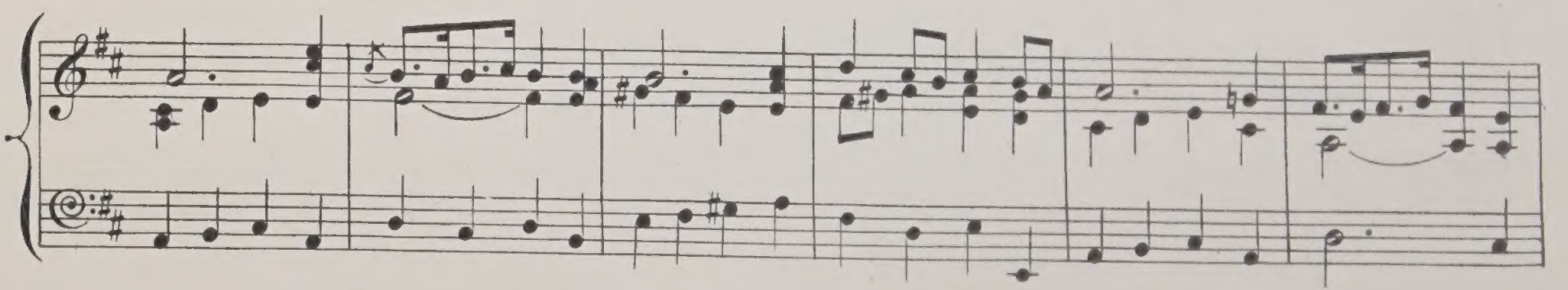
1st time Swell. 2nd time Full Org:

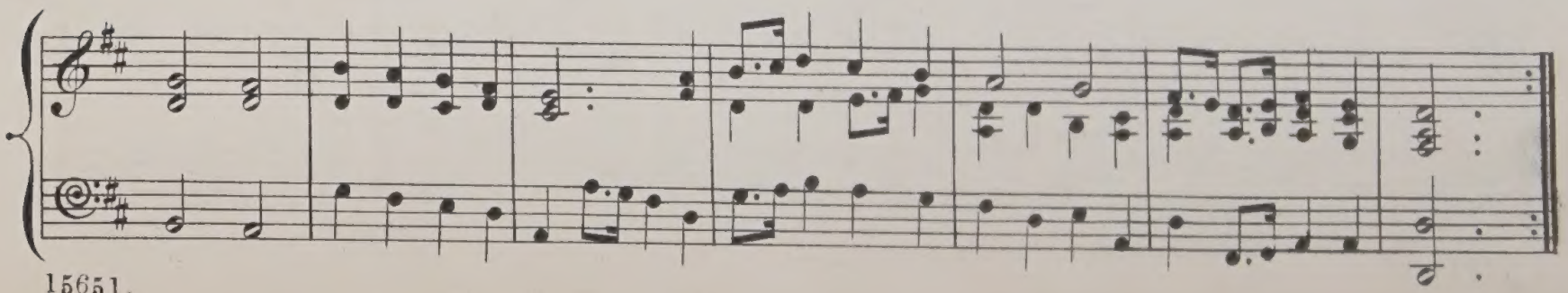
ANDANTE MAESTOSO.



1st time Swell. 2nd time Full Org:

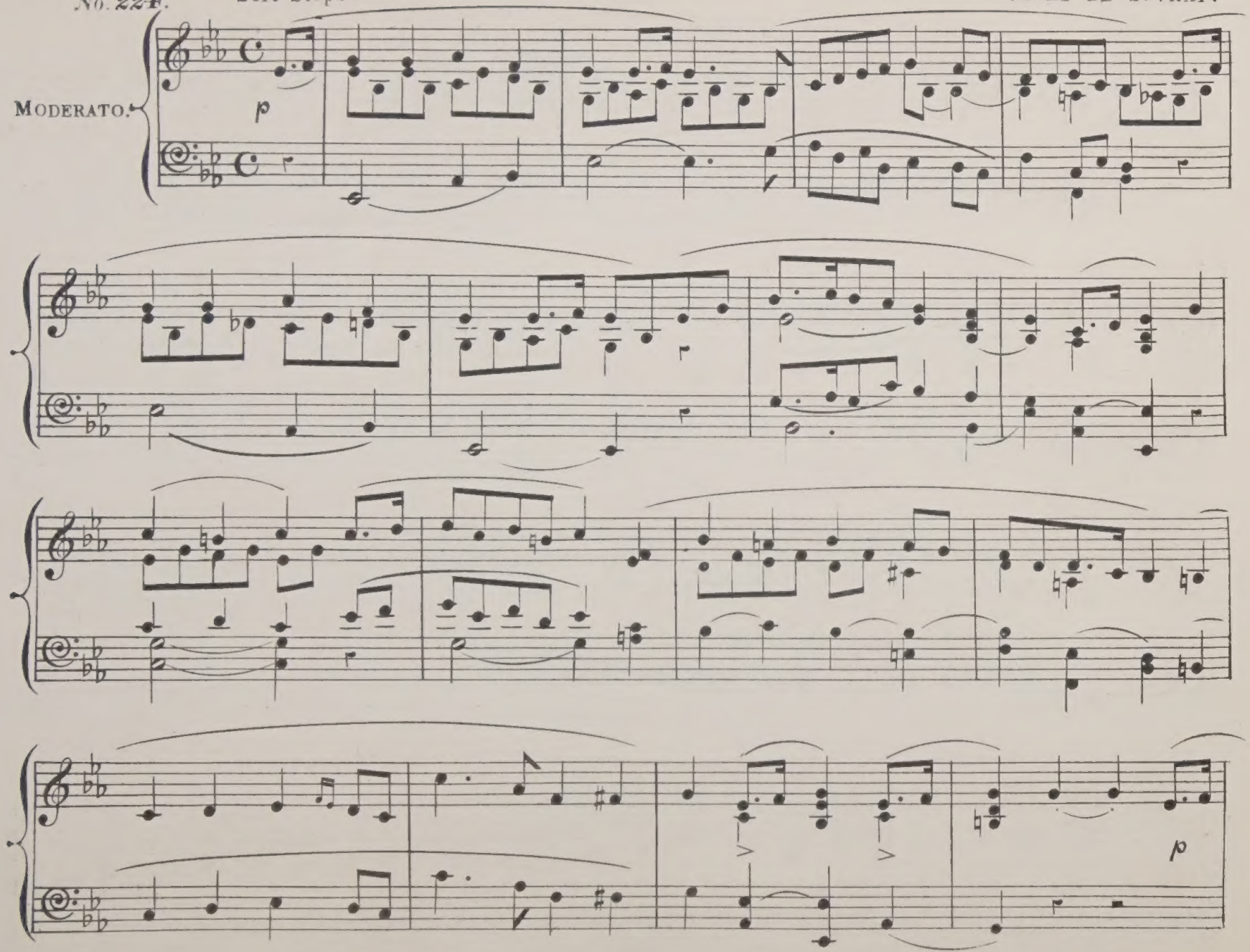
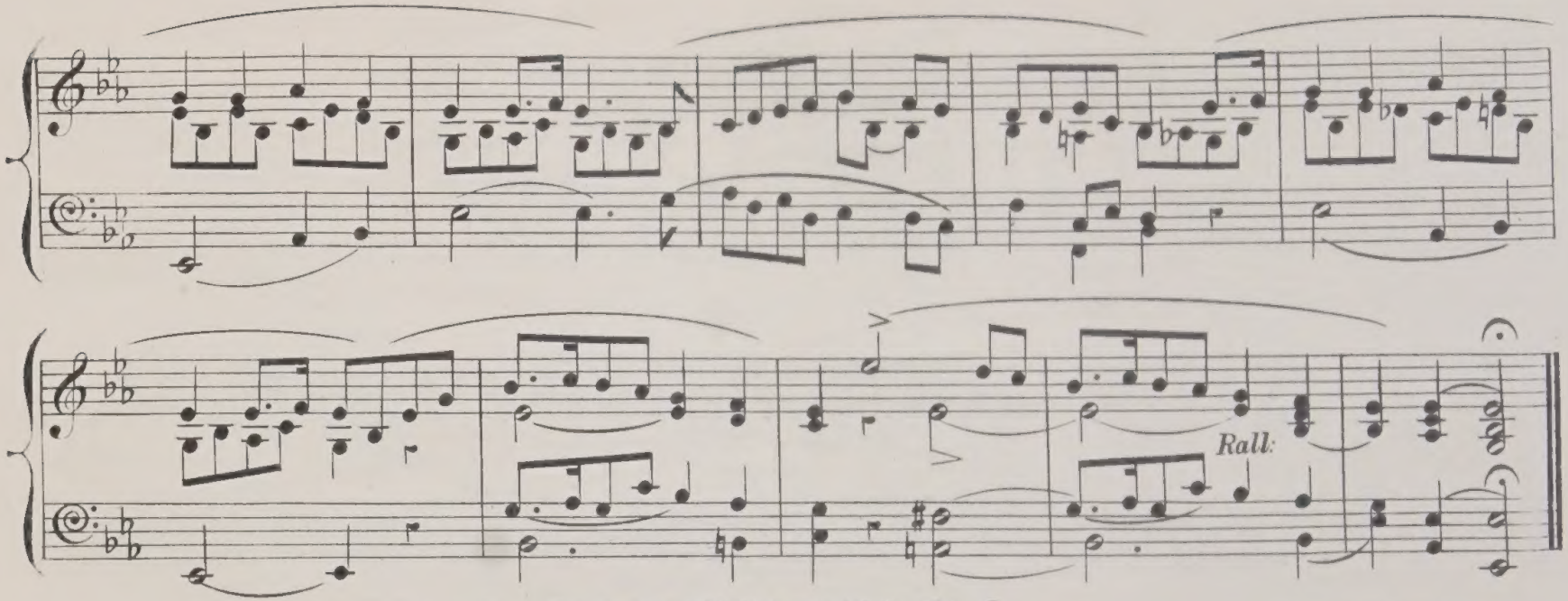






SLOW MOVEMENT.

No. 224. Soft Stops. JULES DE SIVRAI.

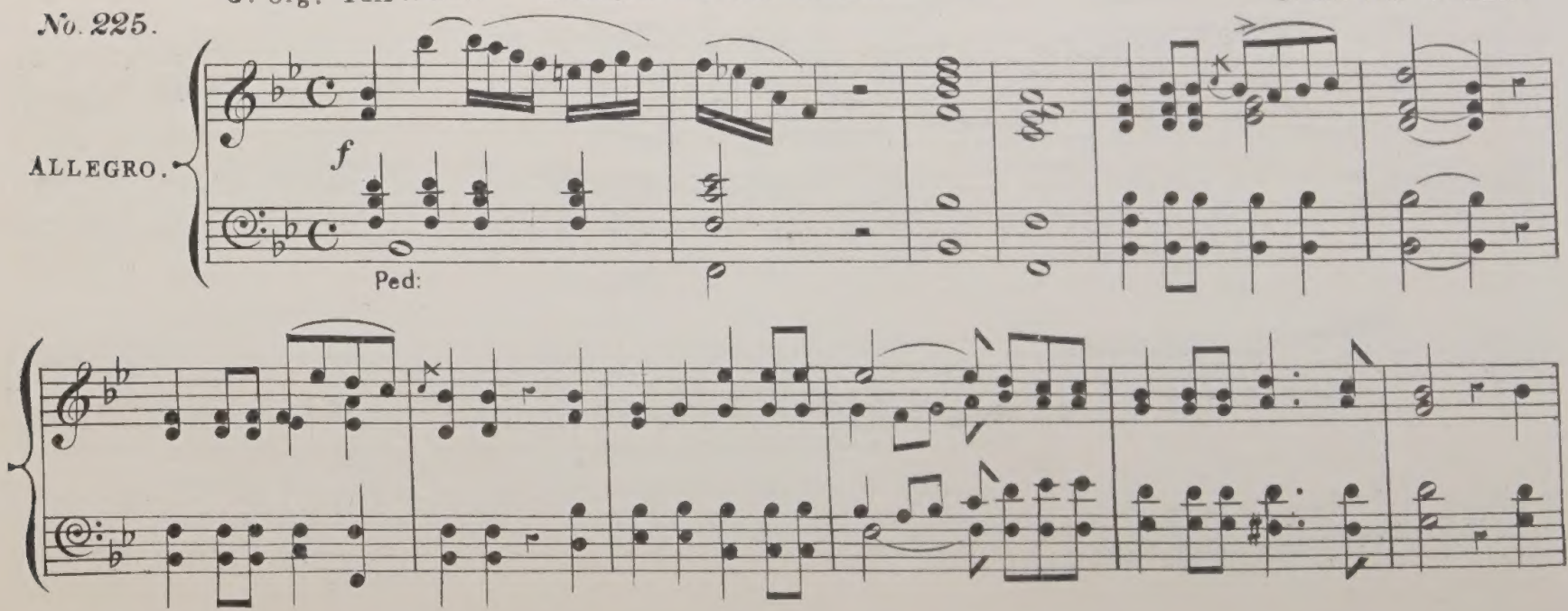
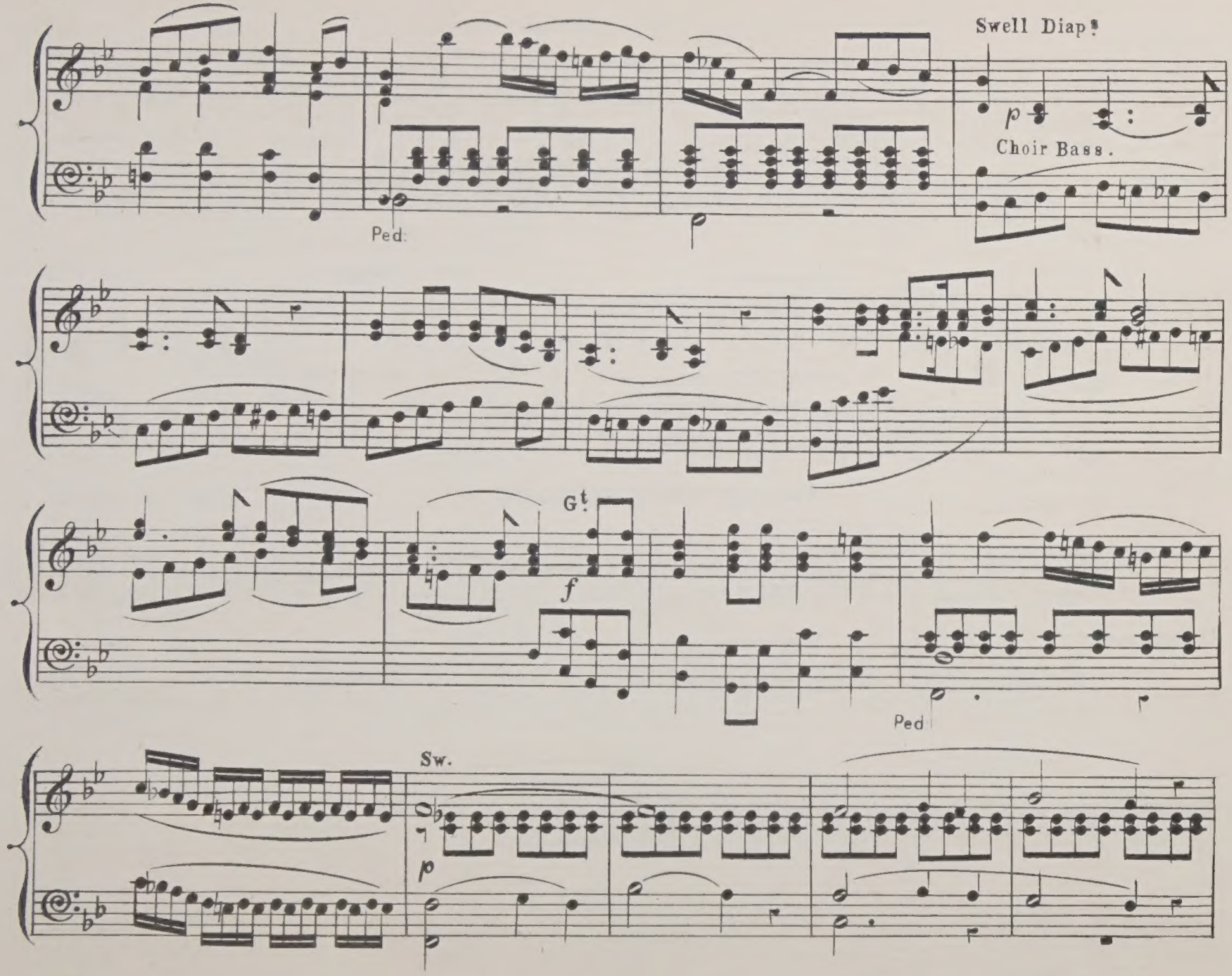


Gt Org: Full to 15th

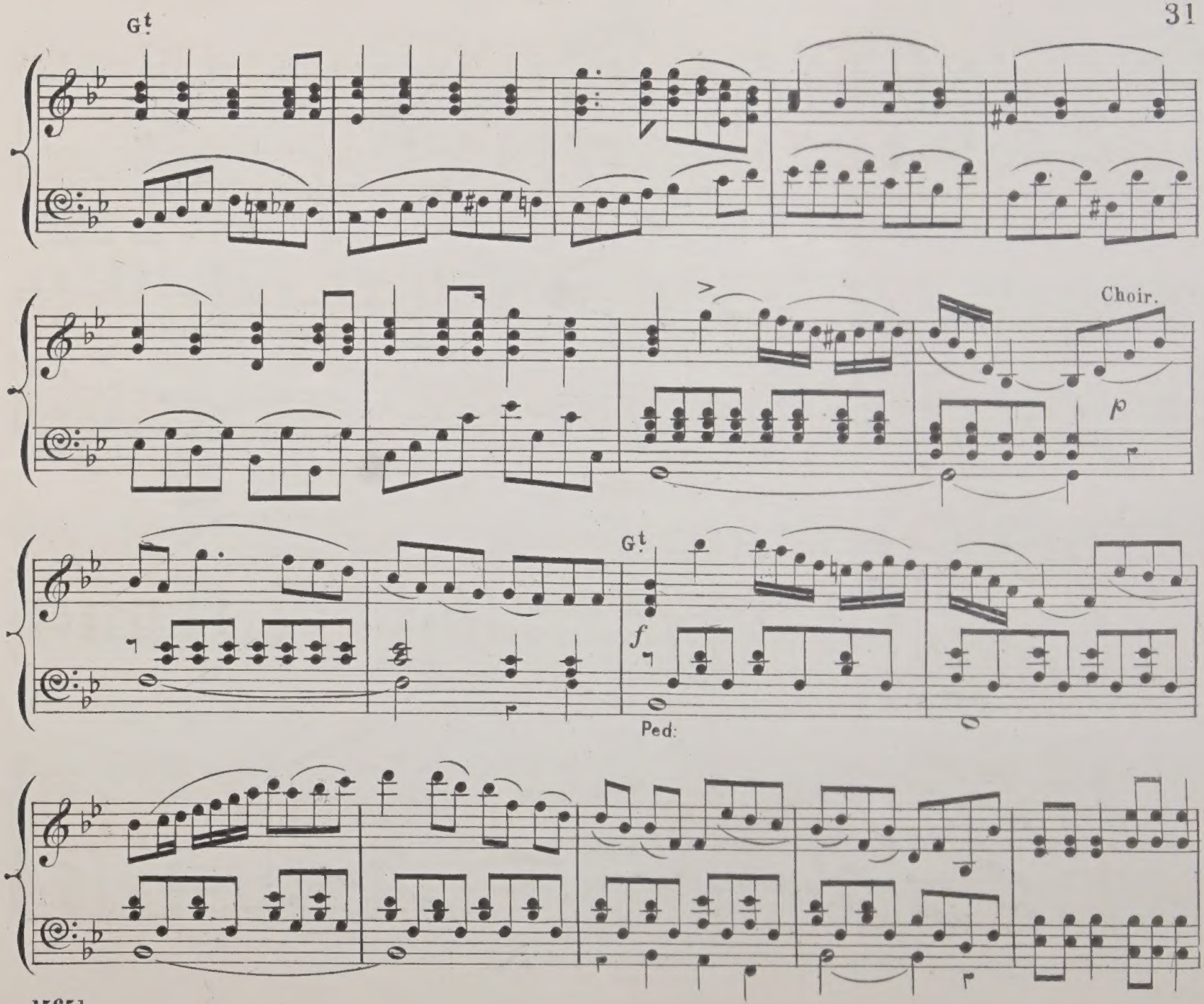
CREDO FROM MASS IN C.

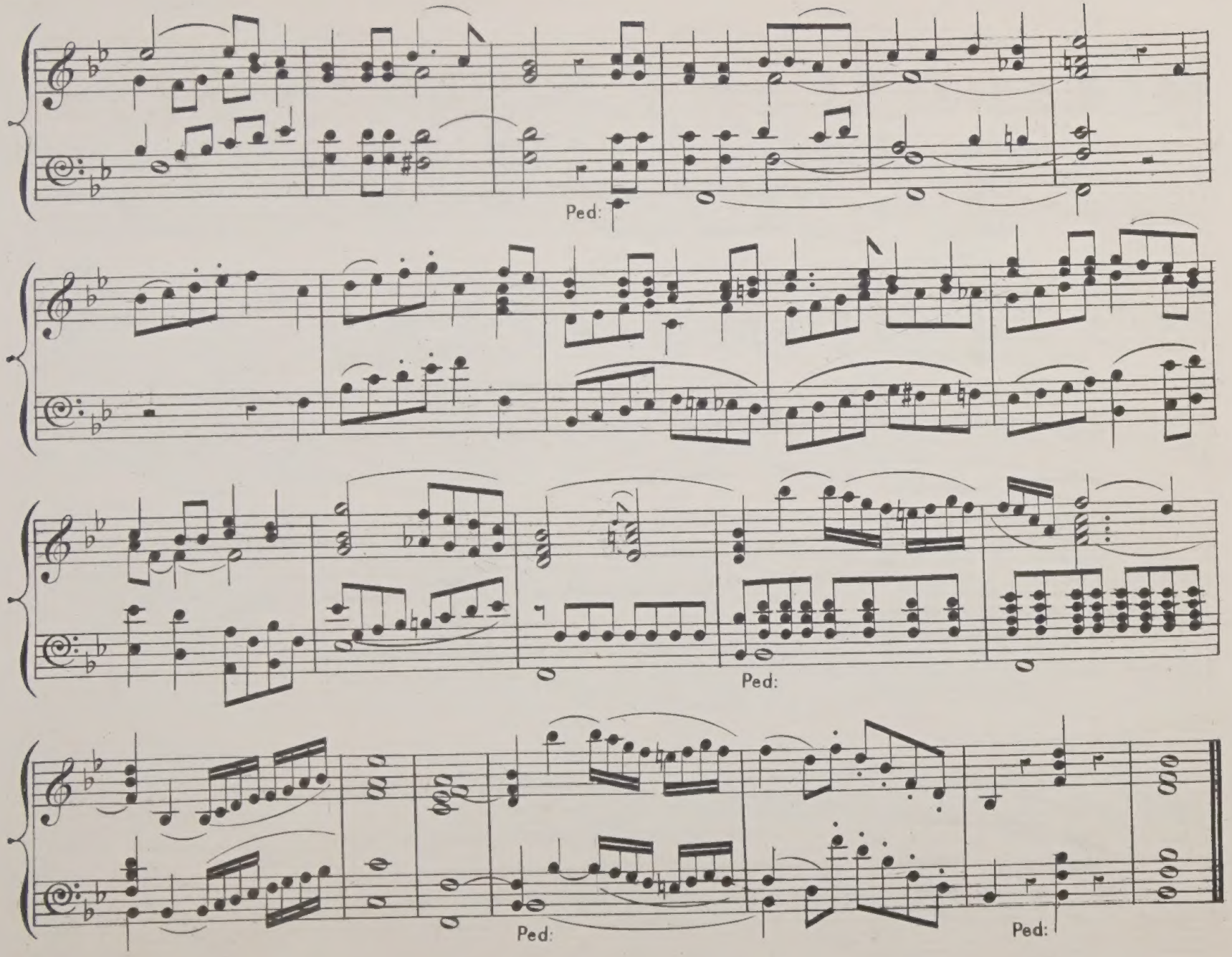
C. M. VON WEBER.

No. 225.

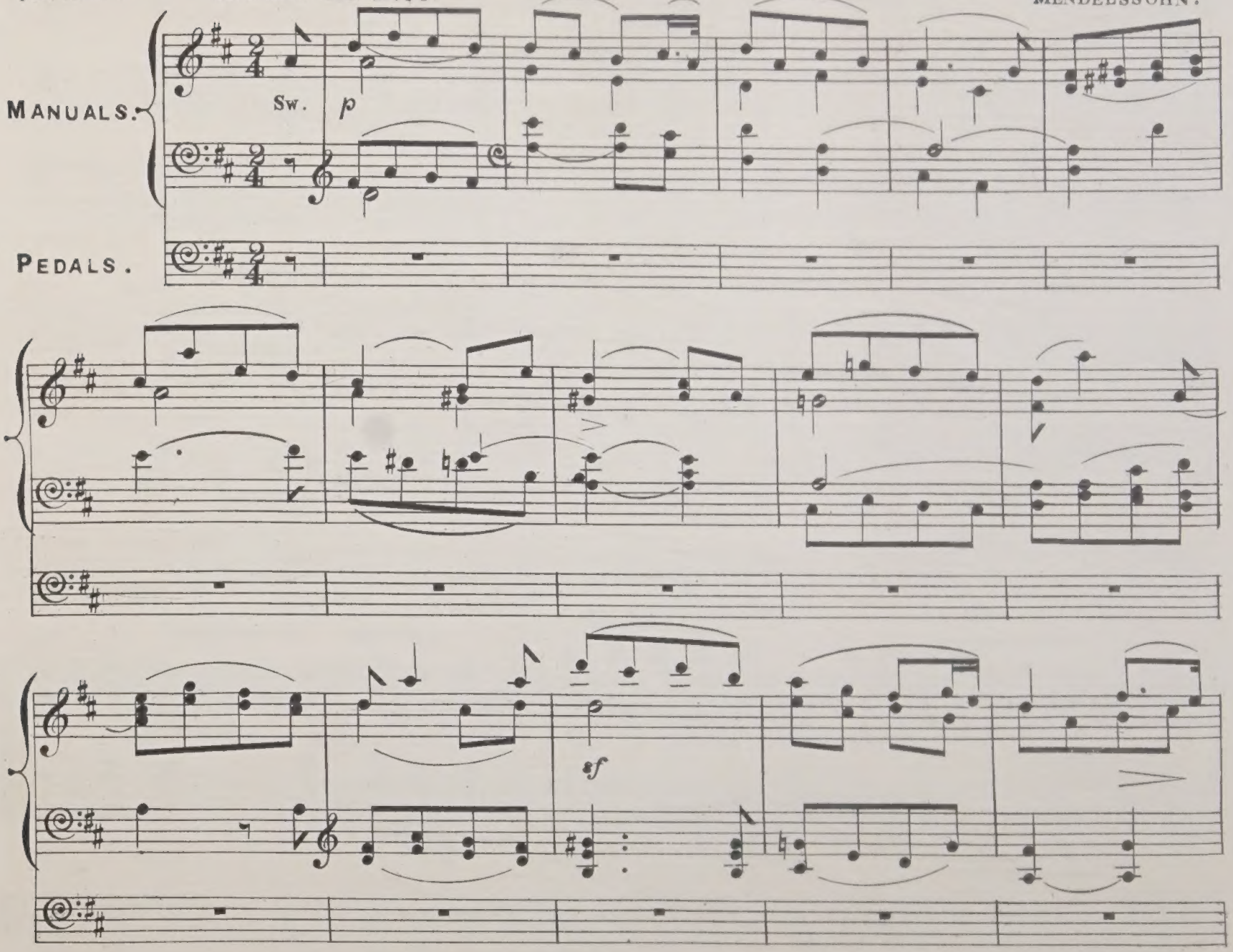


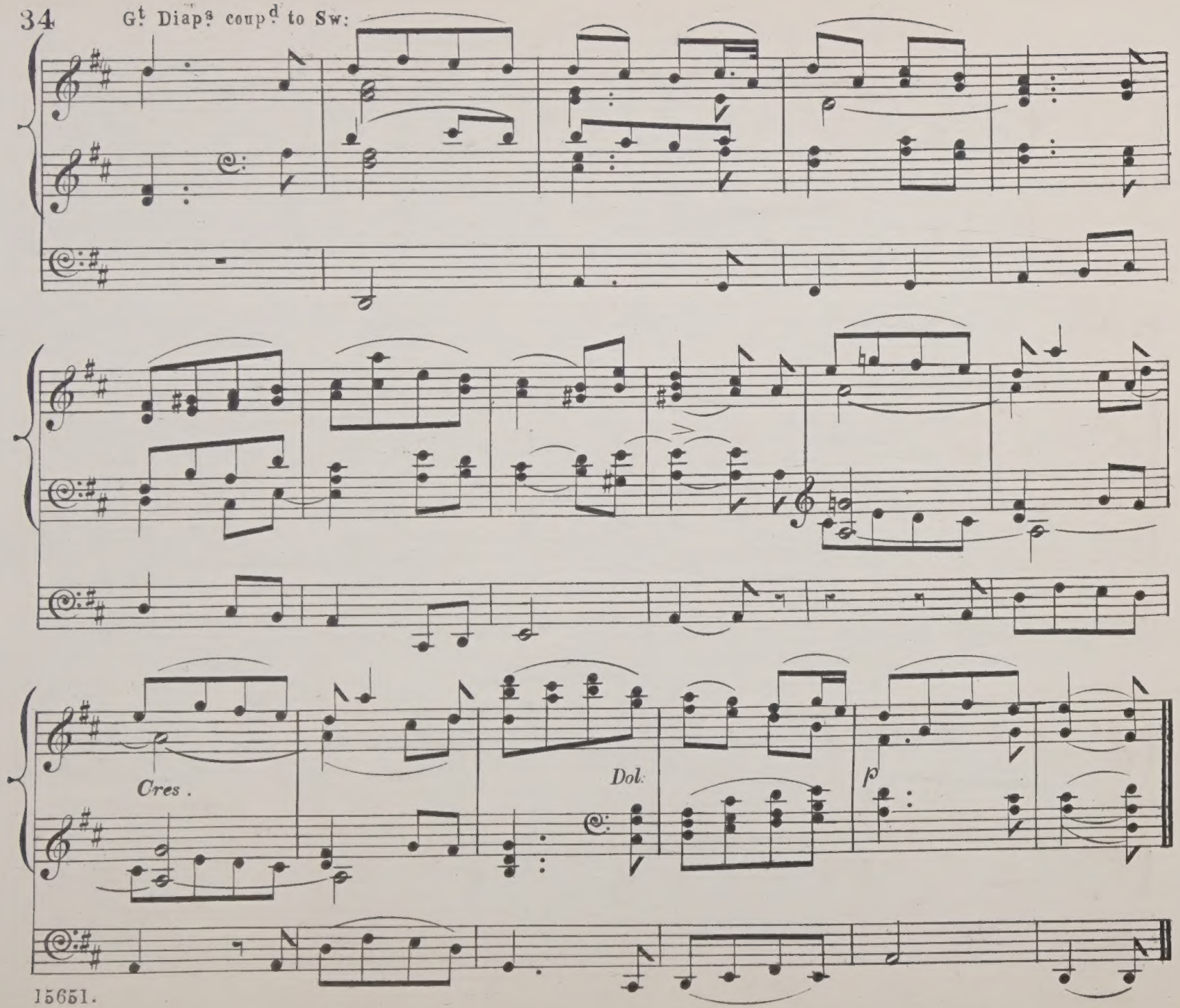
Swell Diap.ˢ
p
Choir Bass.
Ped.
Gt
f
Ped.
Sw.
p

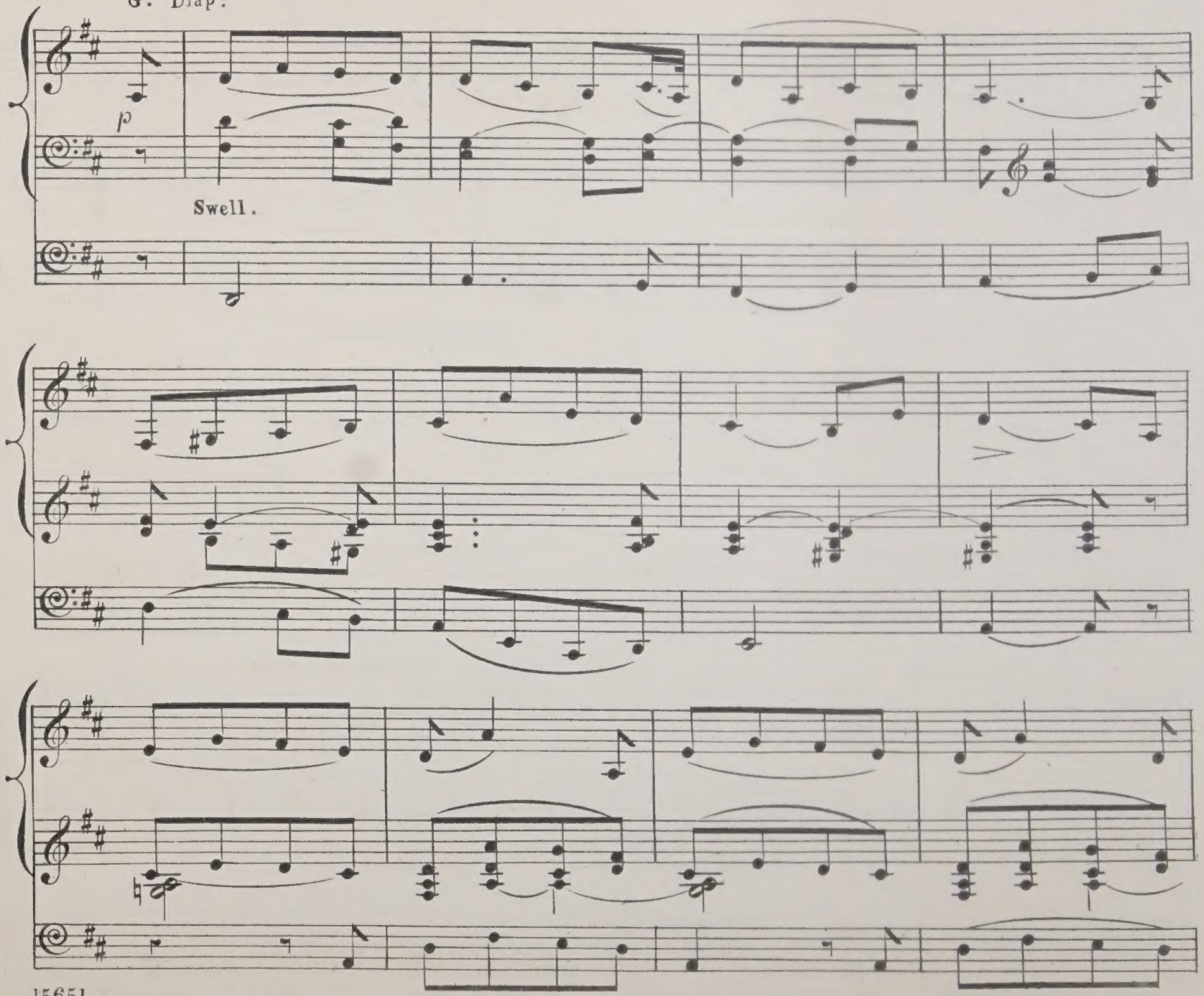

Gt
Choir.
p
Gt
f
Ped:

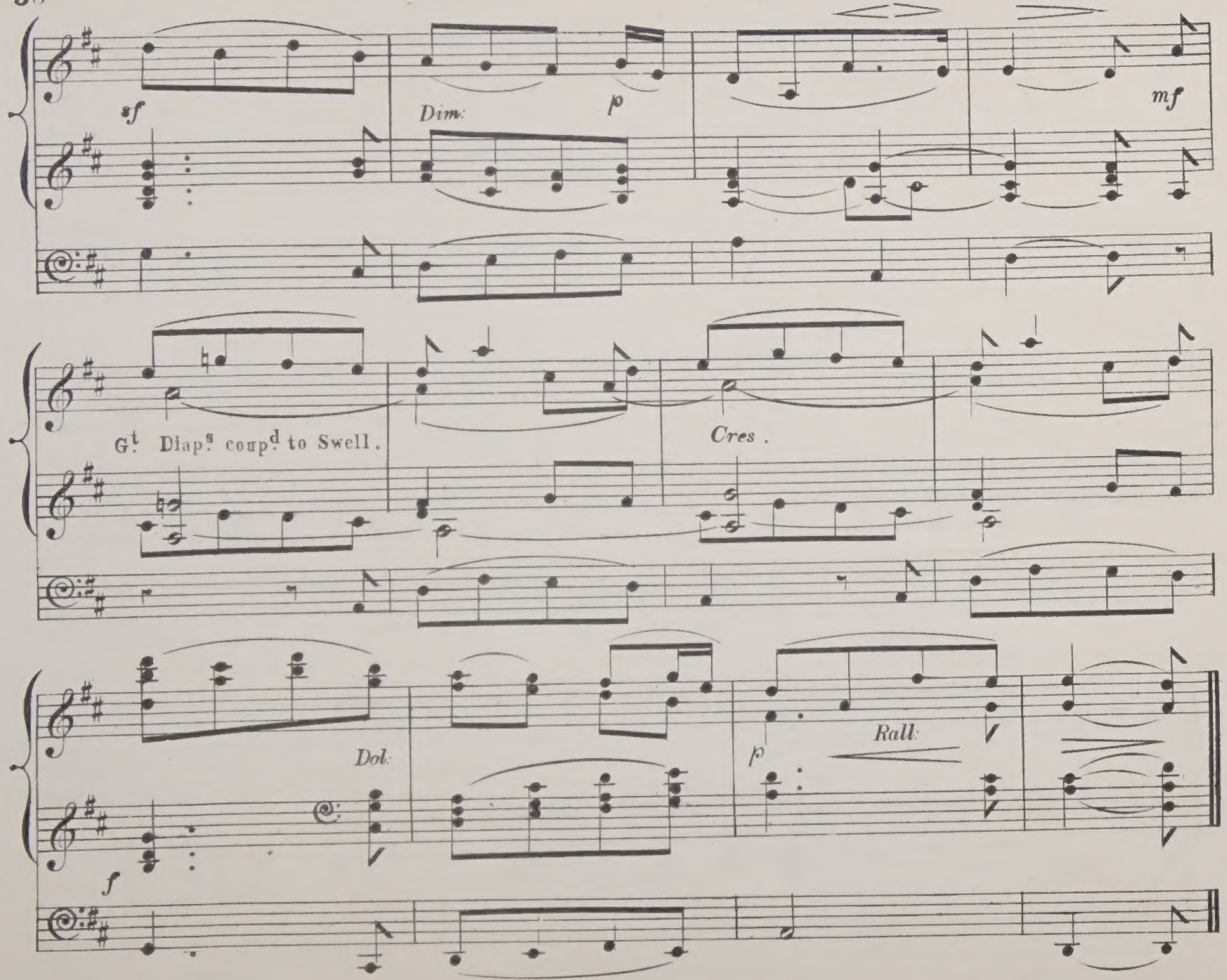

Ped:
Ped:
Ped:
Ped:

No. 226. ANDANTE CON MOTO. MENDELSSOHN.




Gt Diaps coupd to Sw:
Cres.
Dol:
p


G.t Diaps
p
Swell.


sf
Dim:
p
mf
G.t Diap.s coup.d to Swell.
Cres.
Dol:
f
p
Rall:

ARIA.

No. 227.

Solo Stop. Sw.

C. B. & G.

ANDANTE.

p

Ch.

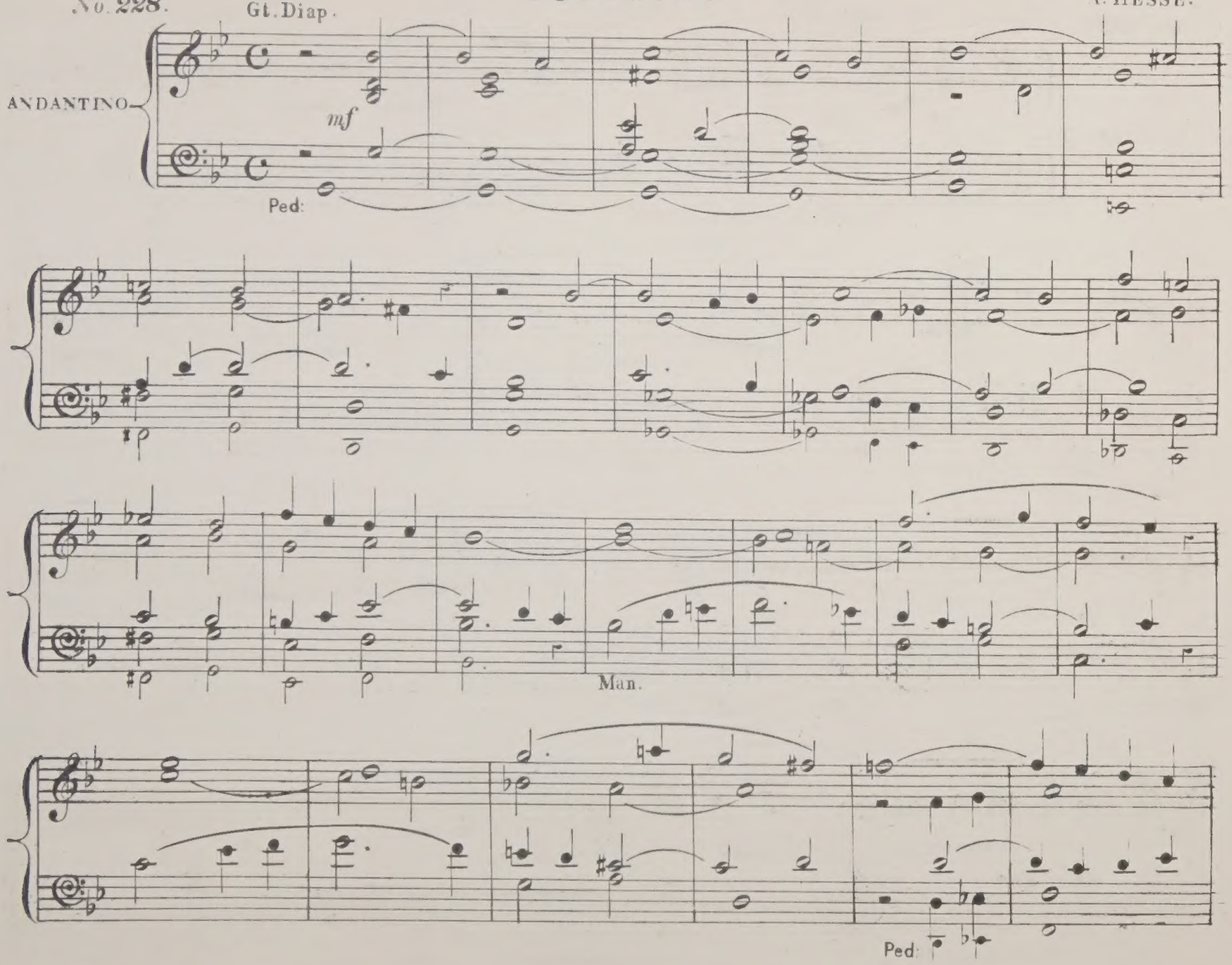
Ped.

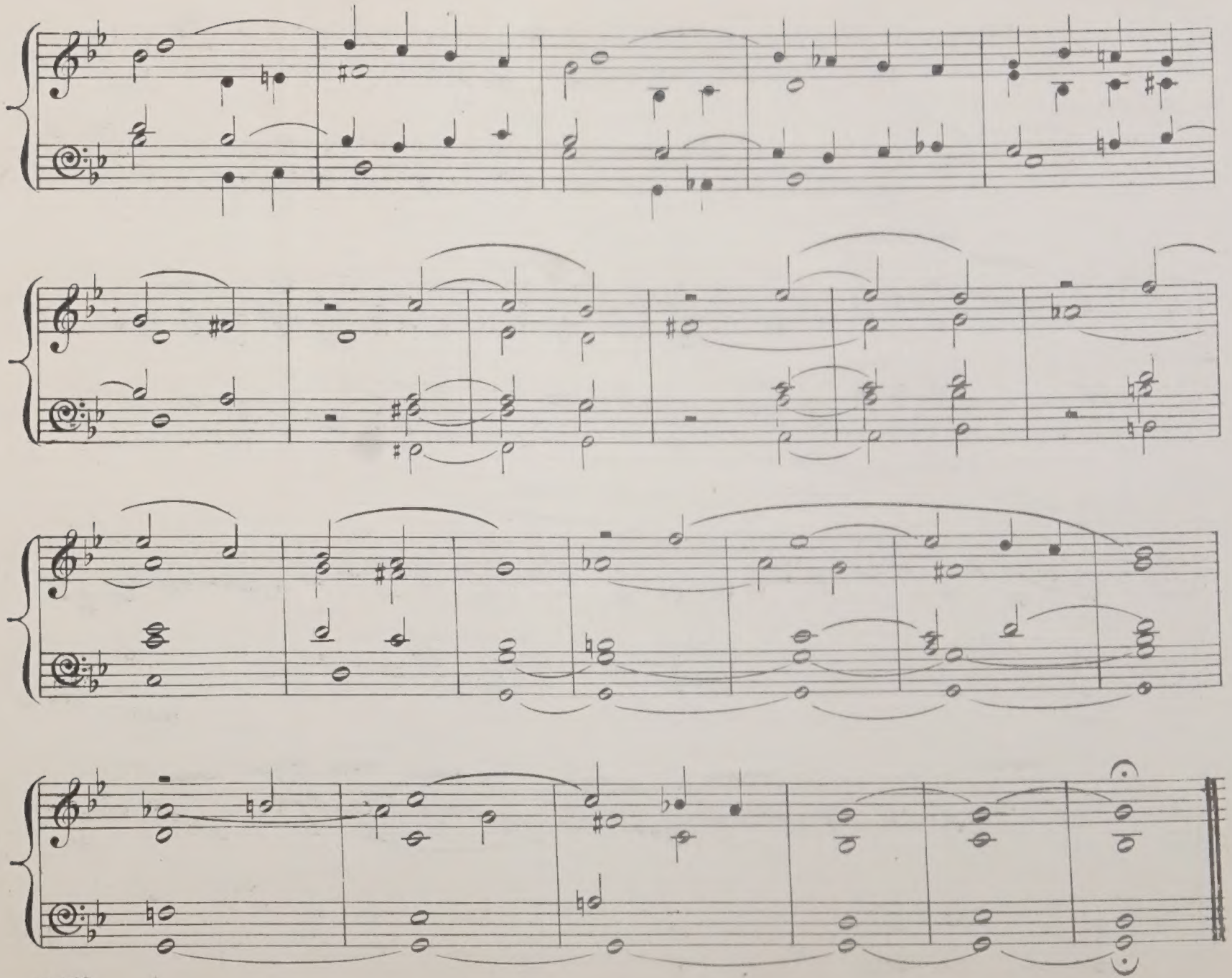
St. Diap Gt.

No. 228.

VOLUNTARY

A. HESSE.

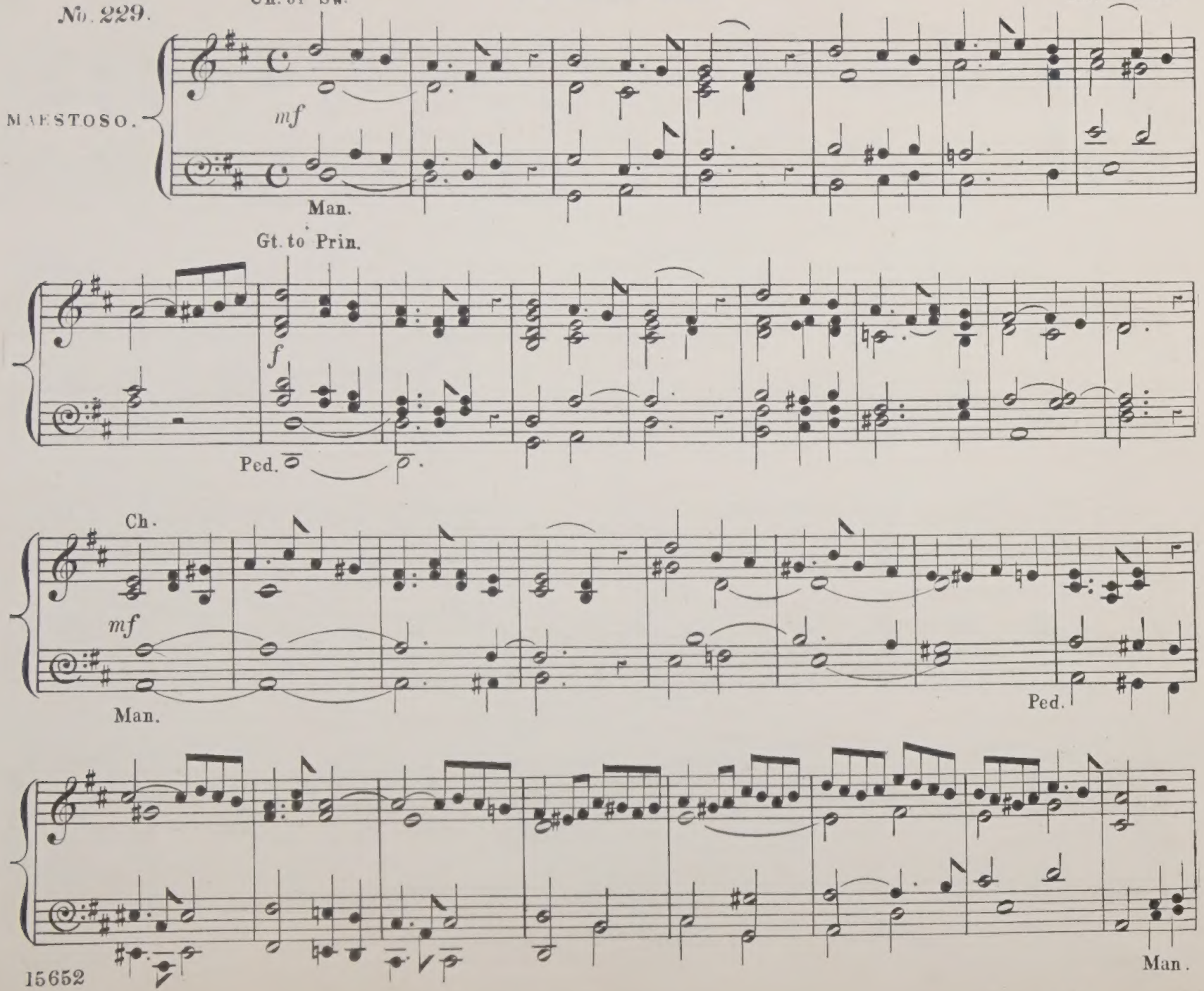


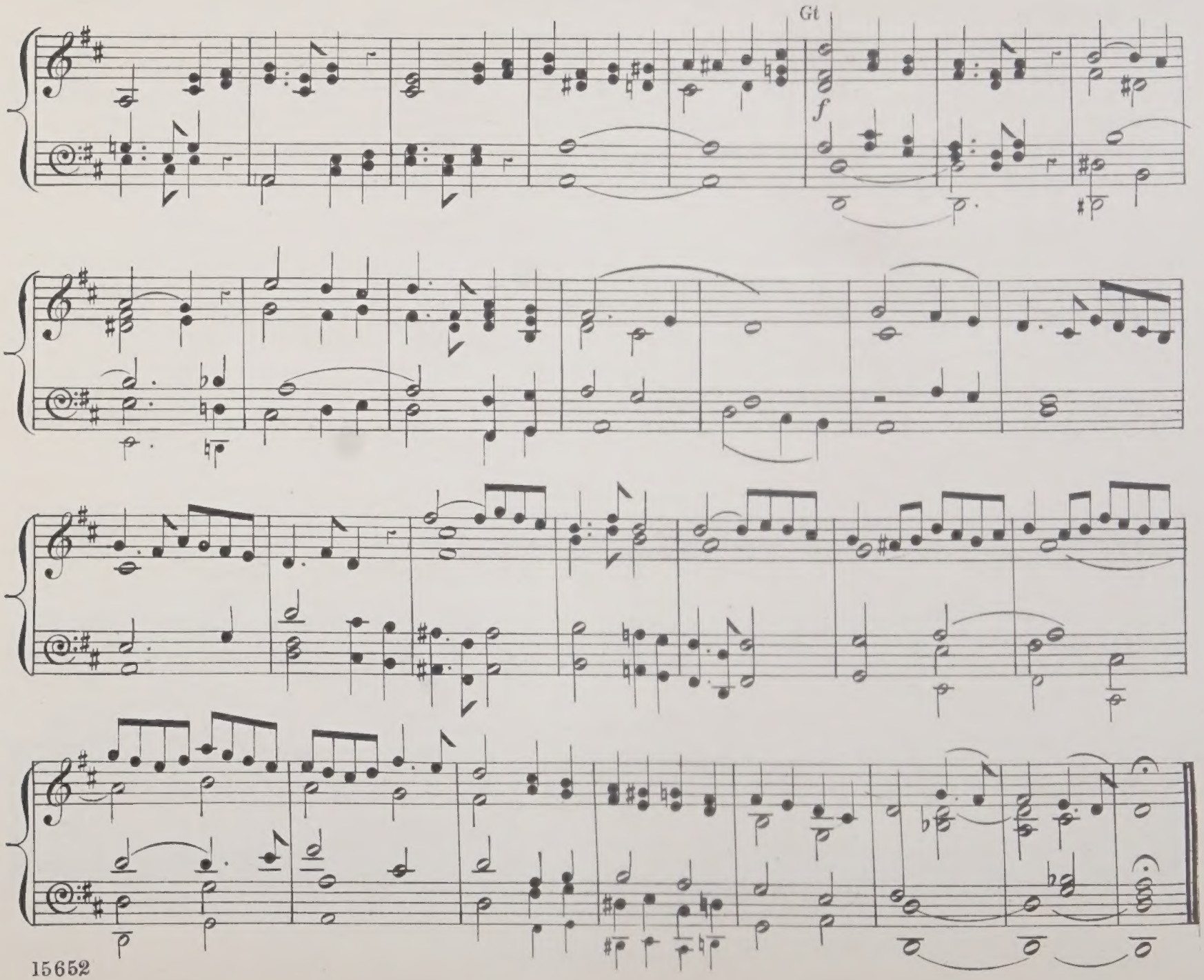


VOLUNTARY.

TH. STERN.

No. 229.

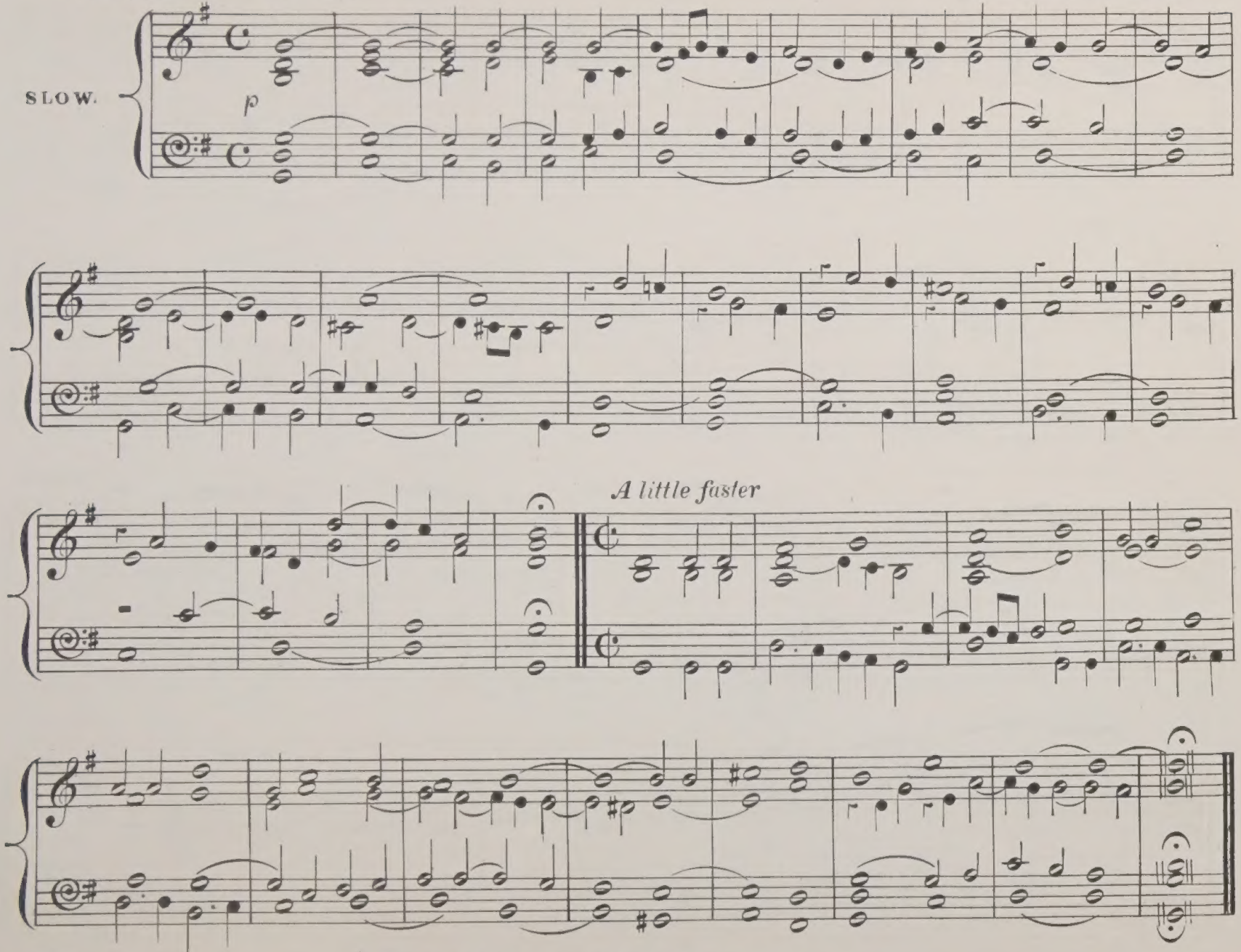



Gt
f

No. 230. Soft Stops.

"A VOLUNTARIE"*

ORLANDO GIBBONS.

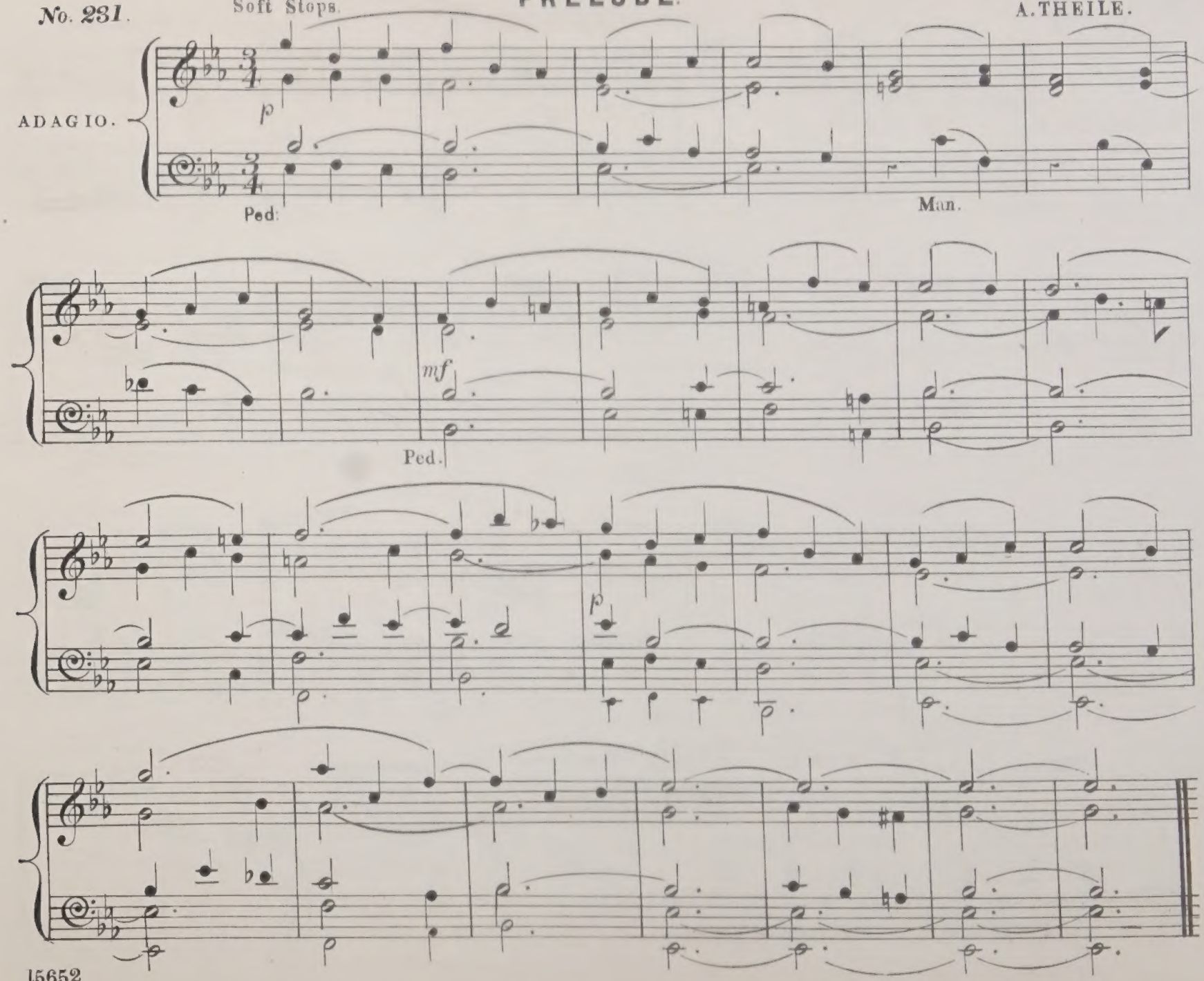


* From a M.S. in the Editor's library.

No. 231.

PRELUDE.

A. THEILE.

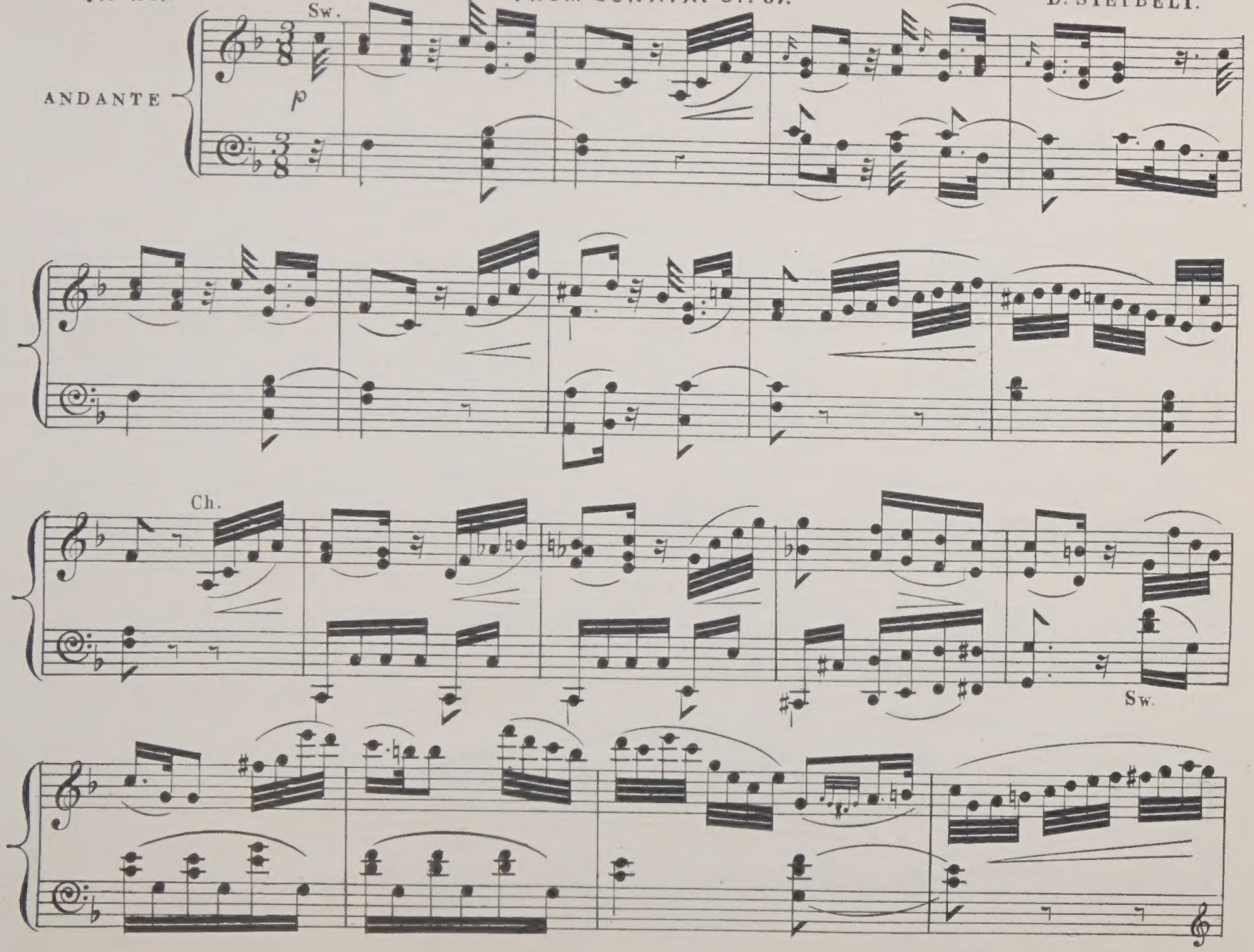


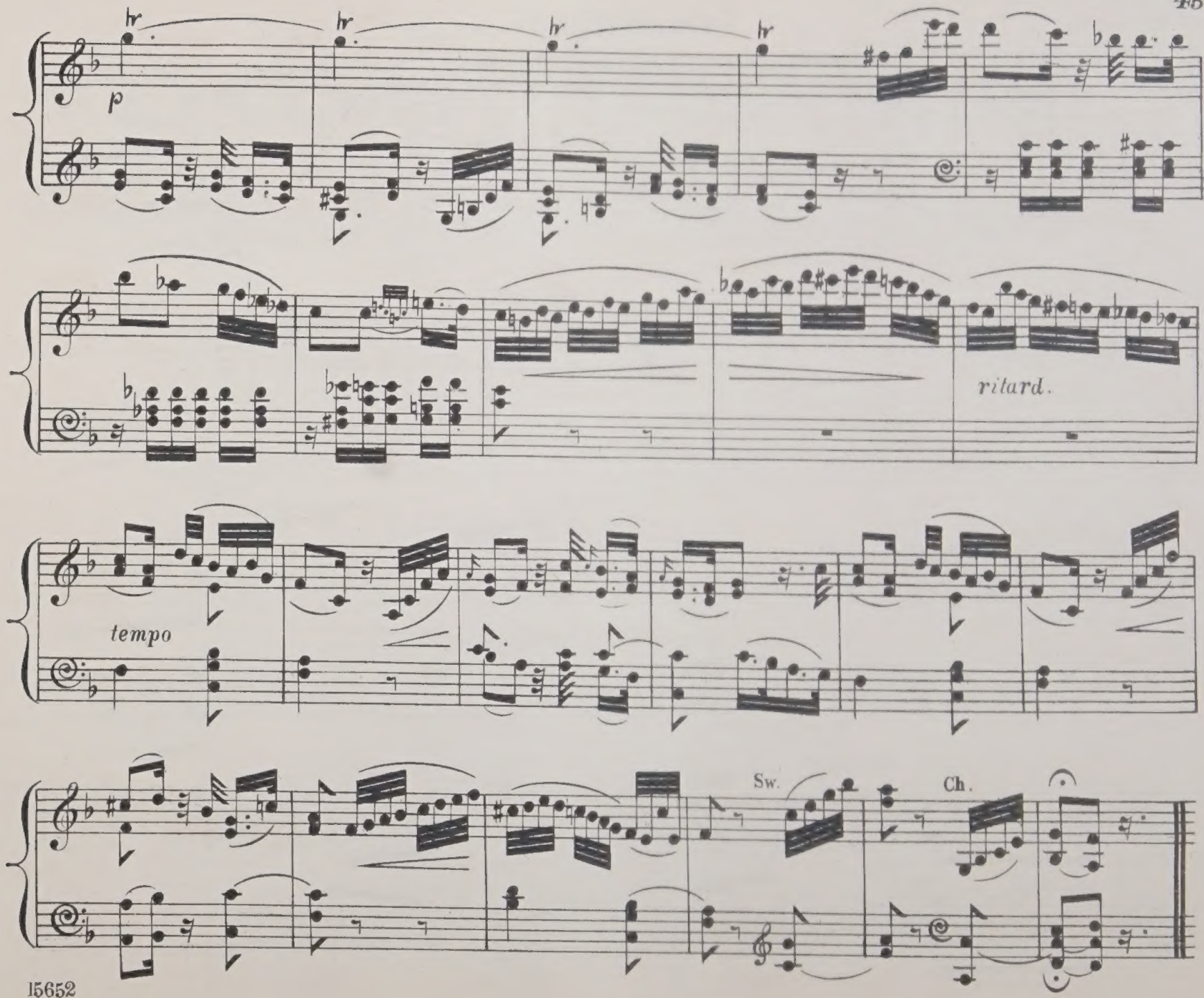
No. 232.

ARIA

FROM SONATA. OP. 37.

D. STEIBELT.

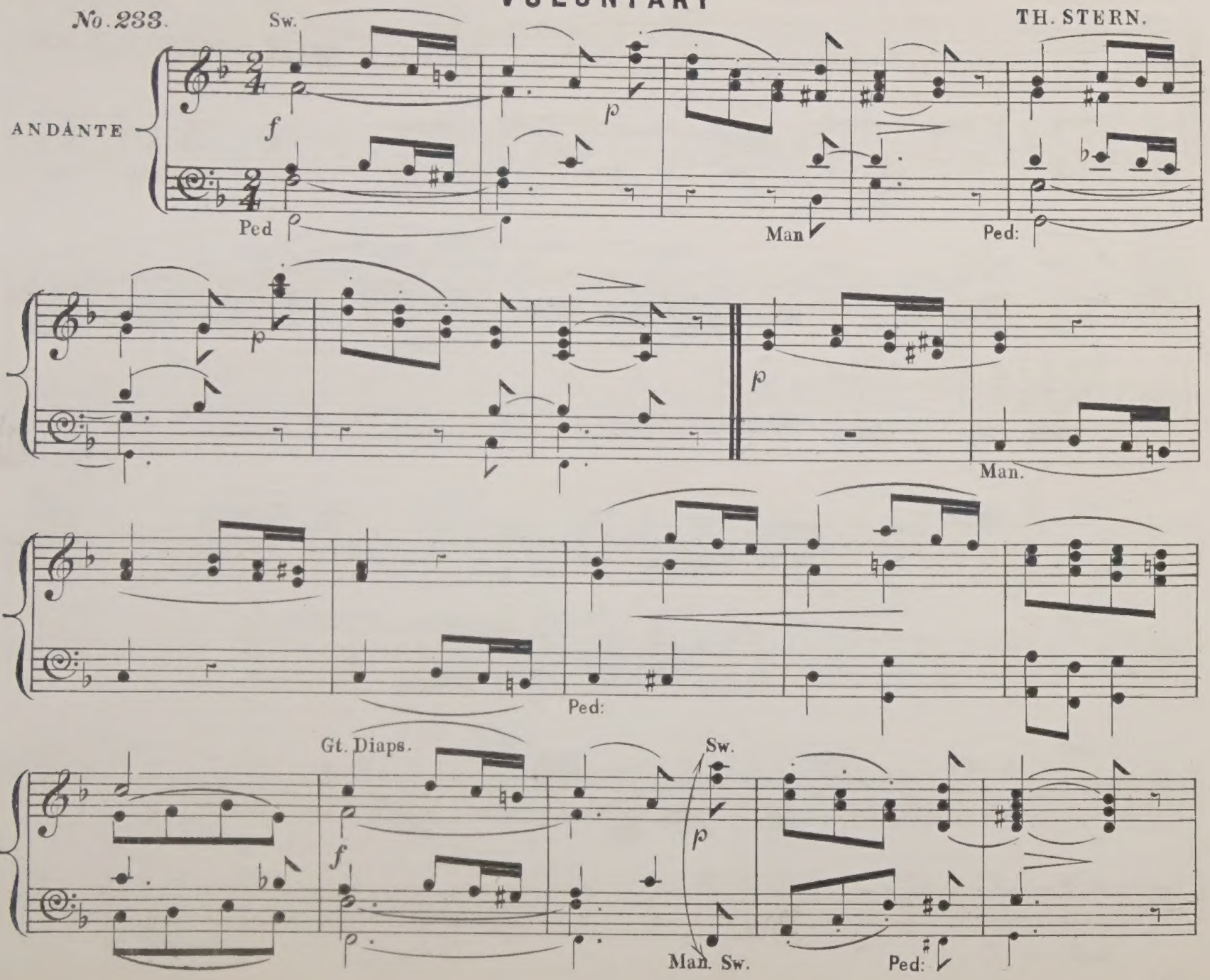
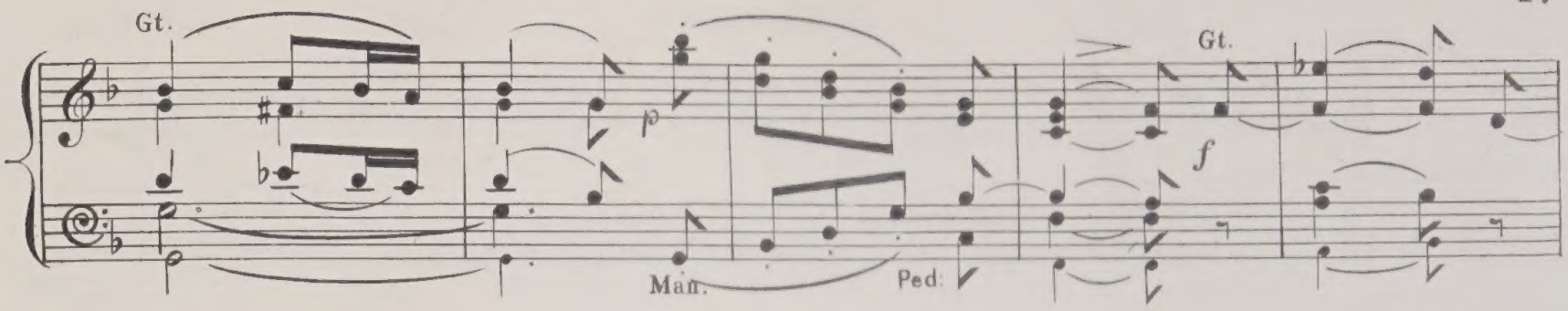


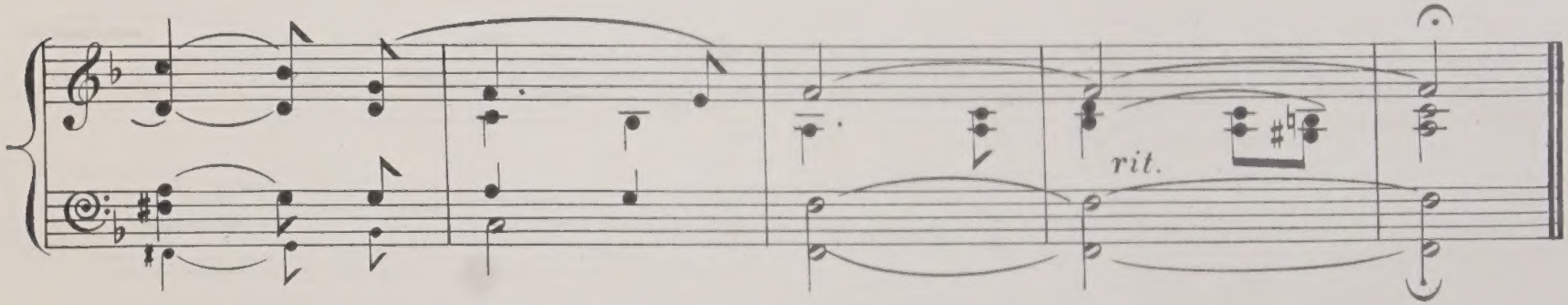

hr
hr
hr
hr
p
ritard.
tempo
Sw.
Ch.

VOLUNTARY

No. 233.

TH. STERN.



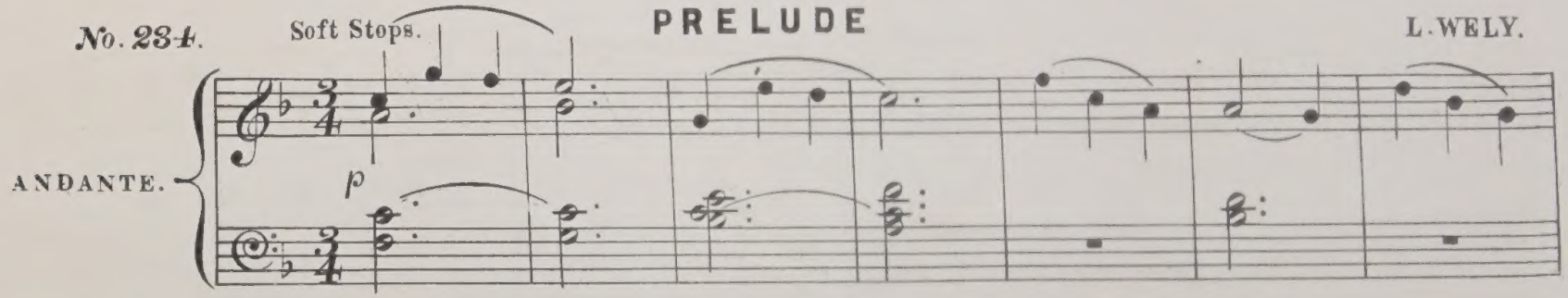


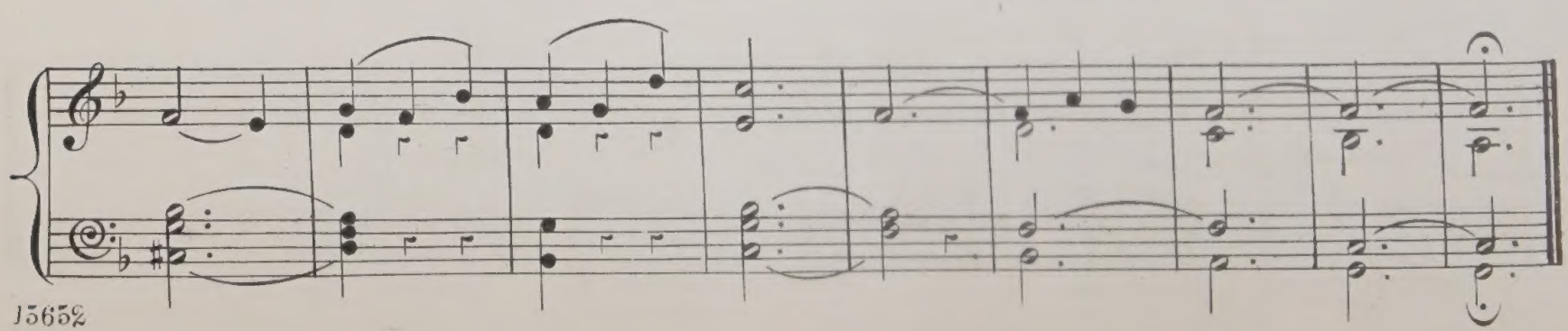
No. 284.

Soft Stops.

PRELUDE

L. WELY.



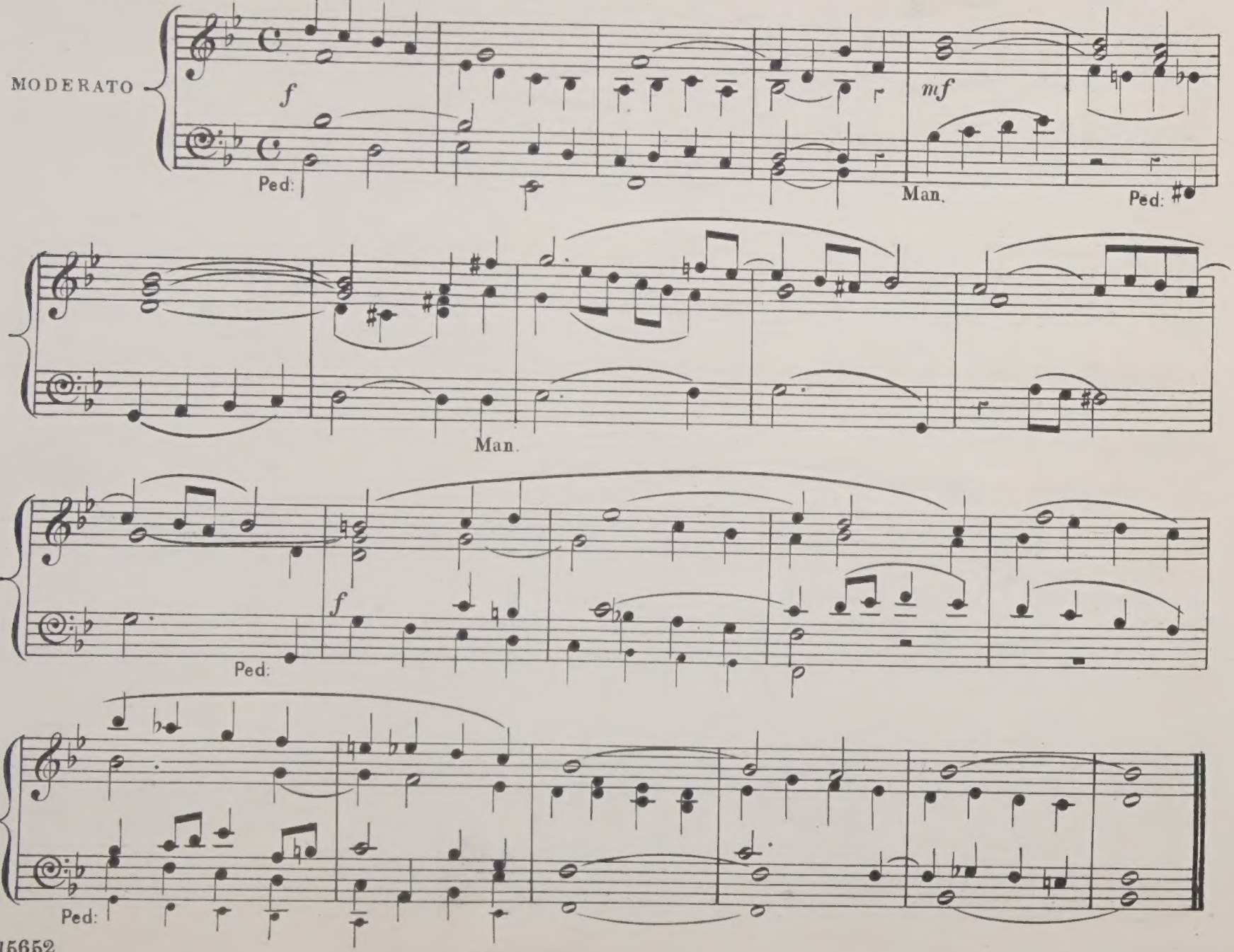


No. 235.

Diap Gt.

PRELUDE

A. THEILE.



No. 236.

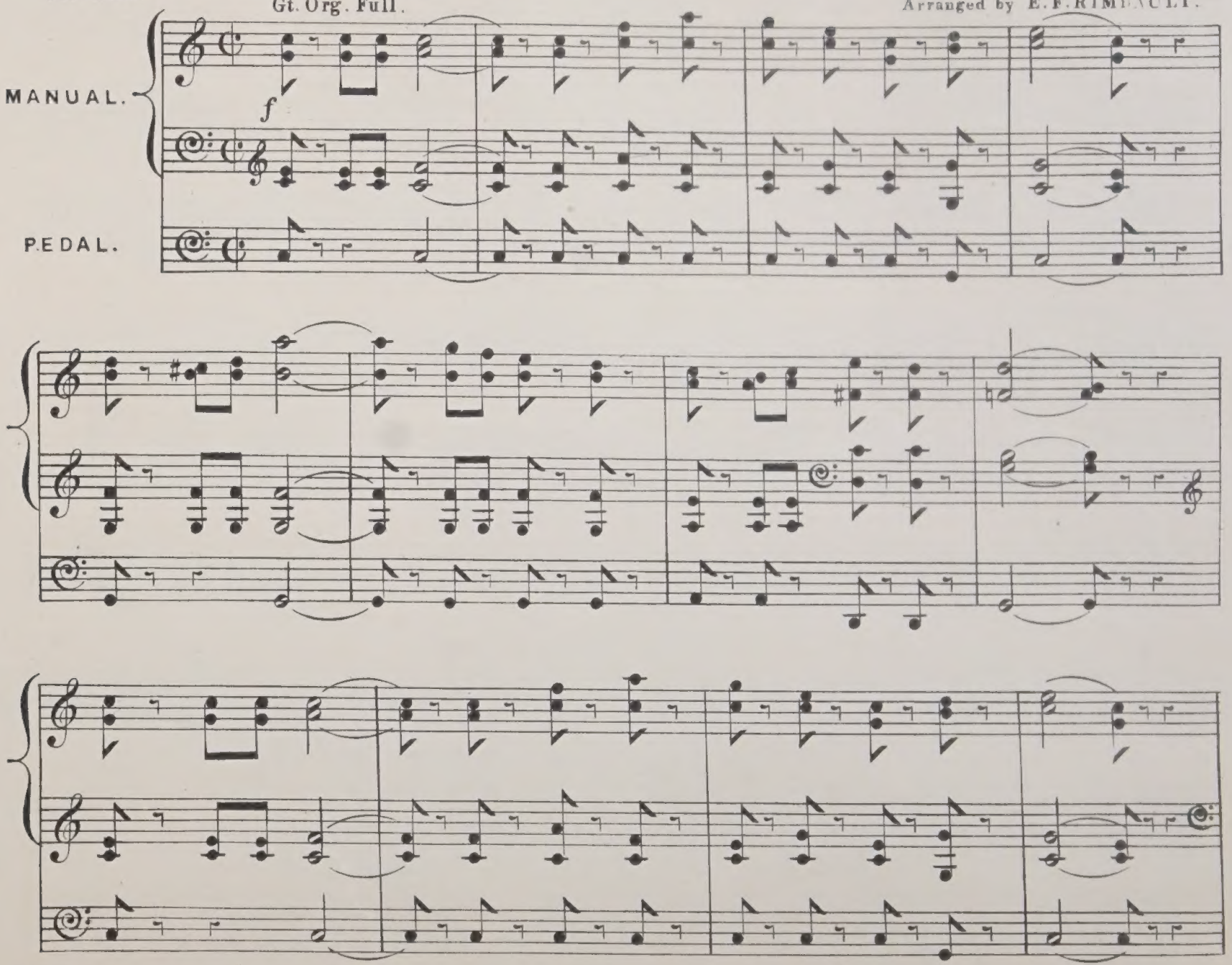
Allegro Moderato

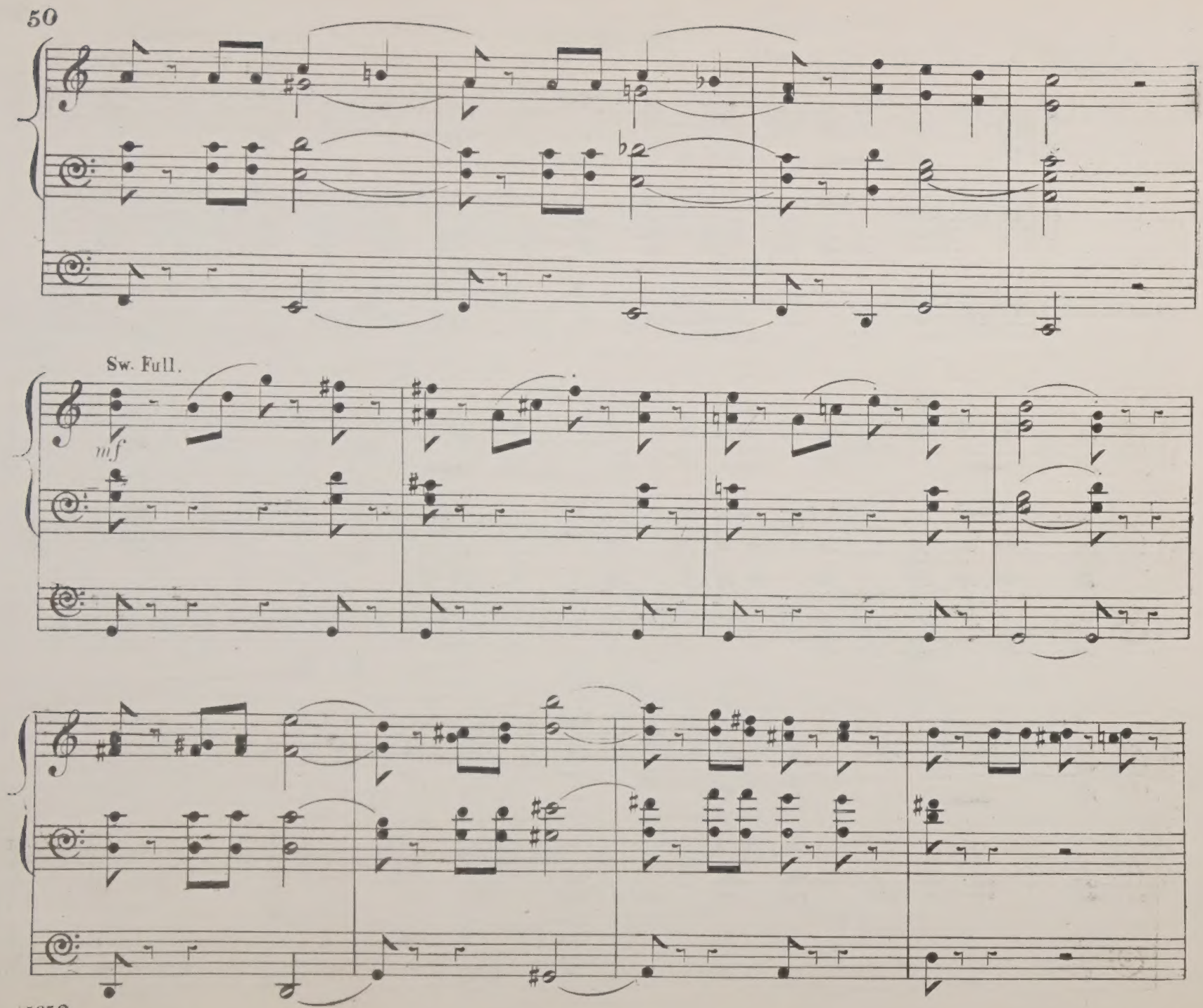
Gt. Org. Full.

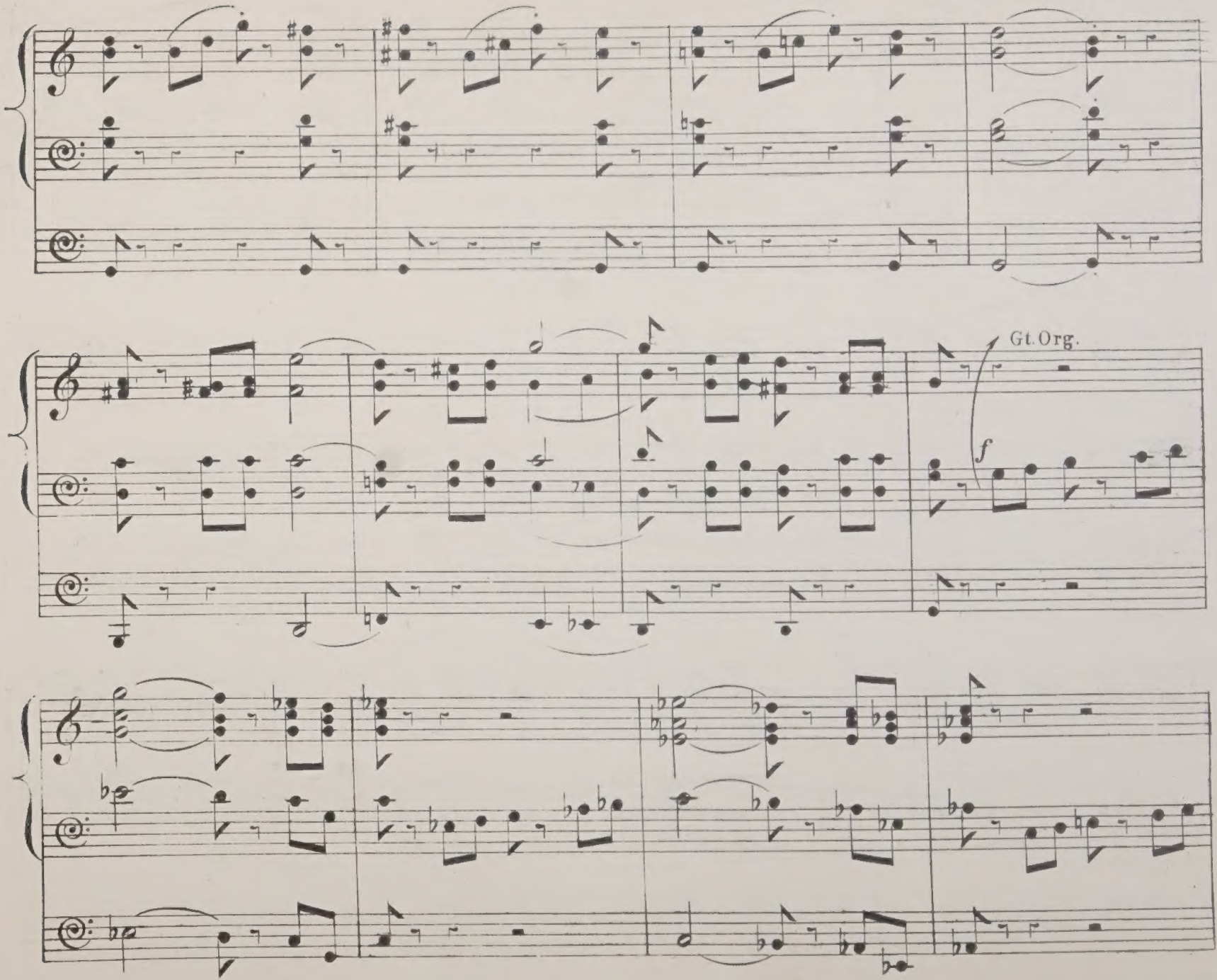
MARCH.

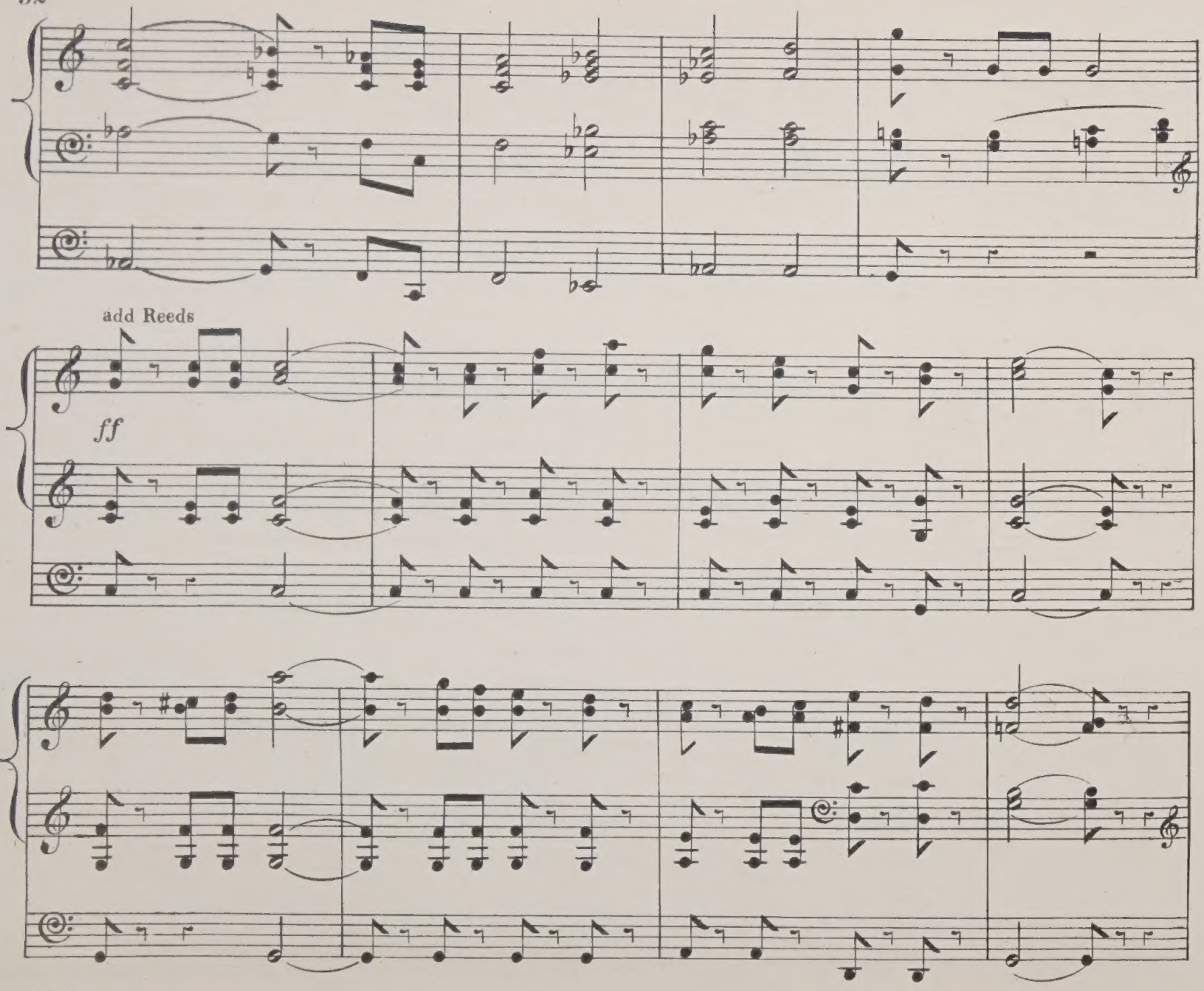
L. WELY.

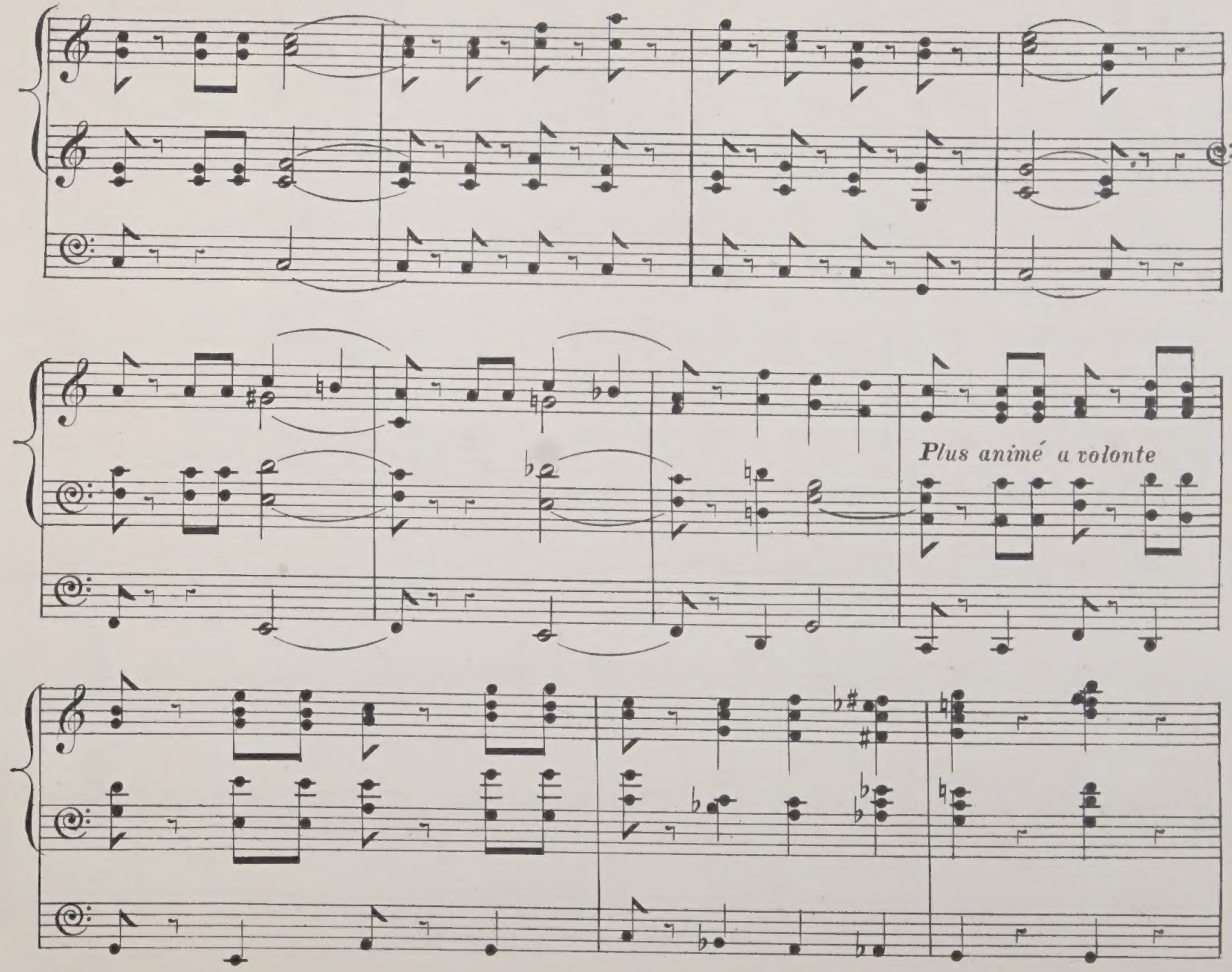
Arranged by E. F. RIMBAULT.

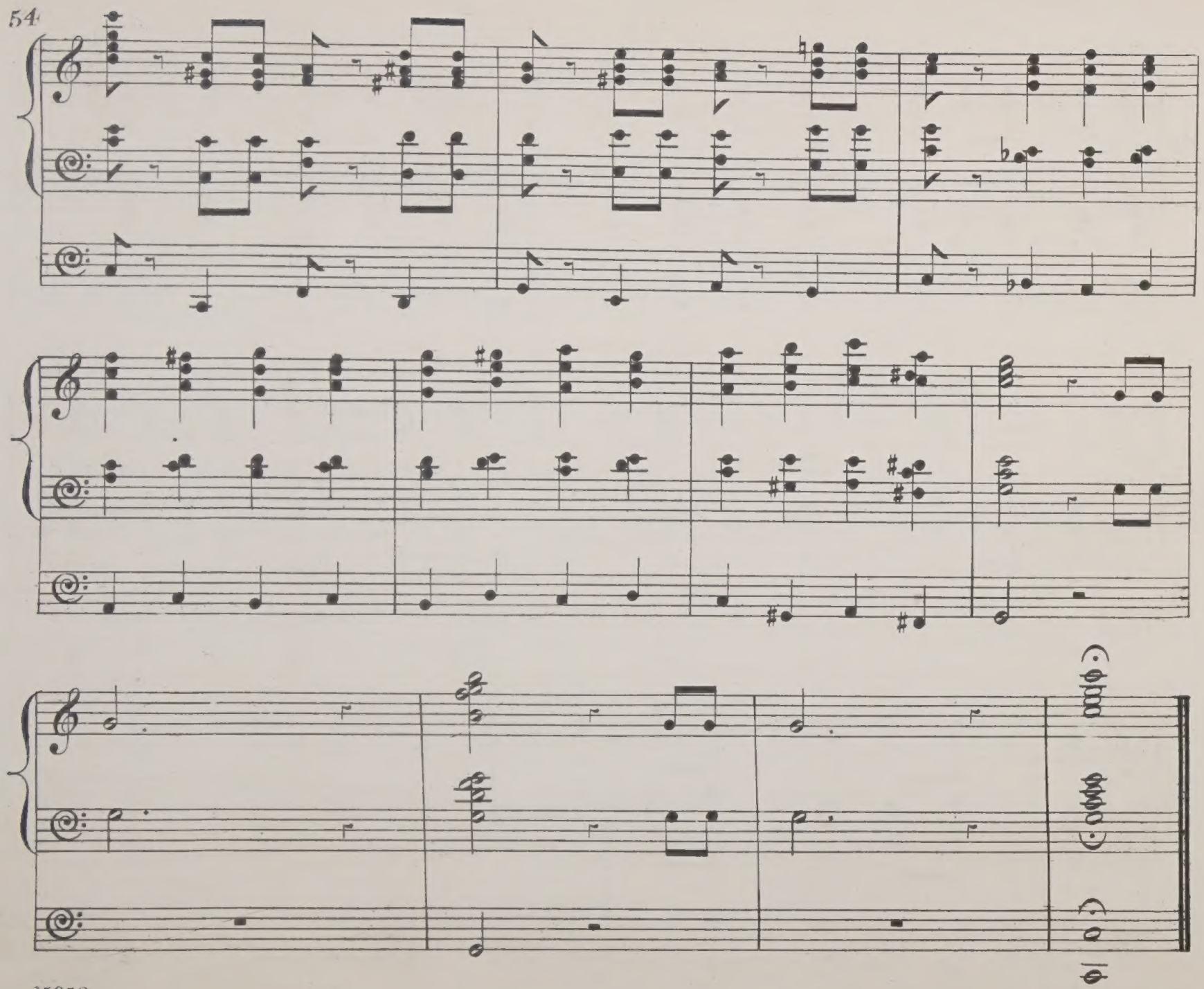



Sw. Full.
m.f


Gt. Org.
f

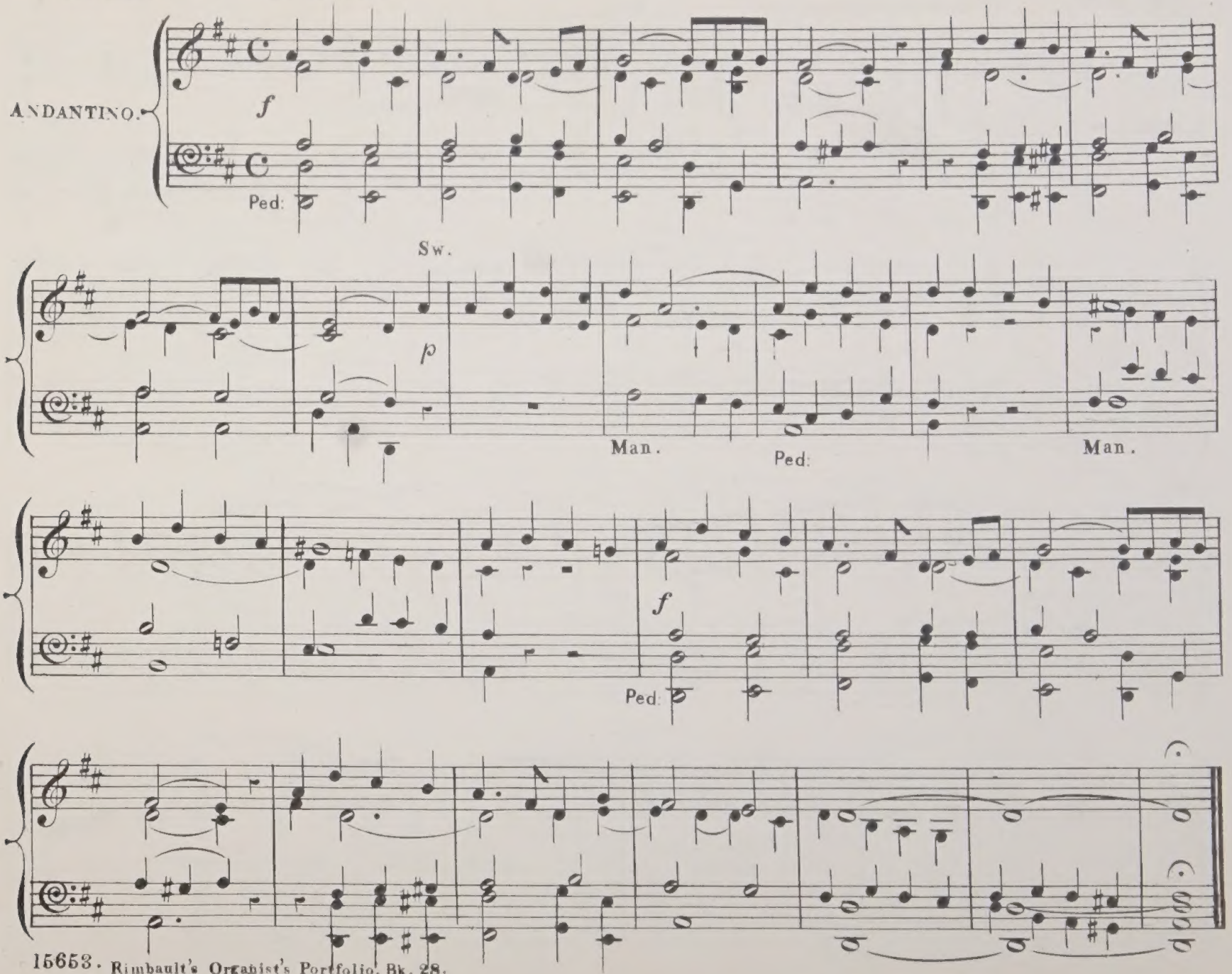

add Reeds
ff


Plus animé a volonte



VOLUNTARY.

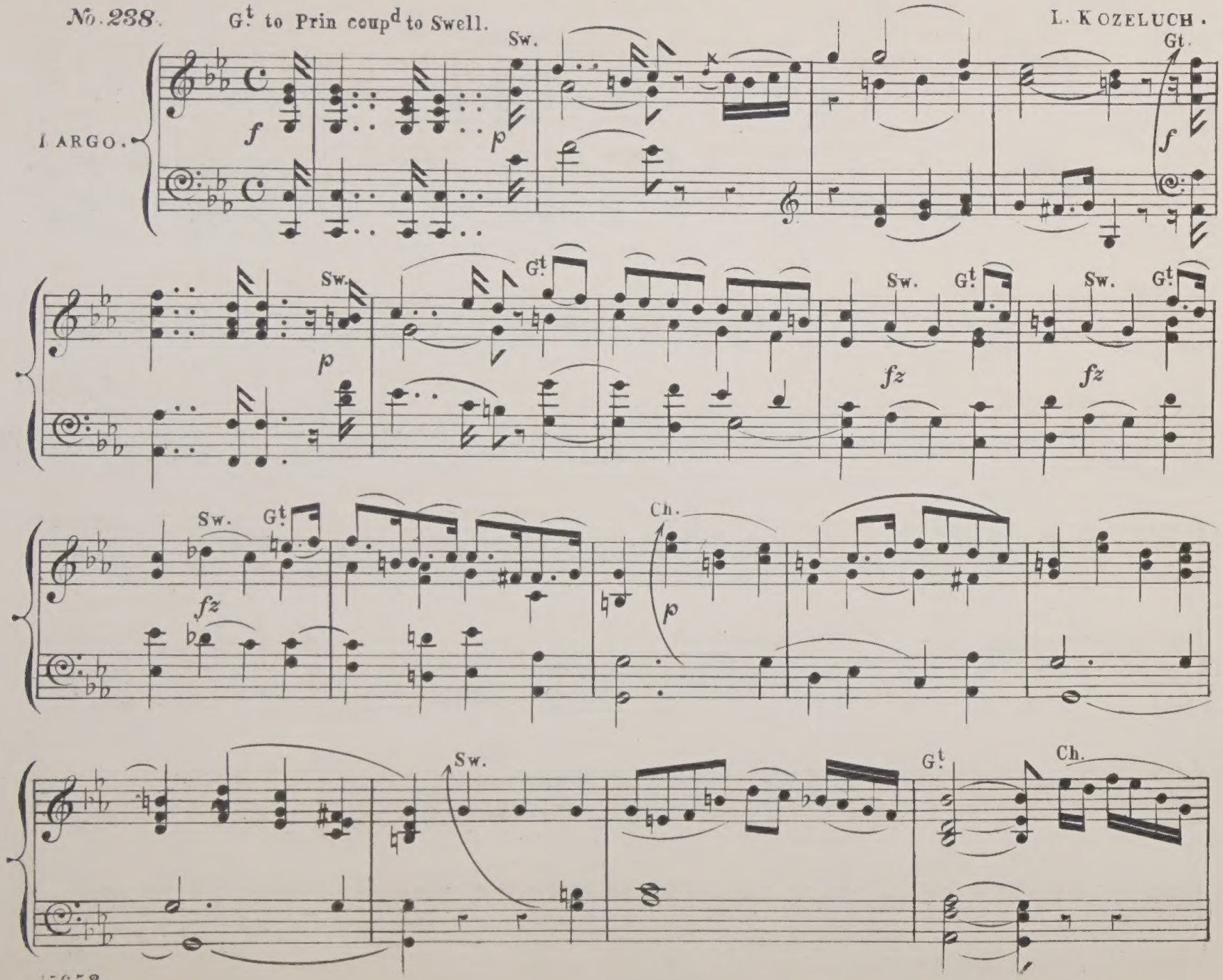
No. 237. G^{t} to Prin. W. VOLCKMAN.

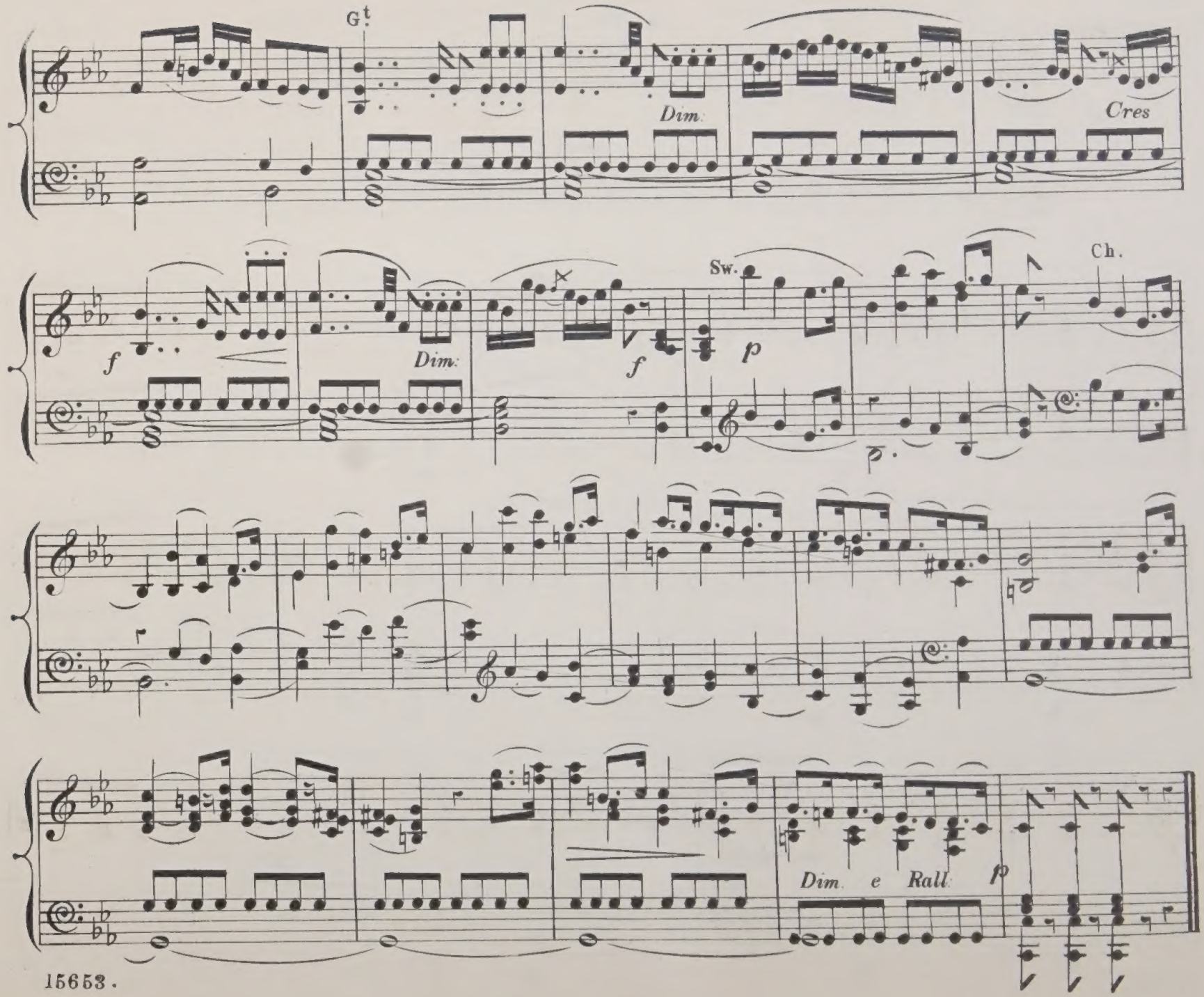


VOLUNTARY.

No. 238. G.t to Prin coup.d to Swell.

L. KOZELUCH.



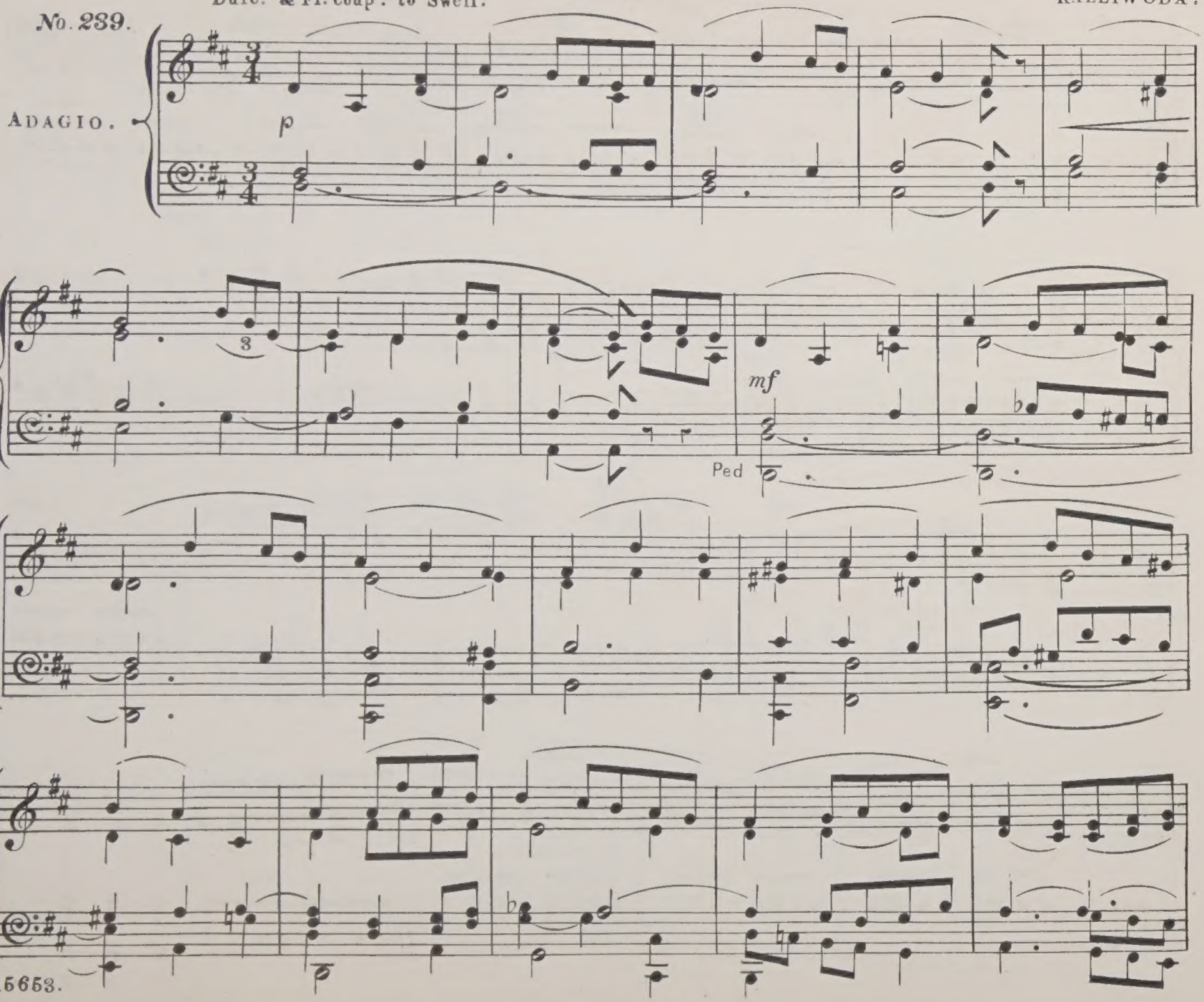

Gt
Dim.
Cres
f
Dim.
f
Sw.
p
Ch.
Dim. e Rall.
fp

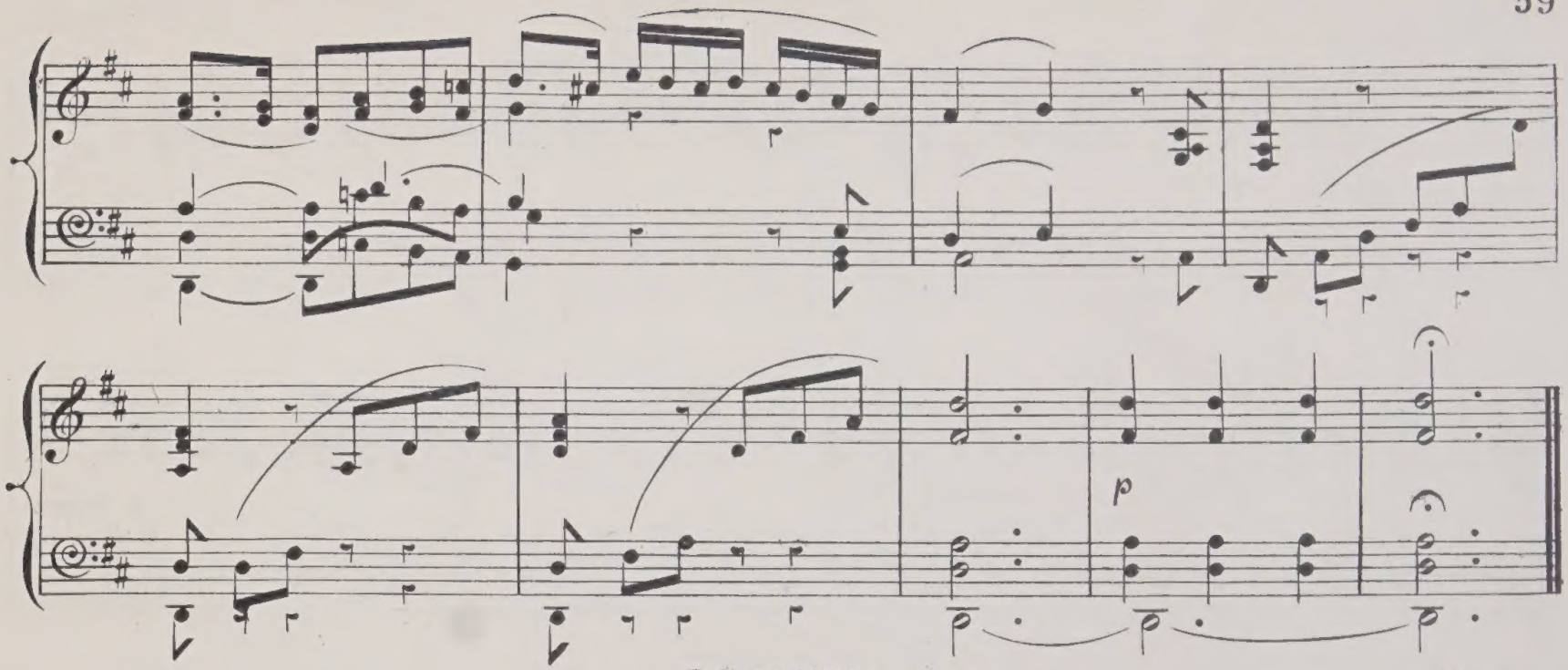
Dulc: & Fl: coup.d to Swell.

VOLUNTARY.

KALLIWODA.

No. 239.





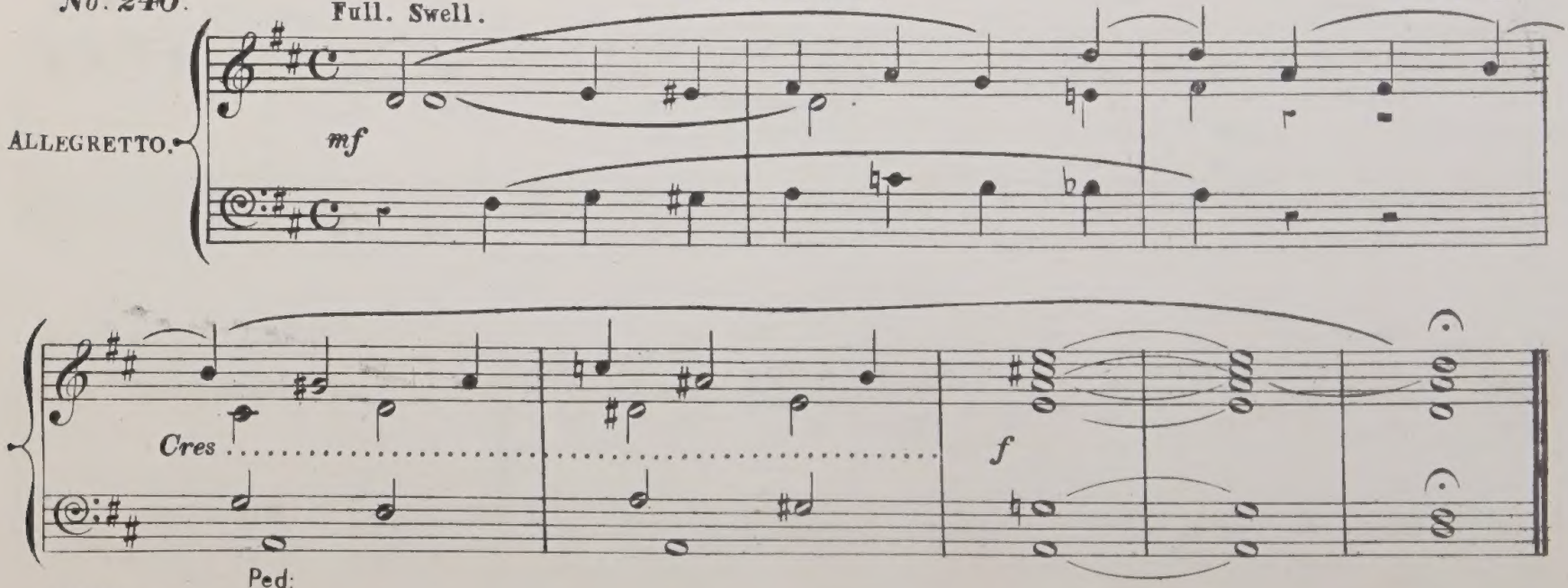
No. 240.

PRELUDE.

L. WELY.

Full. Swell.

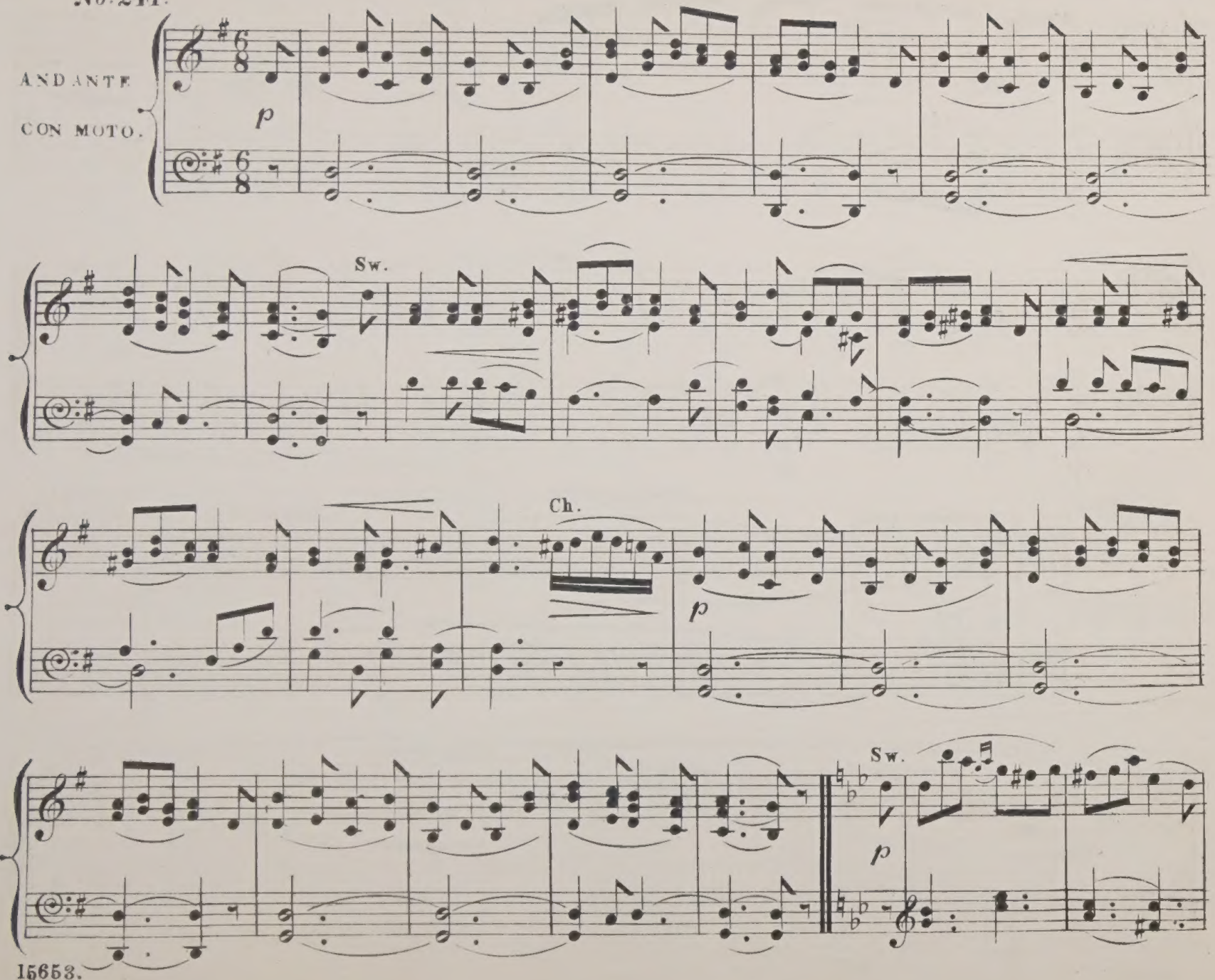
ALLEGRETTO.

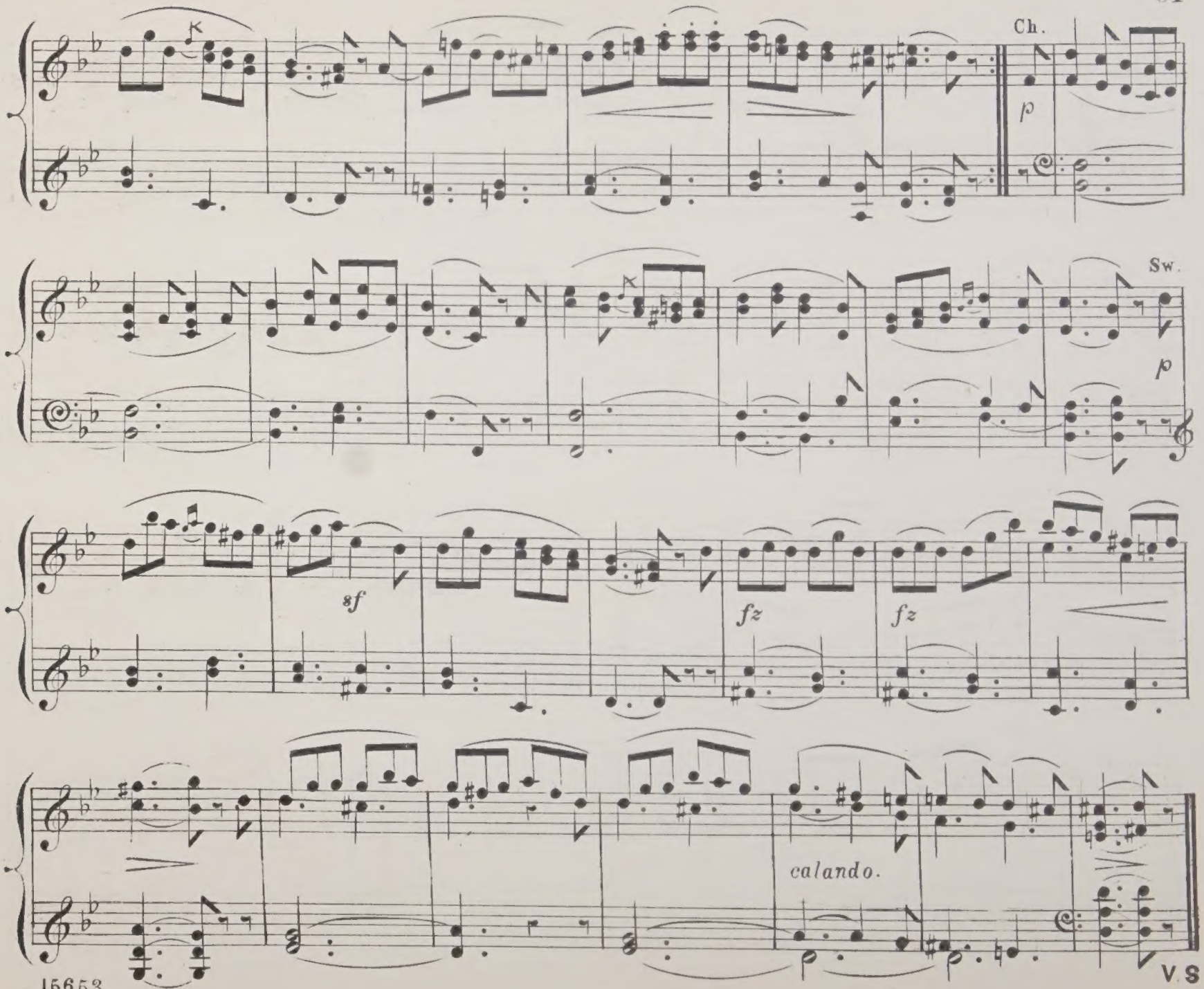


PASTORALE.

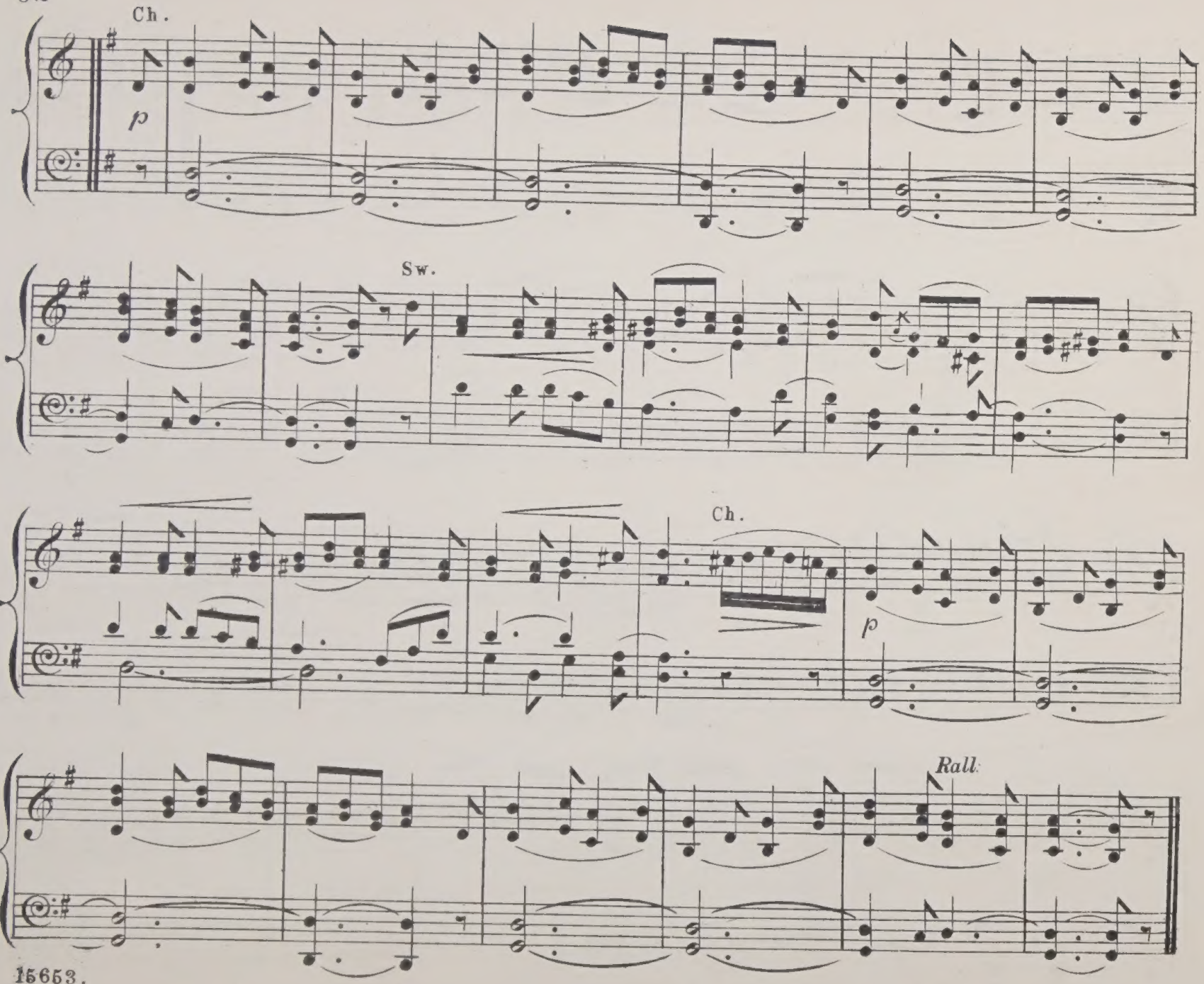
No. 241.

L. KOZELUCH.



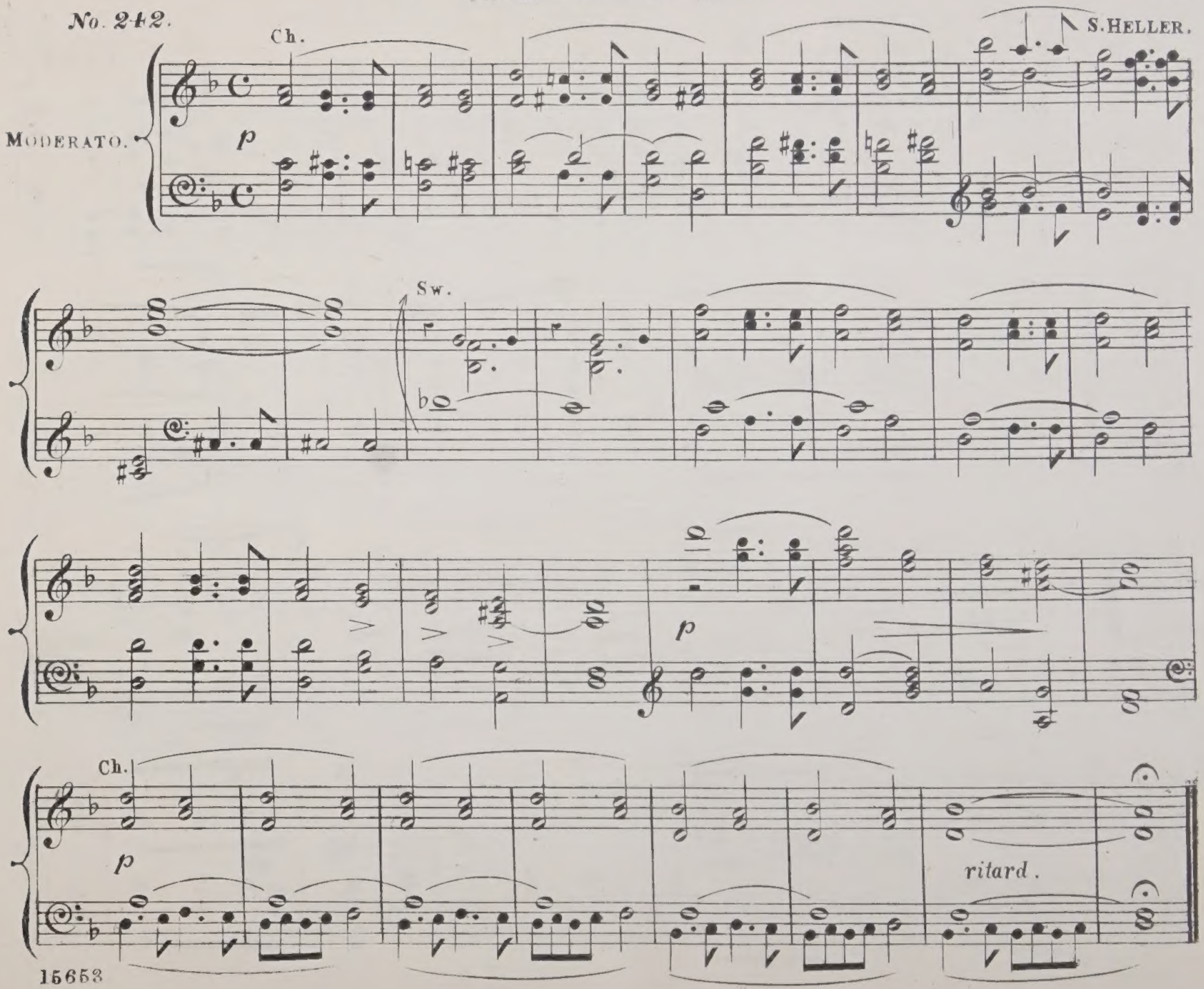


V.S


Ch.
p
Sw.
Ch.
p
Rall.

No. 242.

S. HELLER.

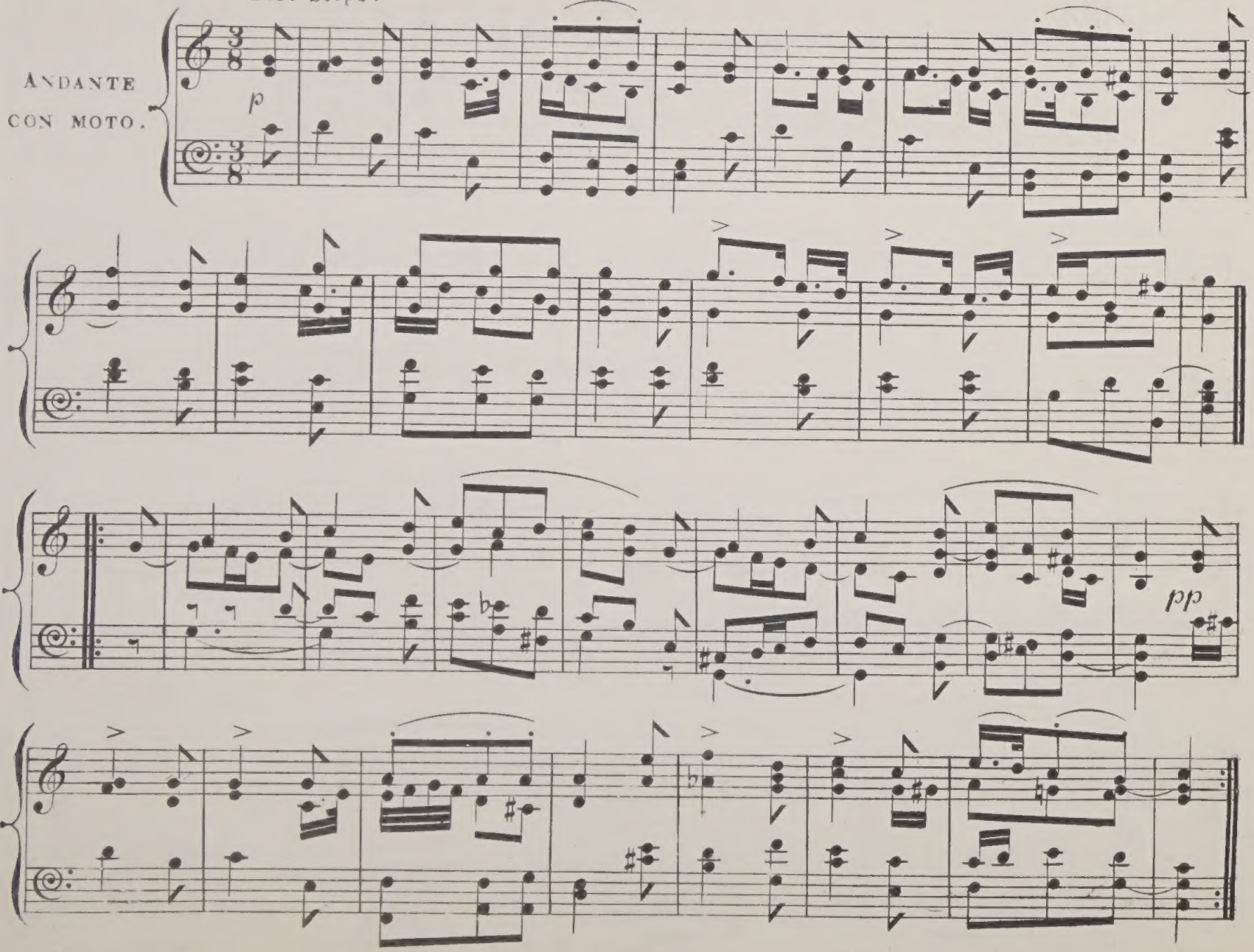


ARIA FROM GRAND SONATA. OP. 42.

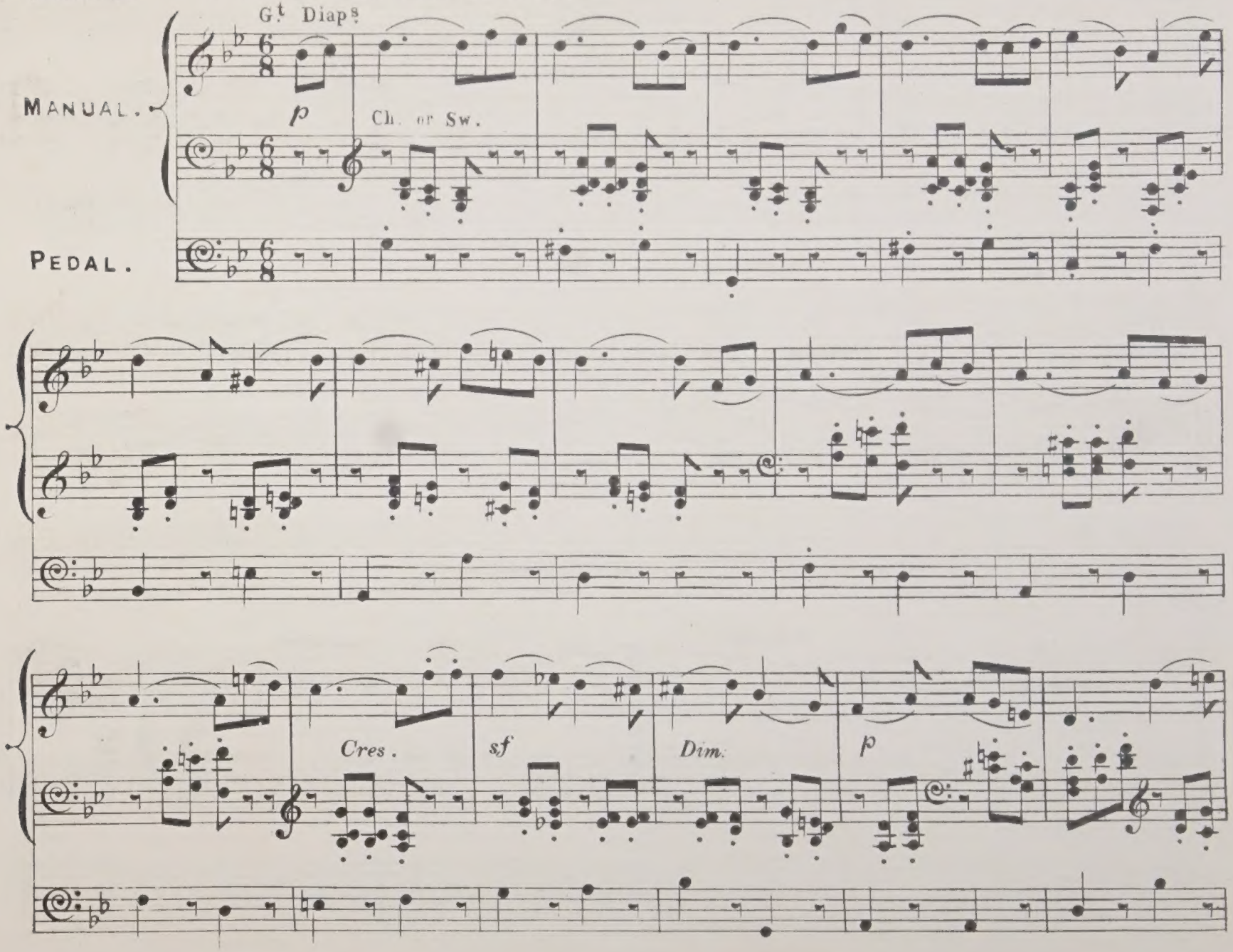
No. 243.

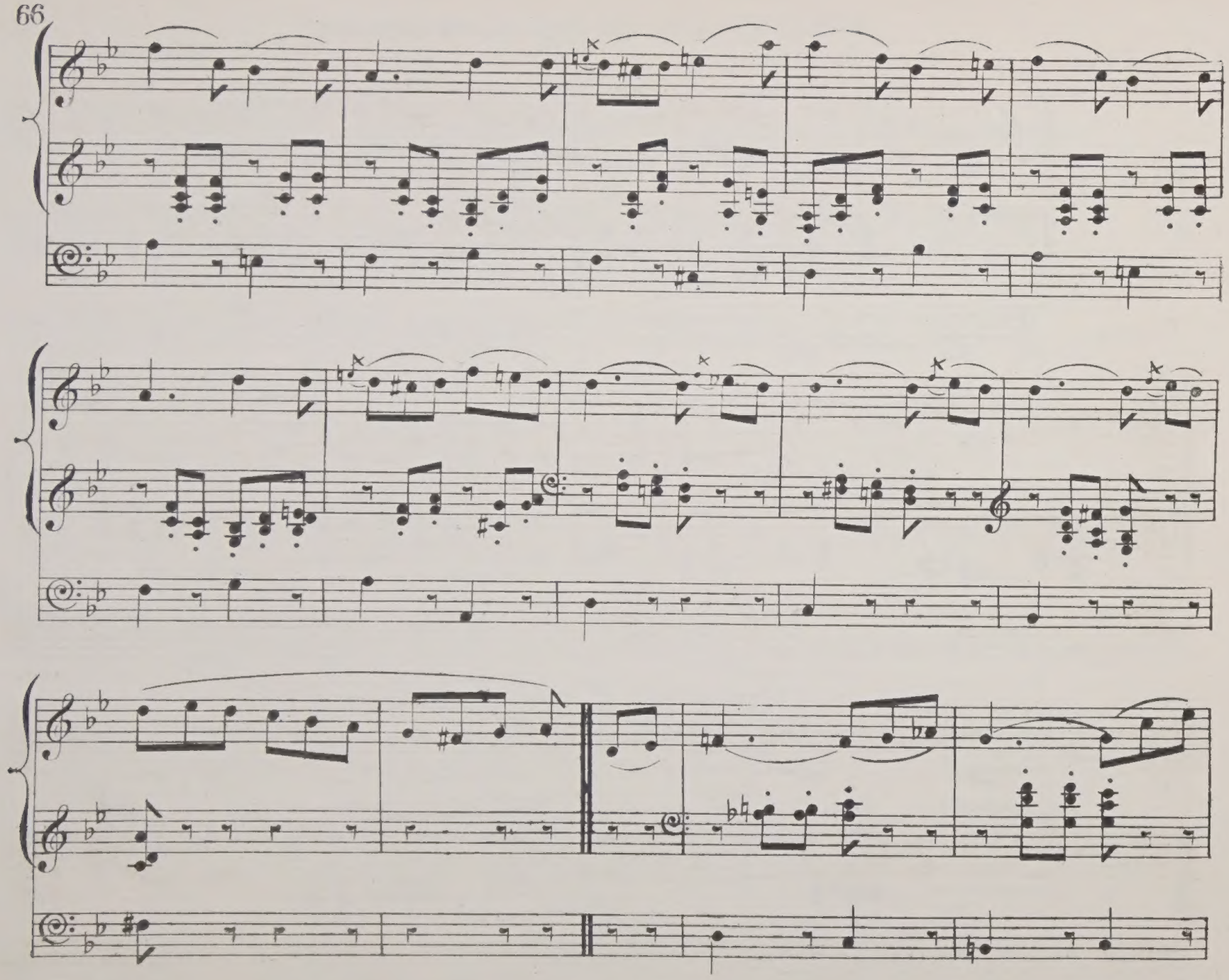
Soft Stops.

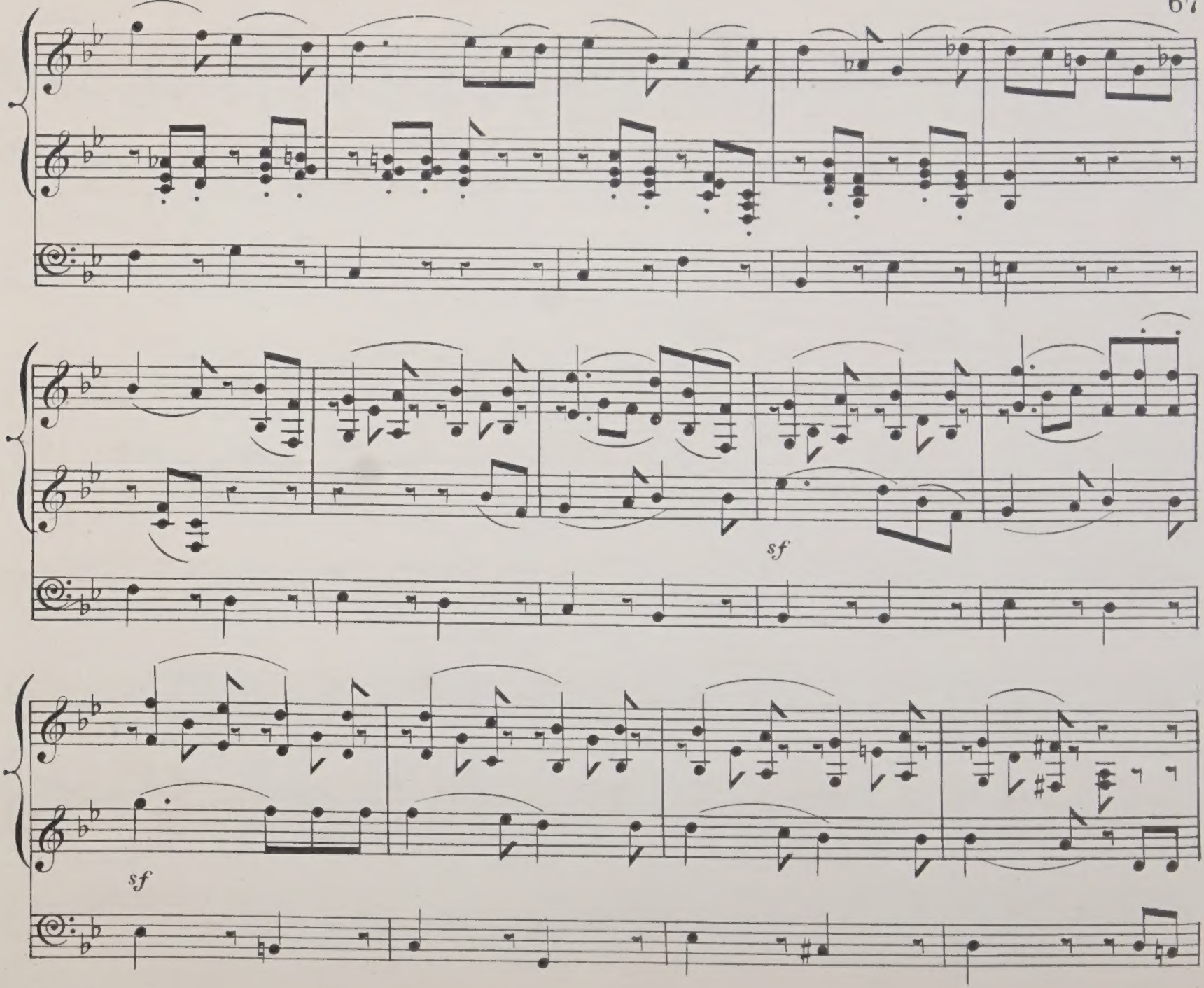
F. SCHUBERT.

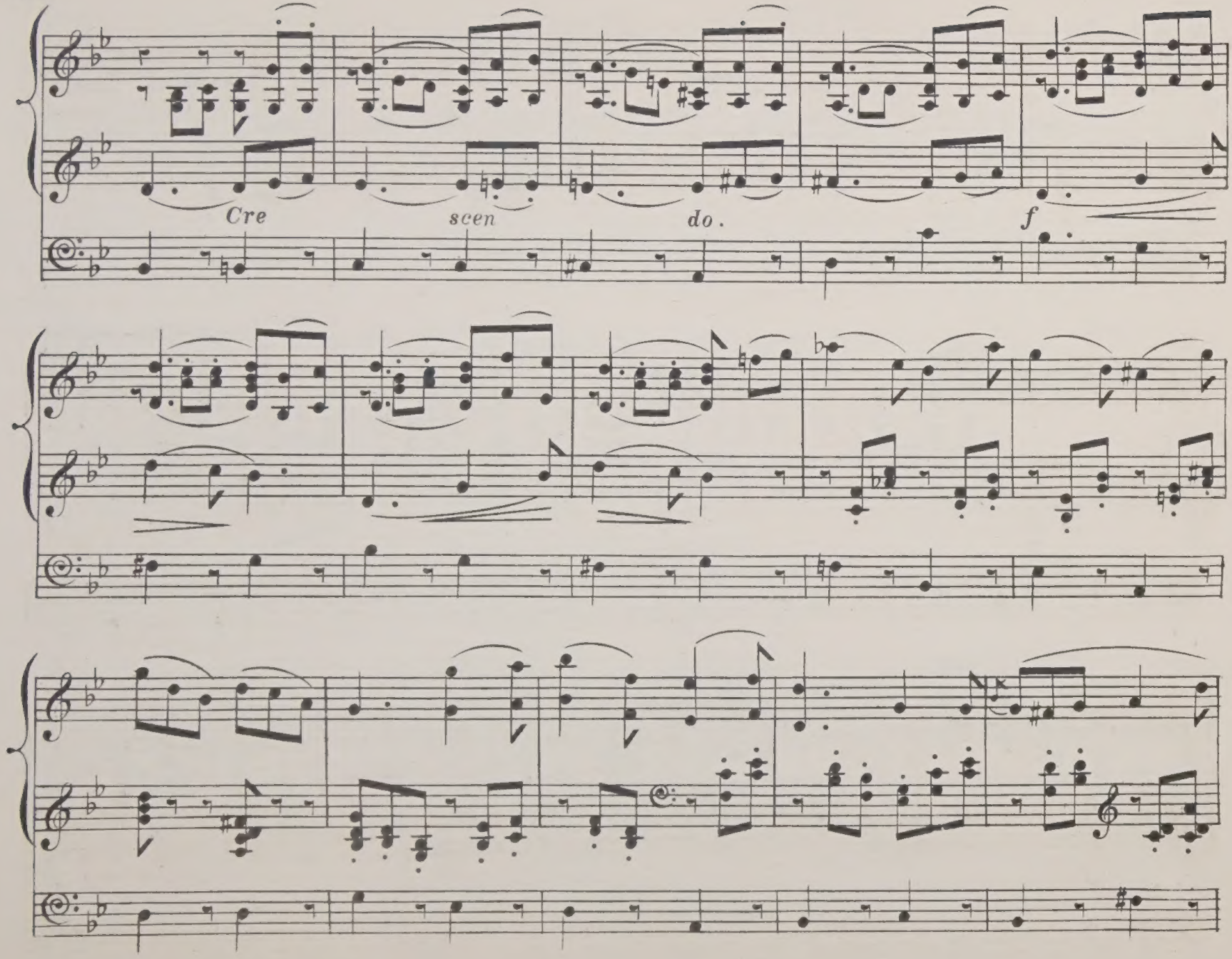


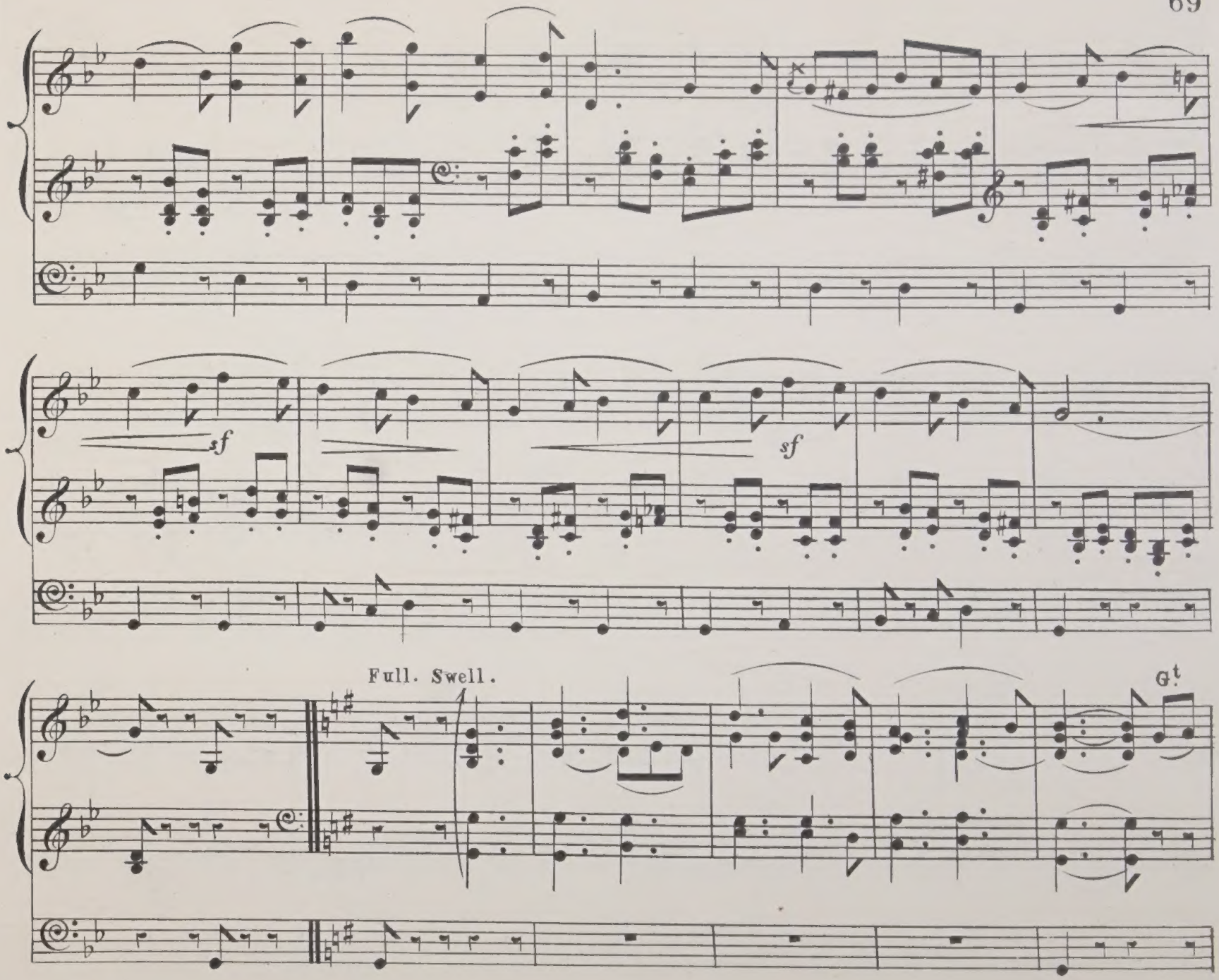
No. 244. ALLEGRETTO UN POCO AGITATO. MENDELSSOHN.

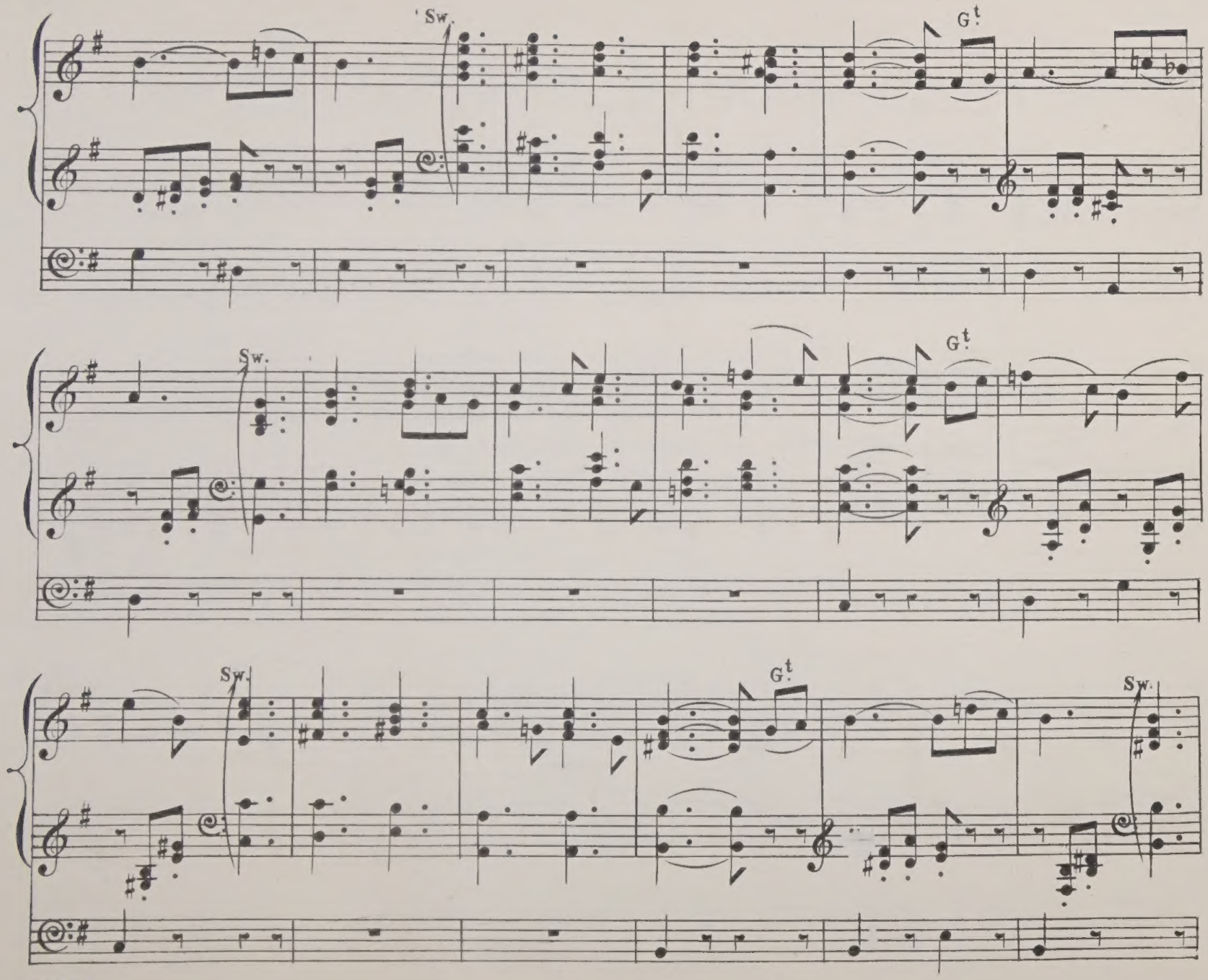


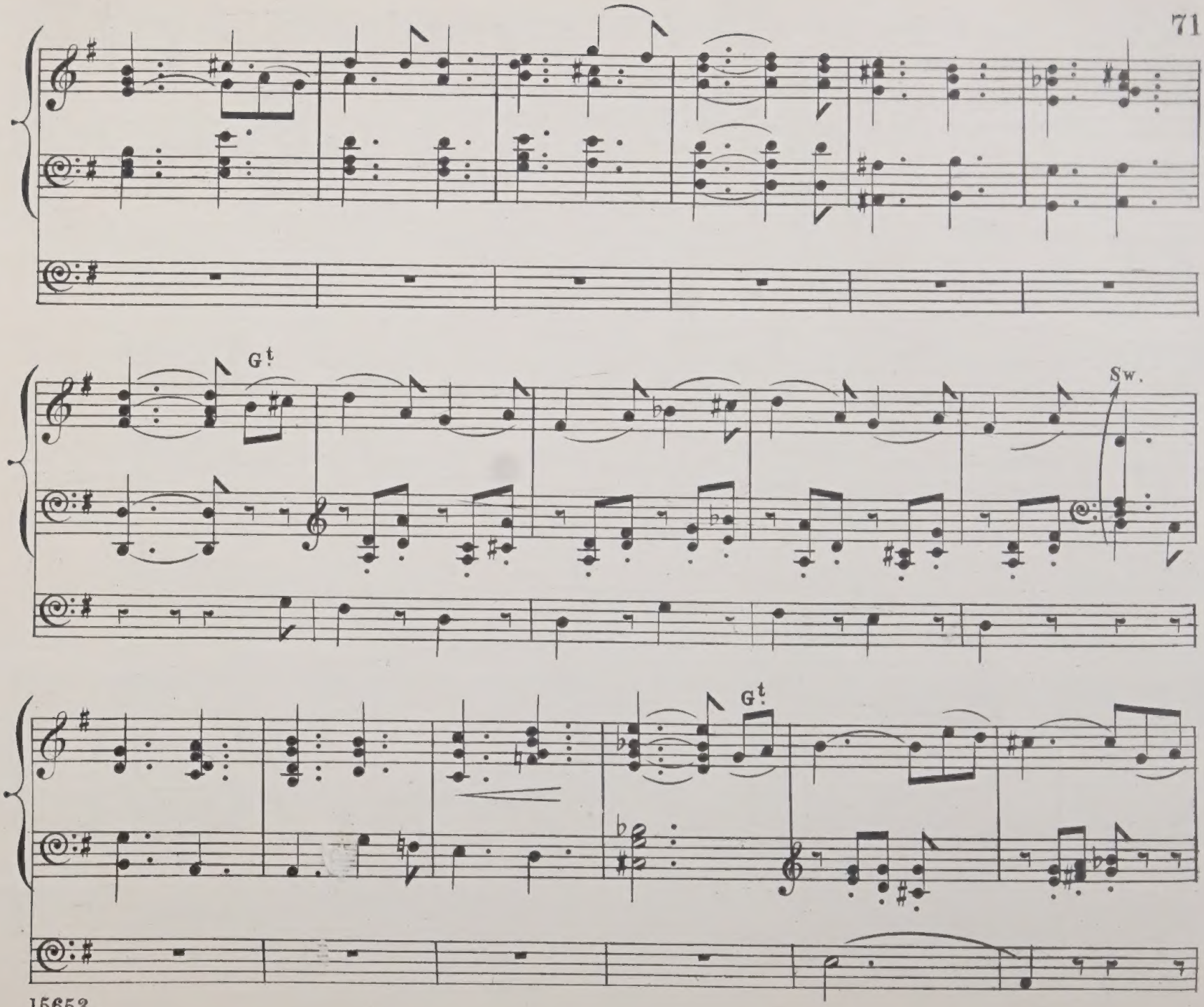


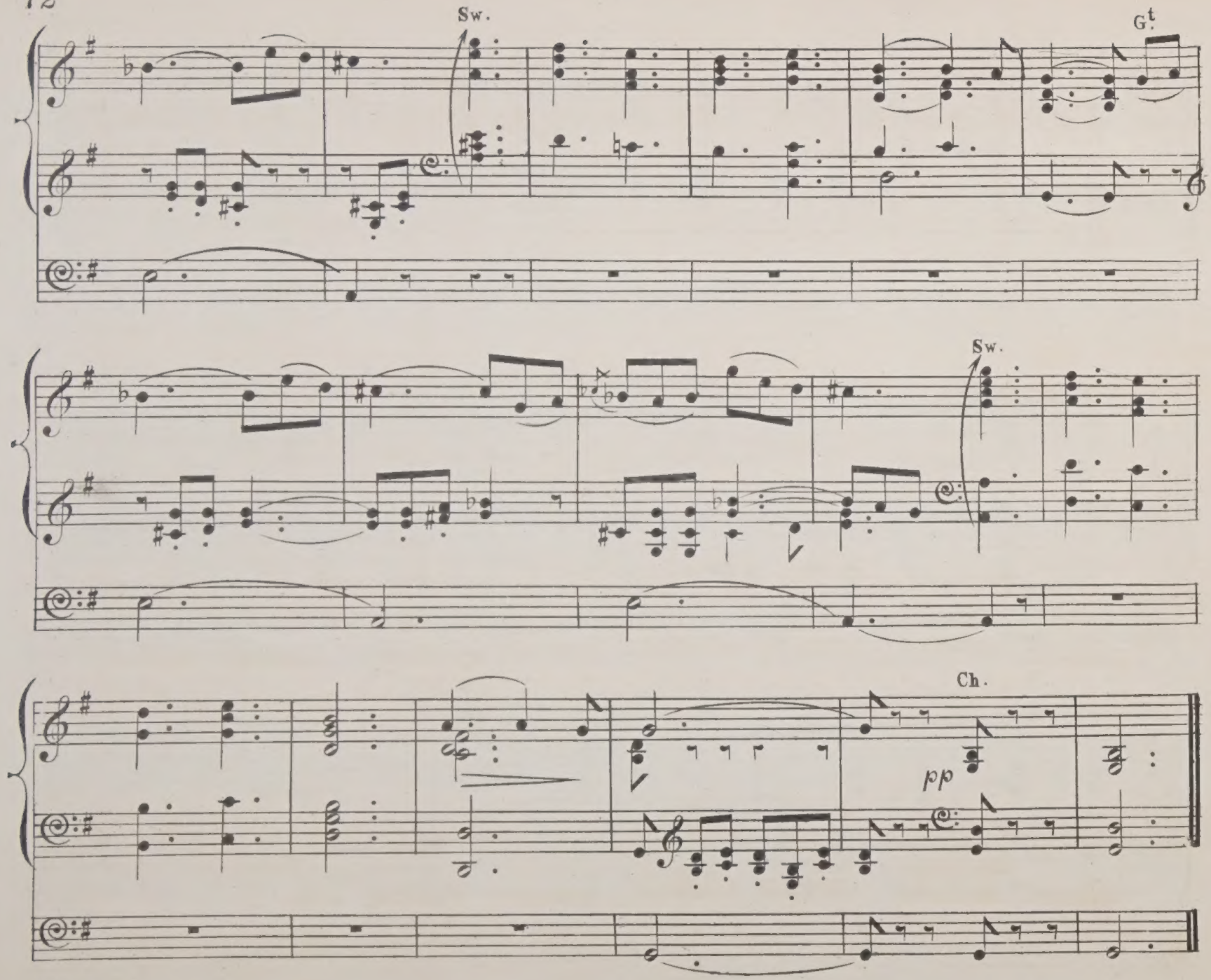

sf
sf


Cre
scen
do.
f


sf
sf
Full. Swell.
Gt


Sw.
G.t
Sw.
G.t
Sw.
G.t
Sw.

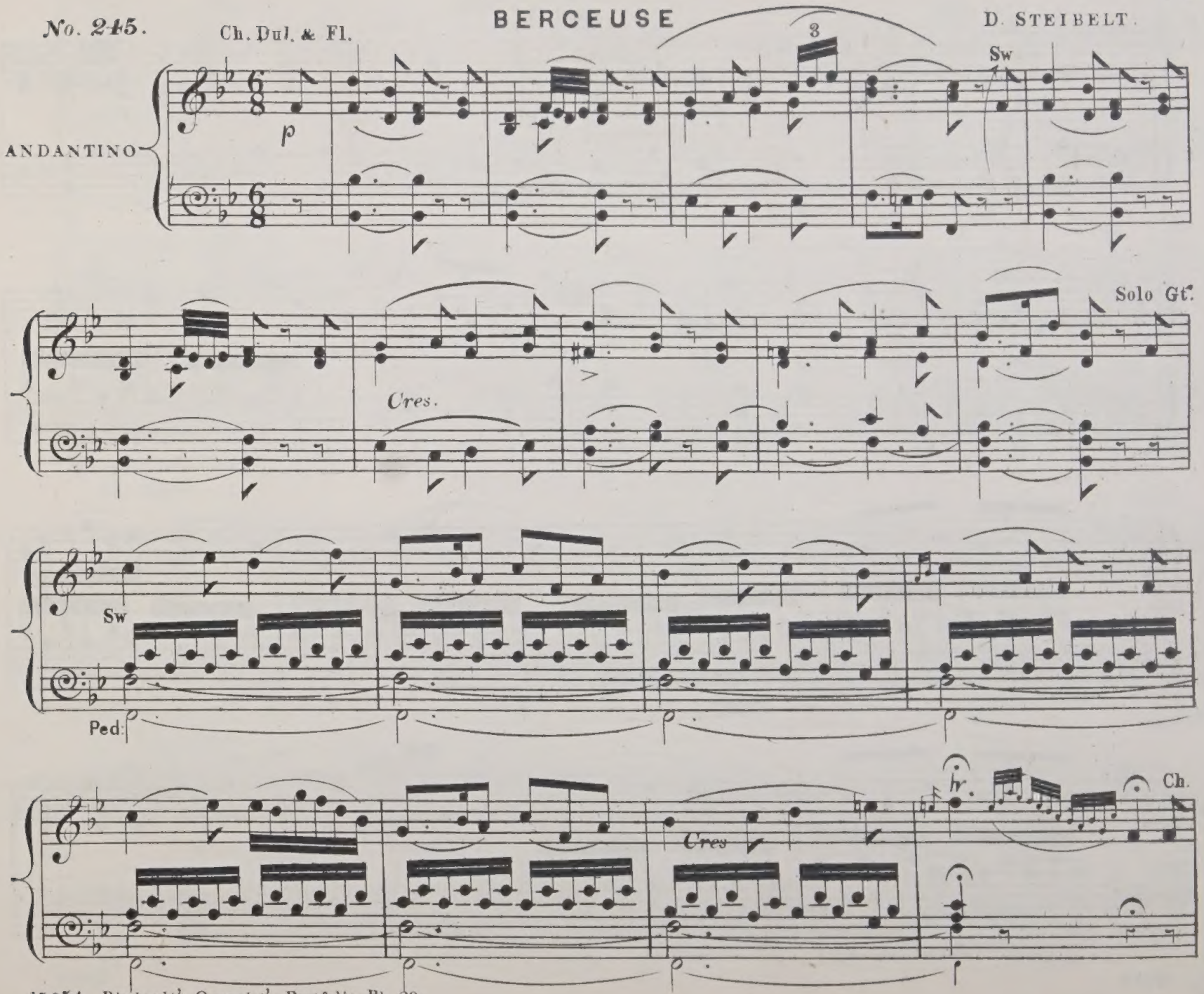

G t
Sw.
G t

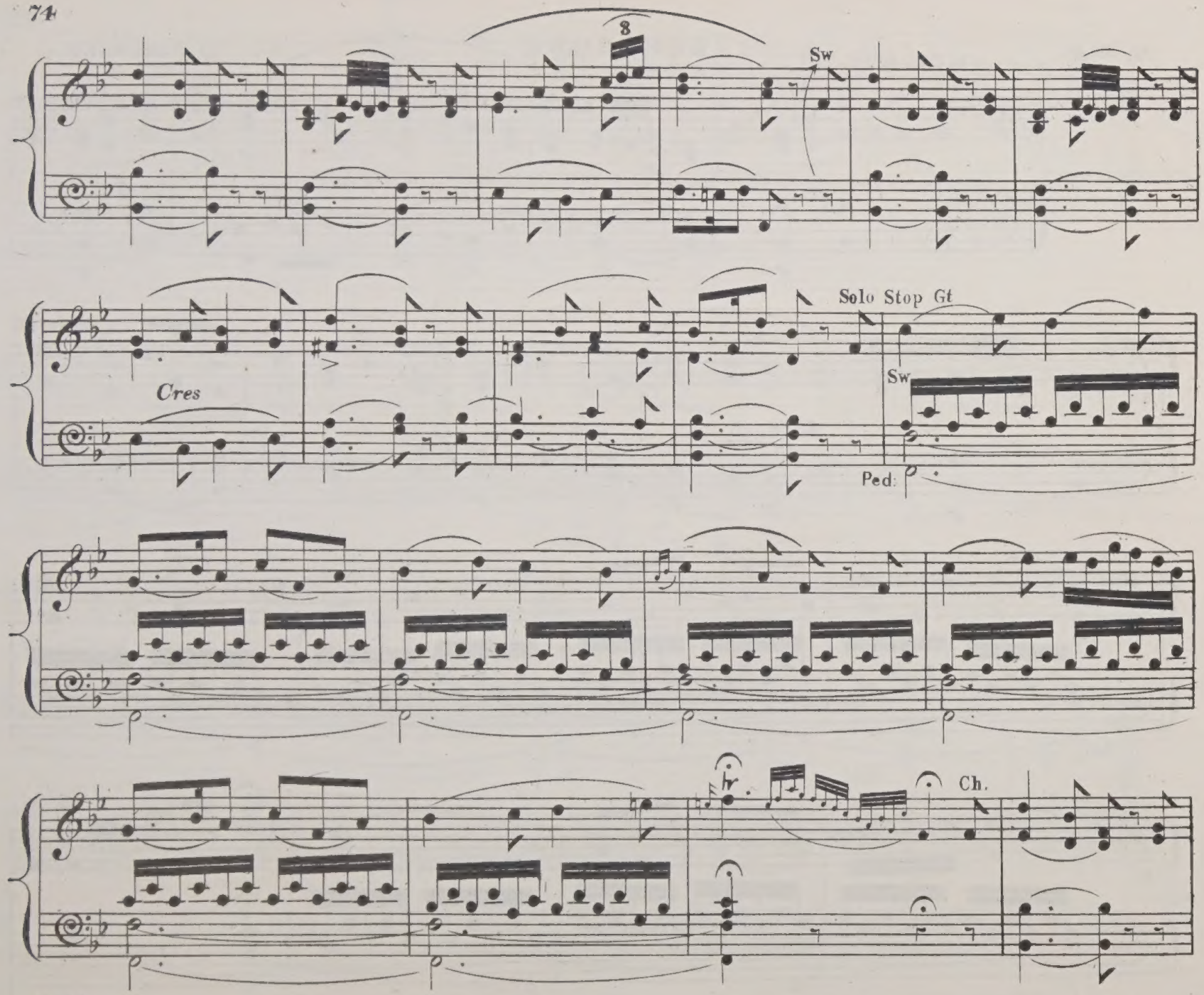
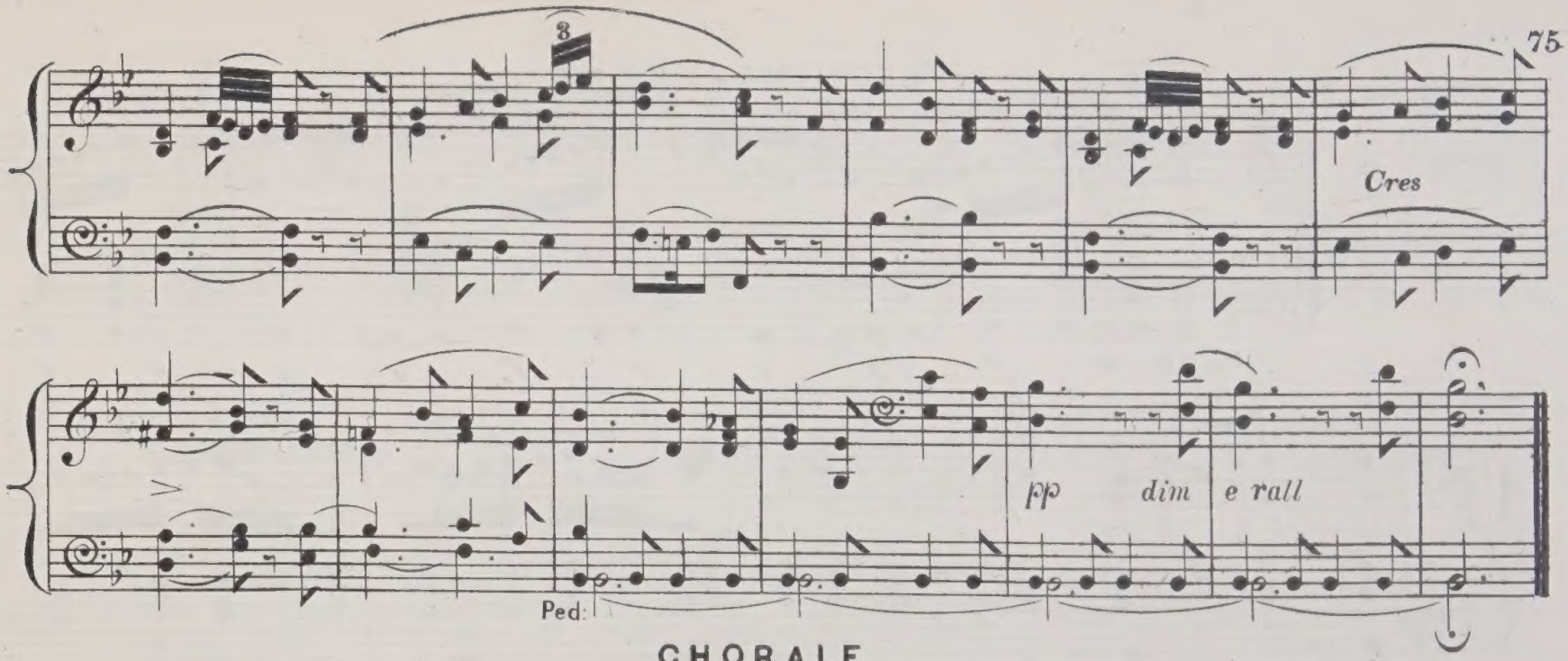

Sw.
Gt.
Sw.
Ch.
pp

No. 245.

BERCEUSE

D. STEIBELT.

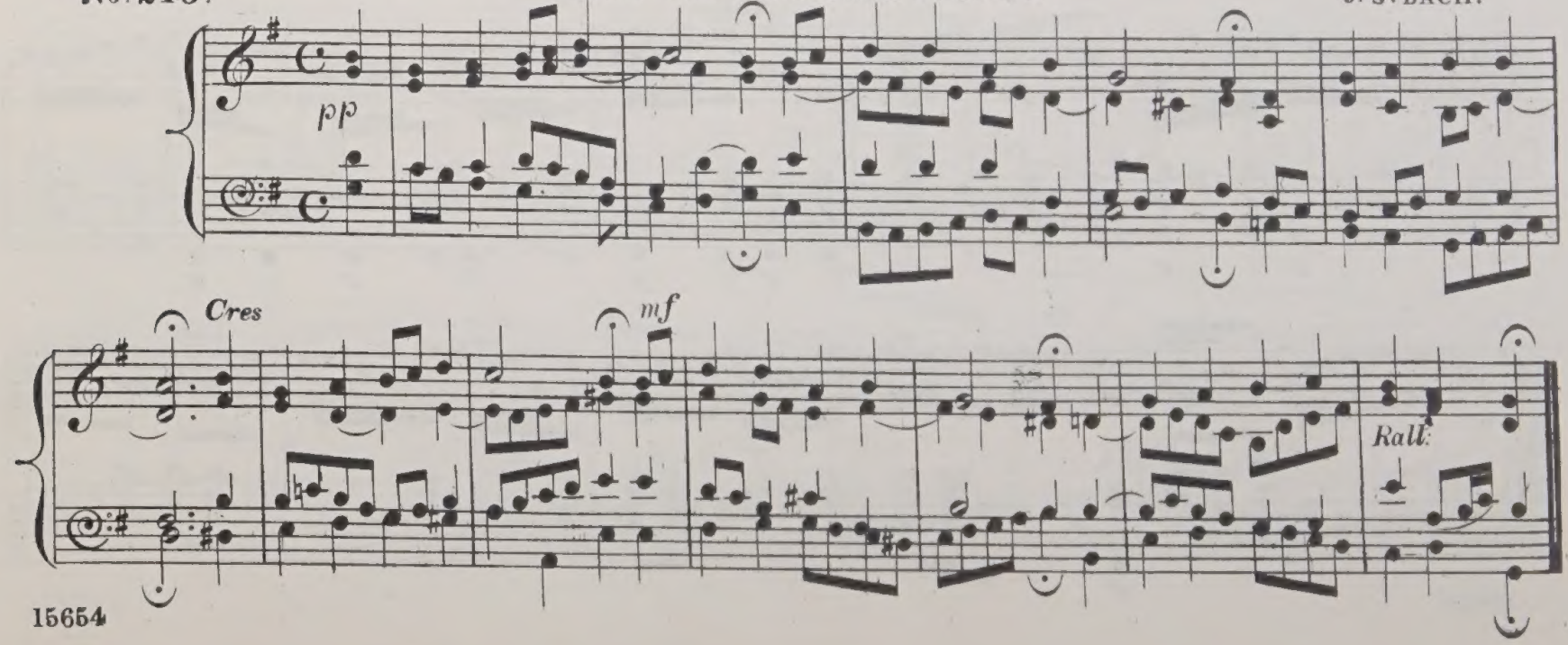



8
Sw
Cres
Solo Stop Gt
Sw
Ped.
hr.
Ch.

CHORALE.

No. 246.

FROM THE S. MATTHEW PASSION

J. S. BACH.

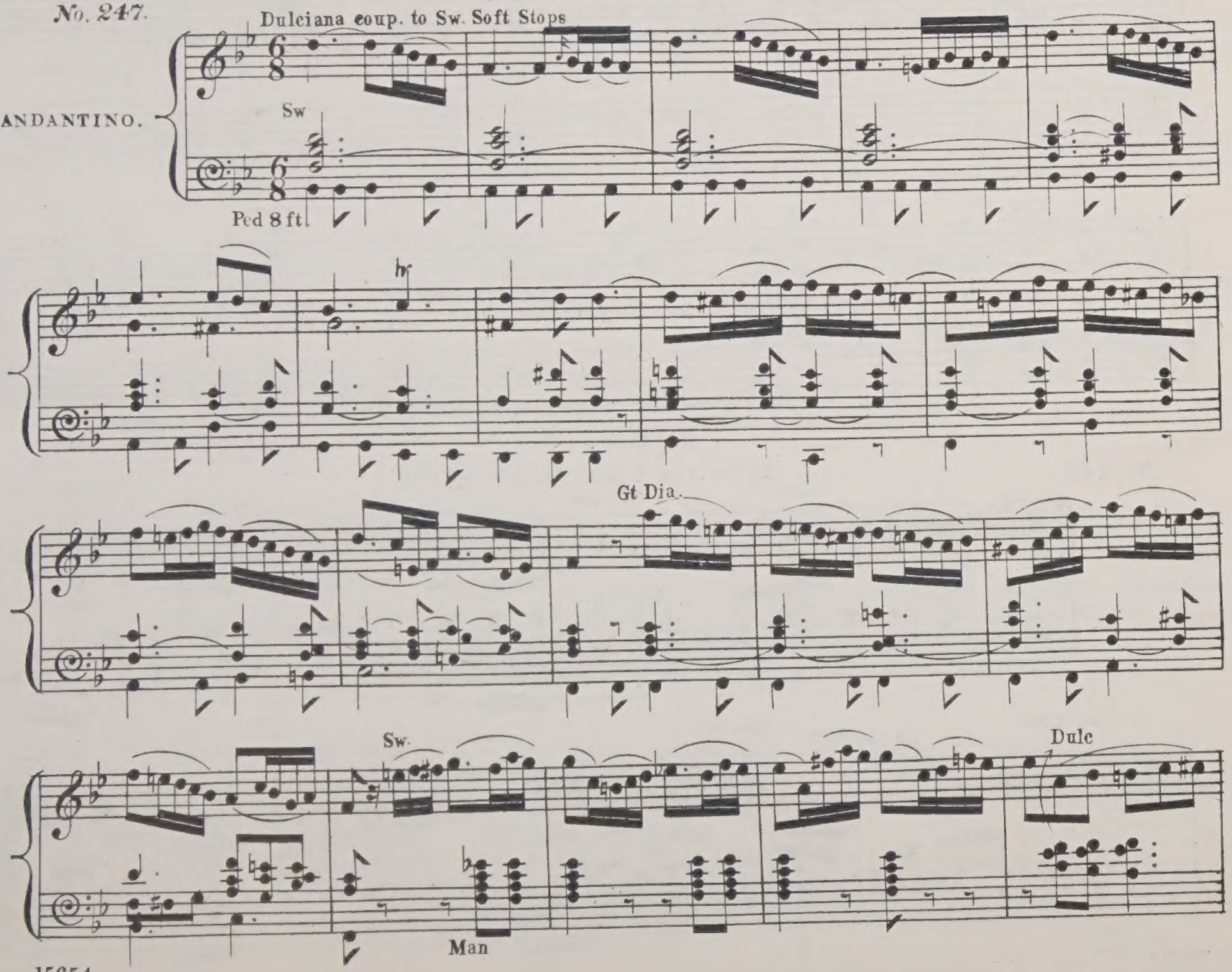


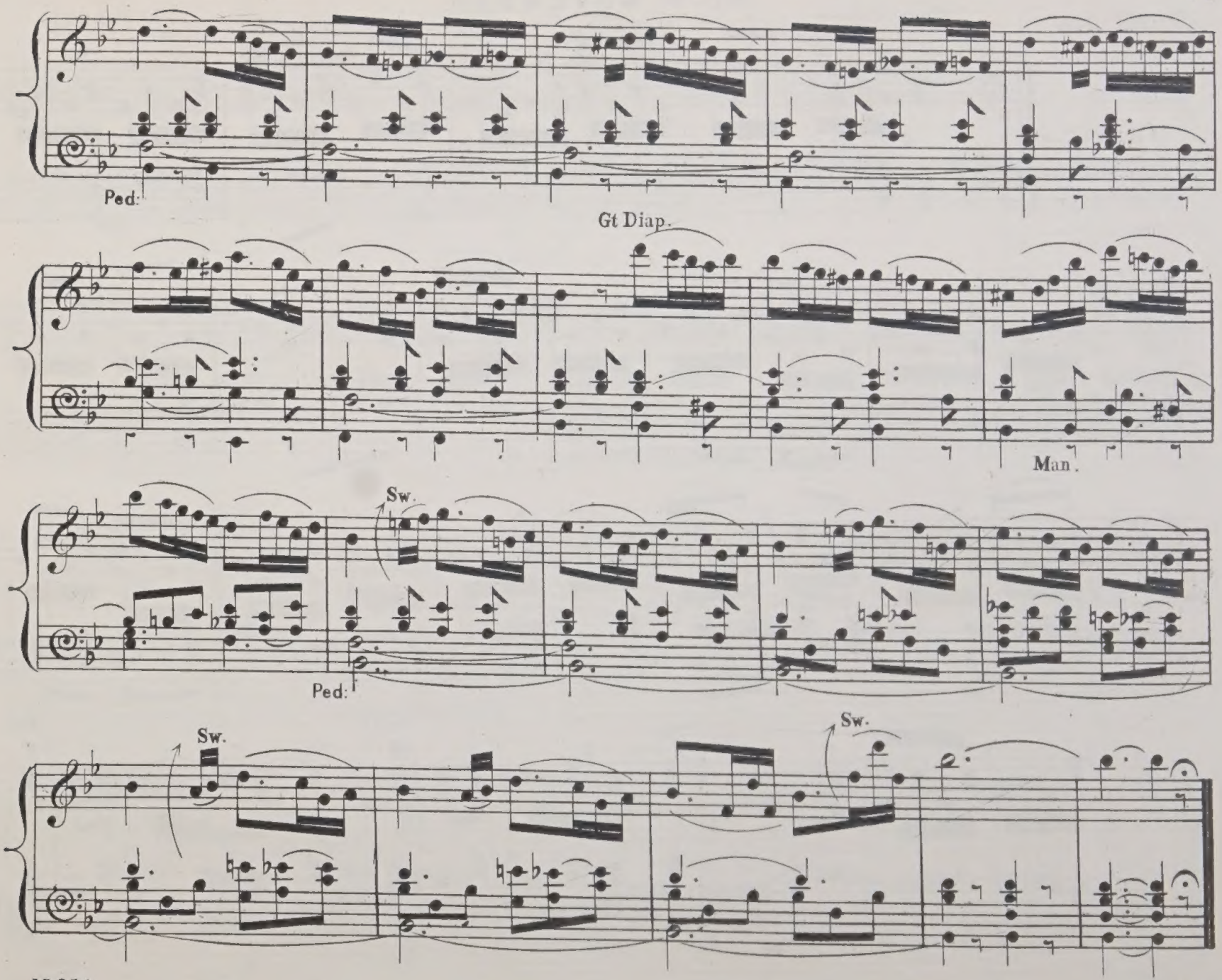
SLOW MOVEMENT.

L. SPOHR.

No. 247.

ANDANTINO.

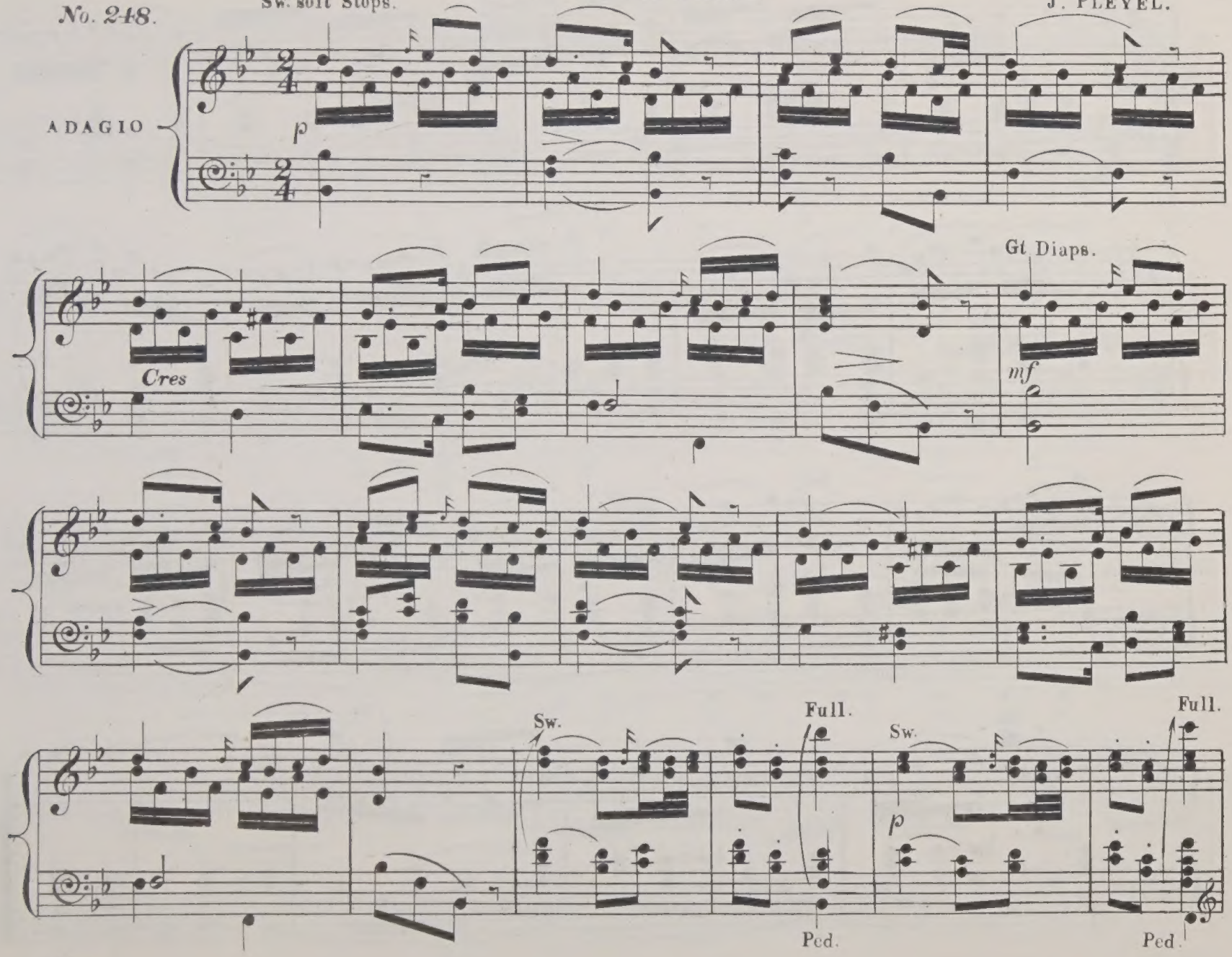
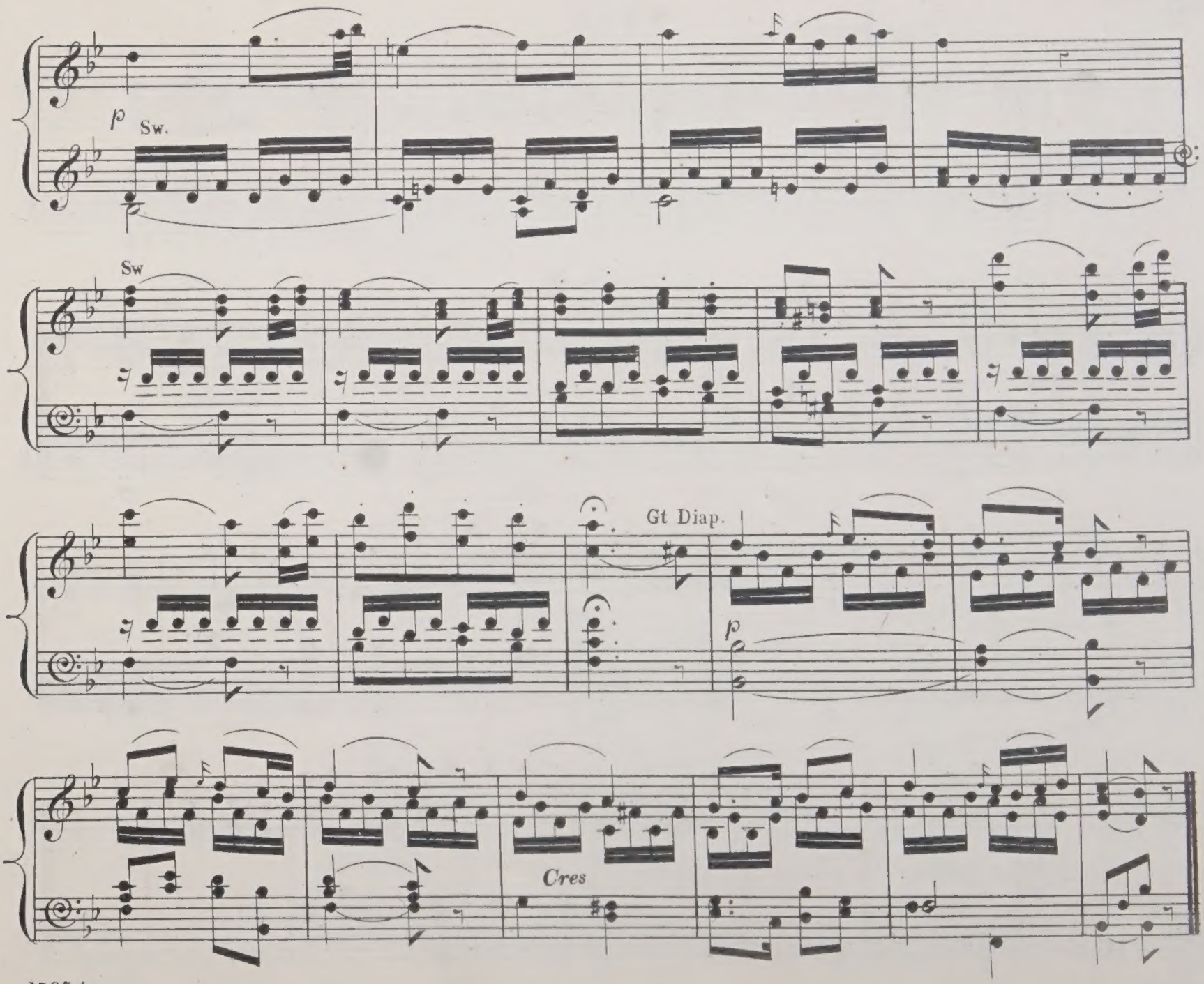



Ped:
Gt Diap.
Man.
Sw.
Ped:
Sw.
Sw.

SLOW MOVEMENT.

No. 248.

Sw. soft Stops.

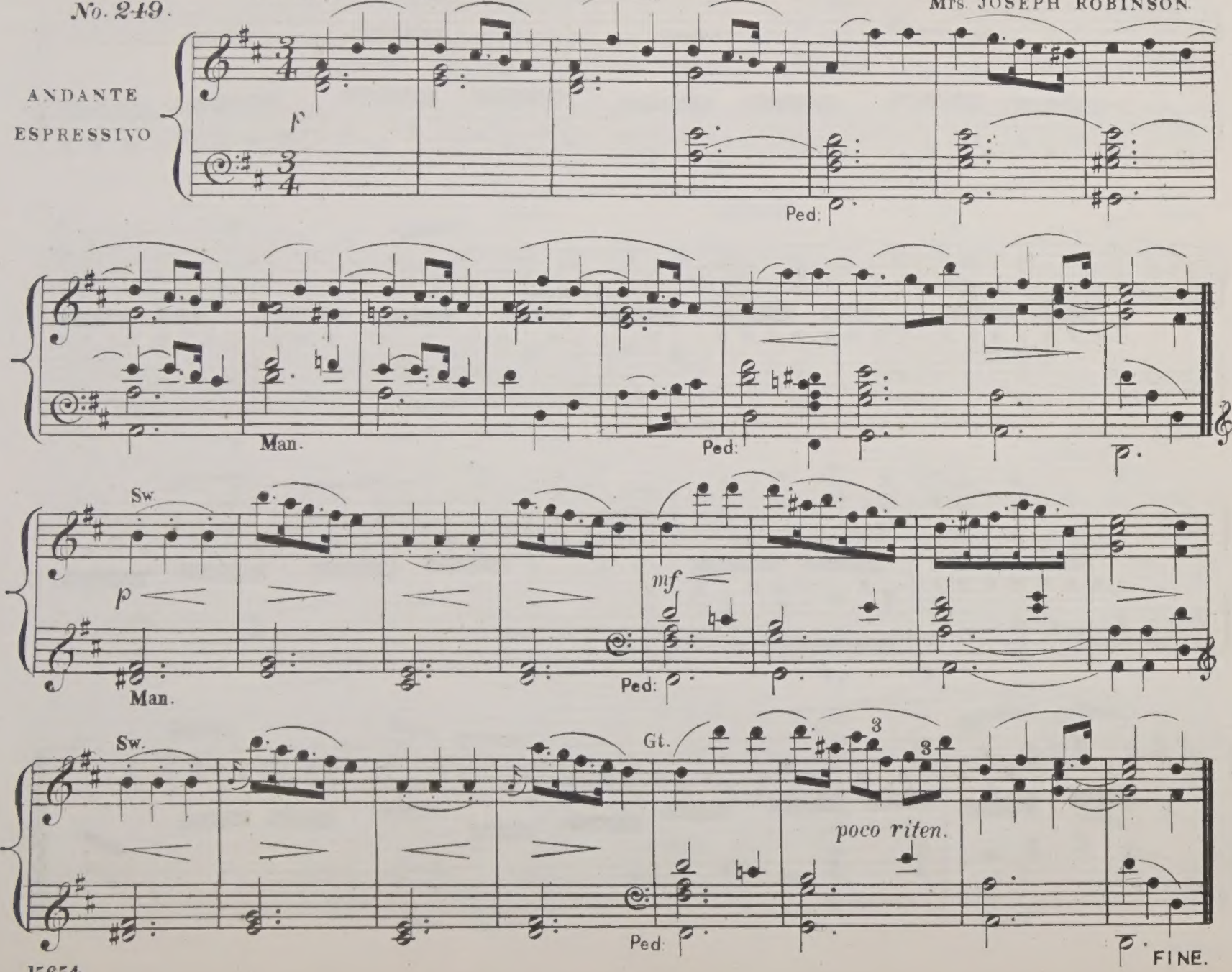
J. PLEYEL.


p
Sw.
Sw
Gt Diap.
p
Cres

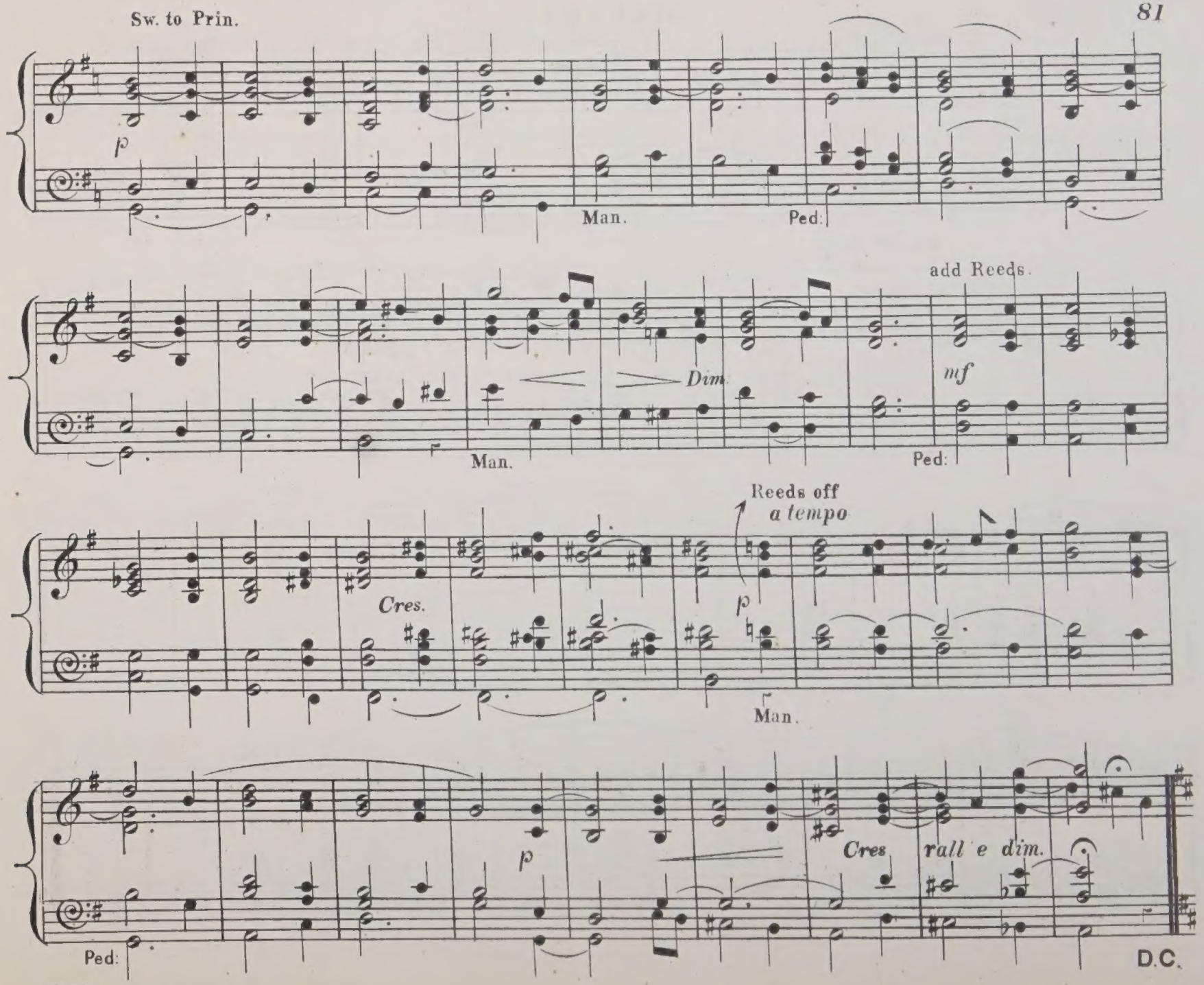
ARIA

No. 249.

Soft Stops on Gt. or Ch.

Mrs. JOSEPH ROBINSON.

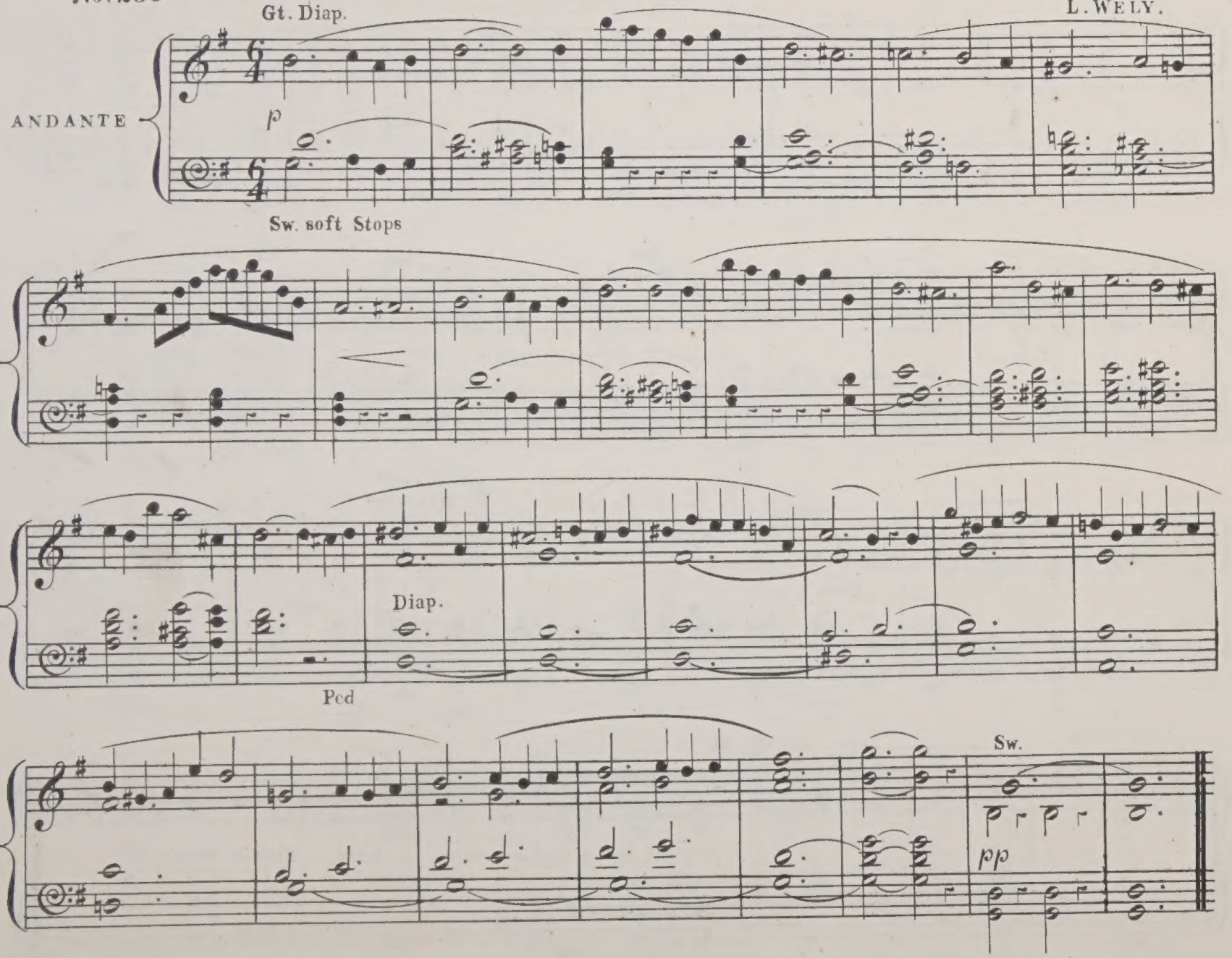



Sw. to Prin.
p
Man.
Ped:
add Reeds.
Dim.
mf
Man.
Ped:
Reeds off
a tempo
Cres.
p
Man.
p
Cres
rall e dim.
Ped:
D.C.

No. 250.

PRELUDE.

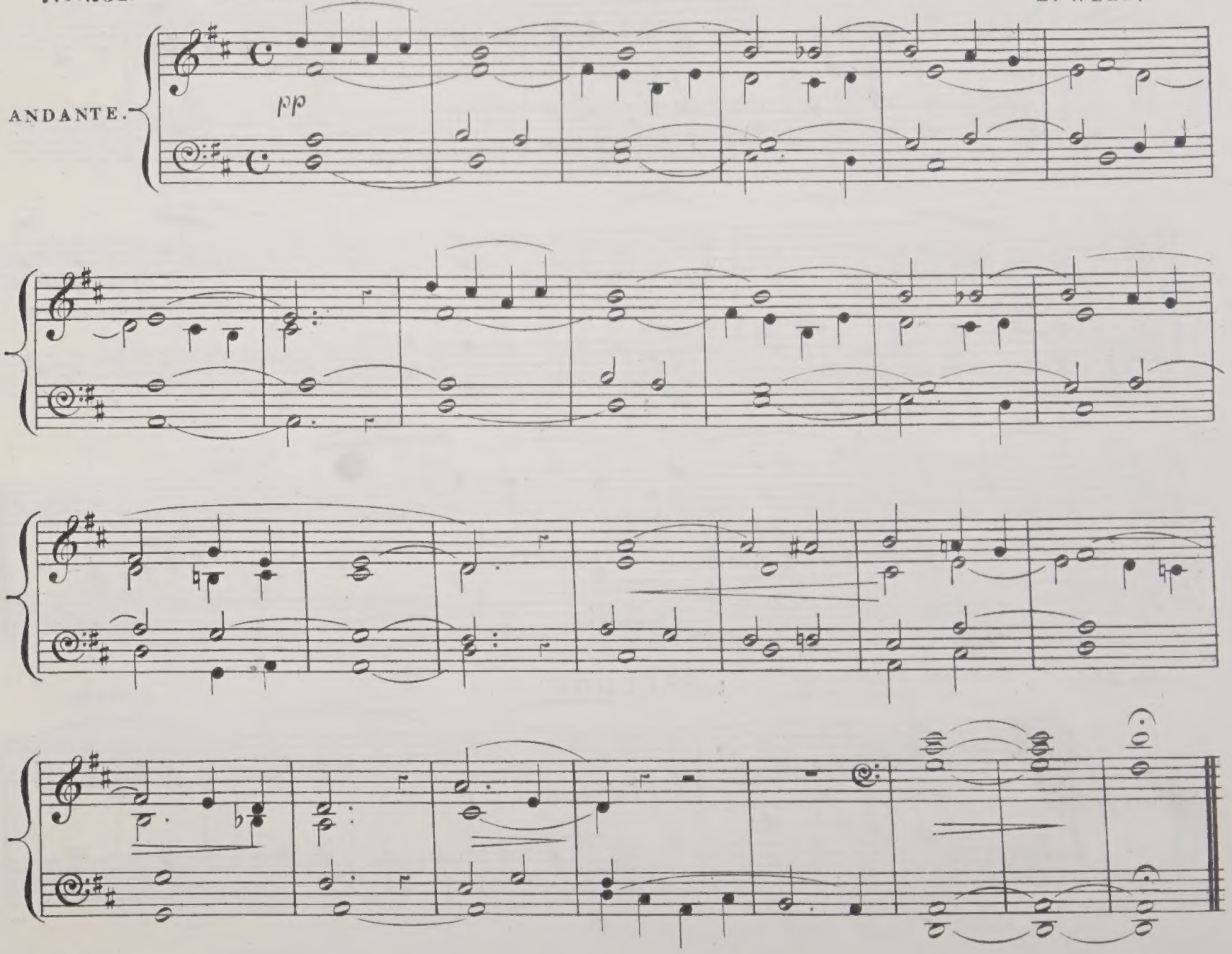
L. WELY.

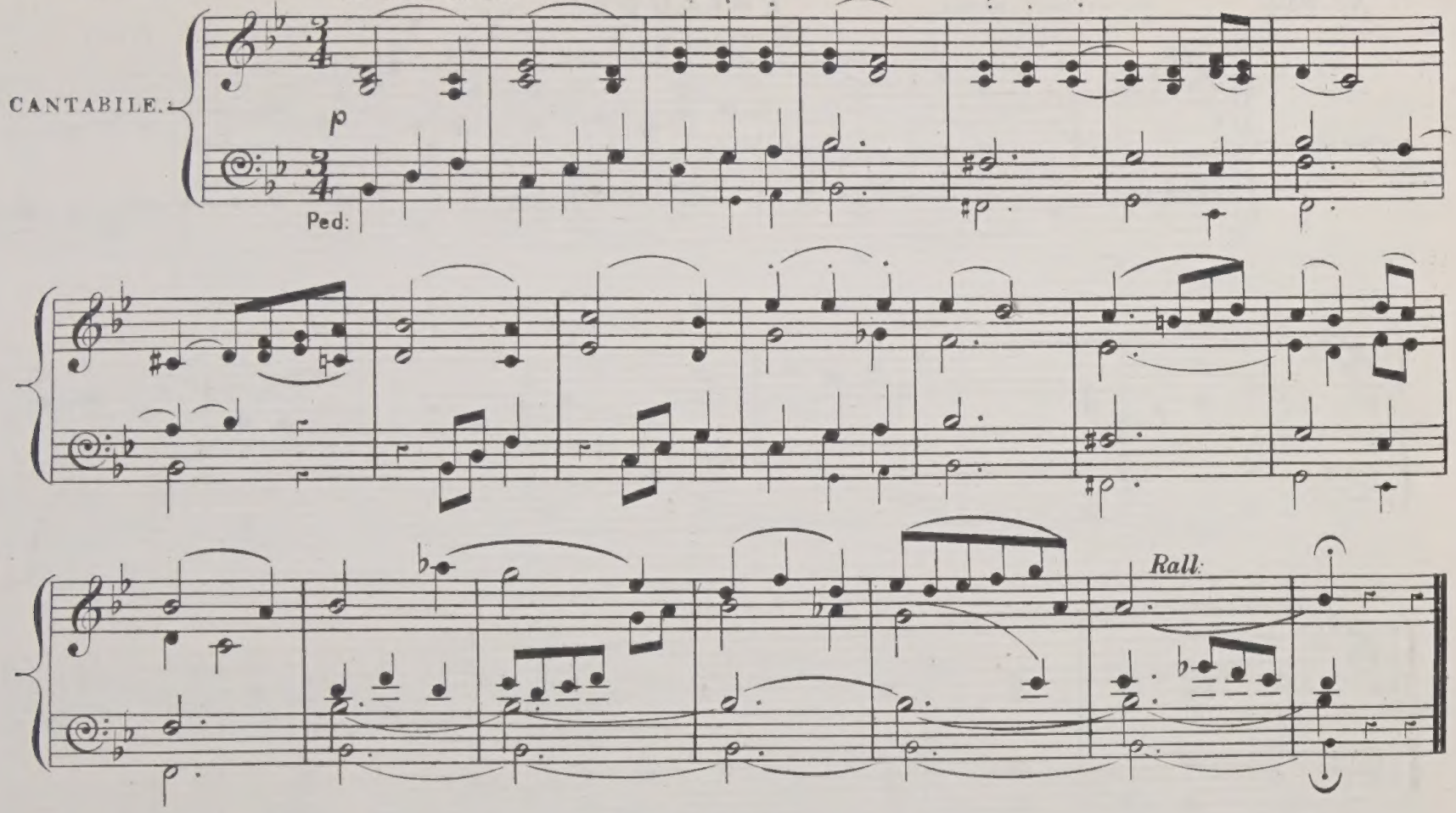


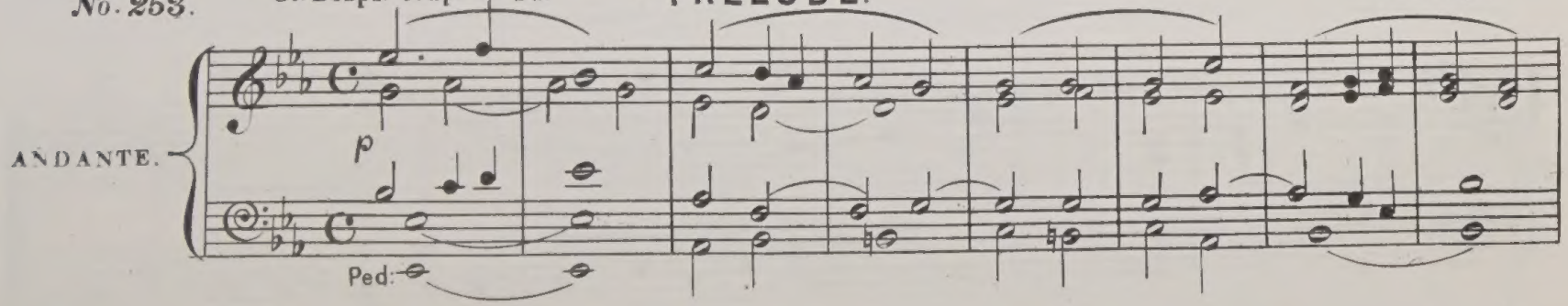
No. 251. Sw. without Reeds.

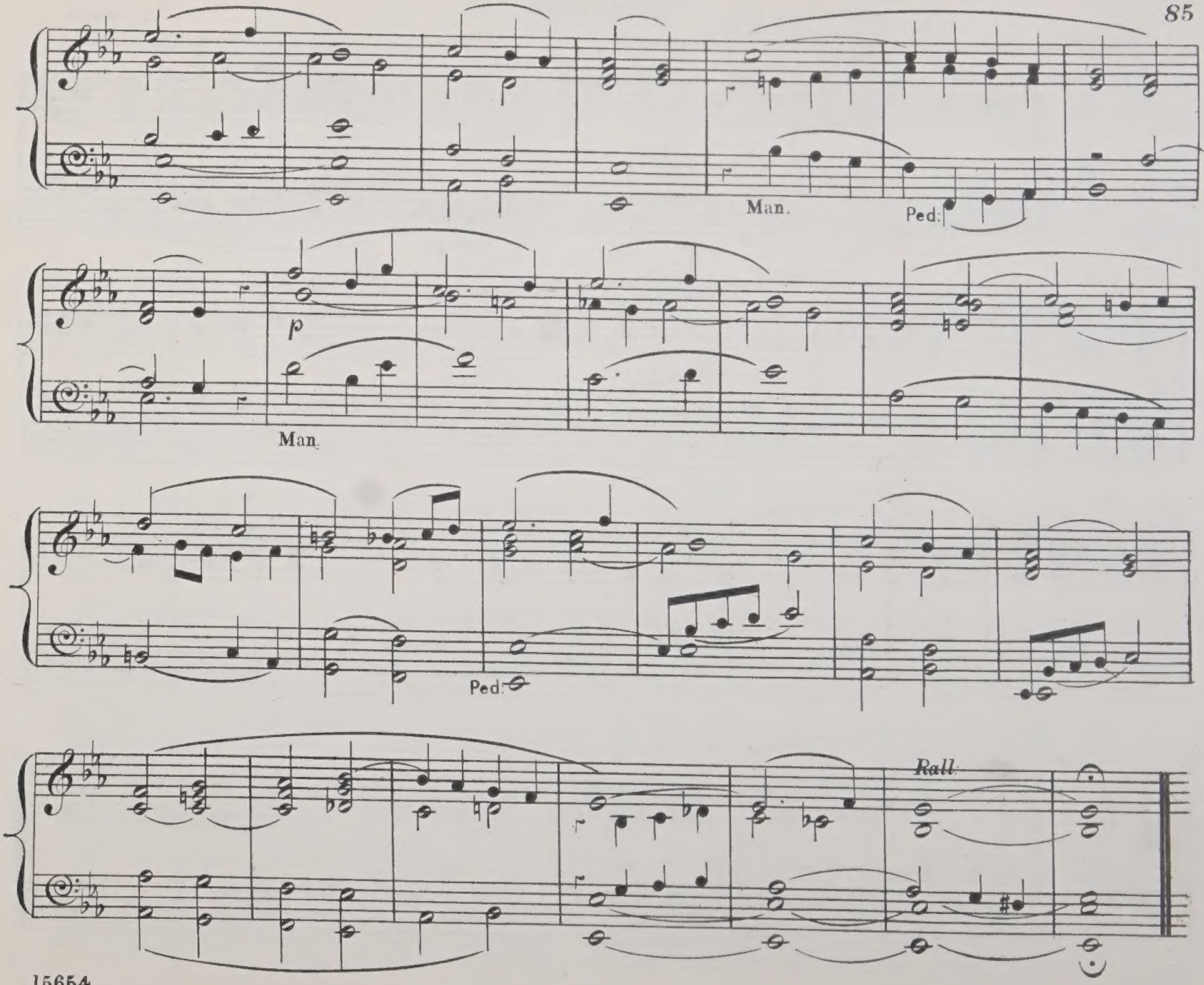
PRELUDE.

L. WELY.



No. 252. Ch Dulc. & Fl. **PRELUDE.** A. MICHELL.

No. 253. Gt. Diaps. coup. to Sw. **PRELUDE.** C. BERG.

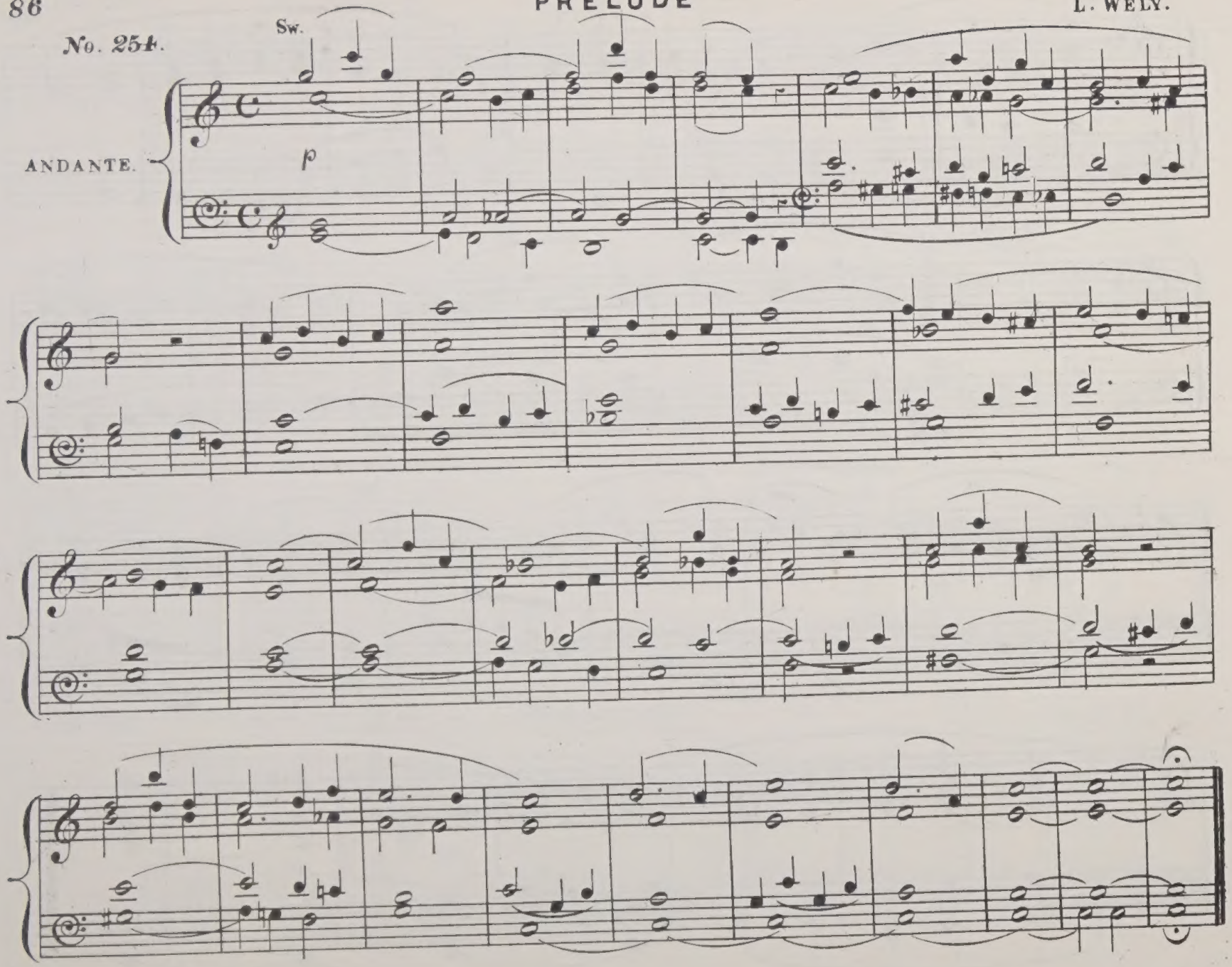



Man.
Ped.
p
Man.
Ped.
Rall.

PRELUDE

L. WELY.

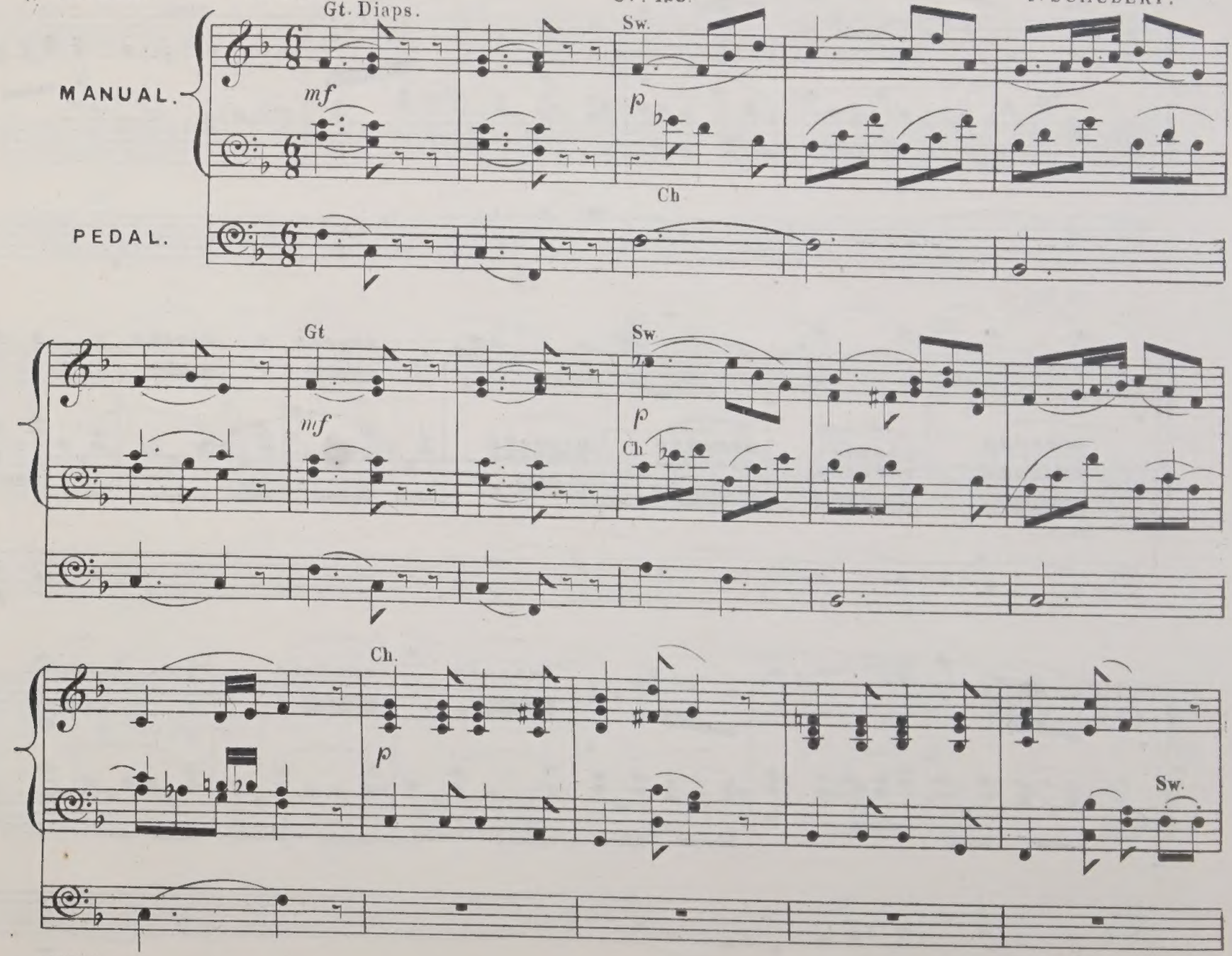
No. 254.

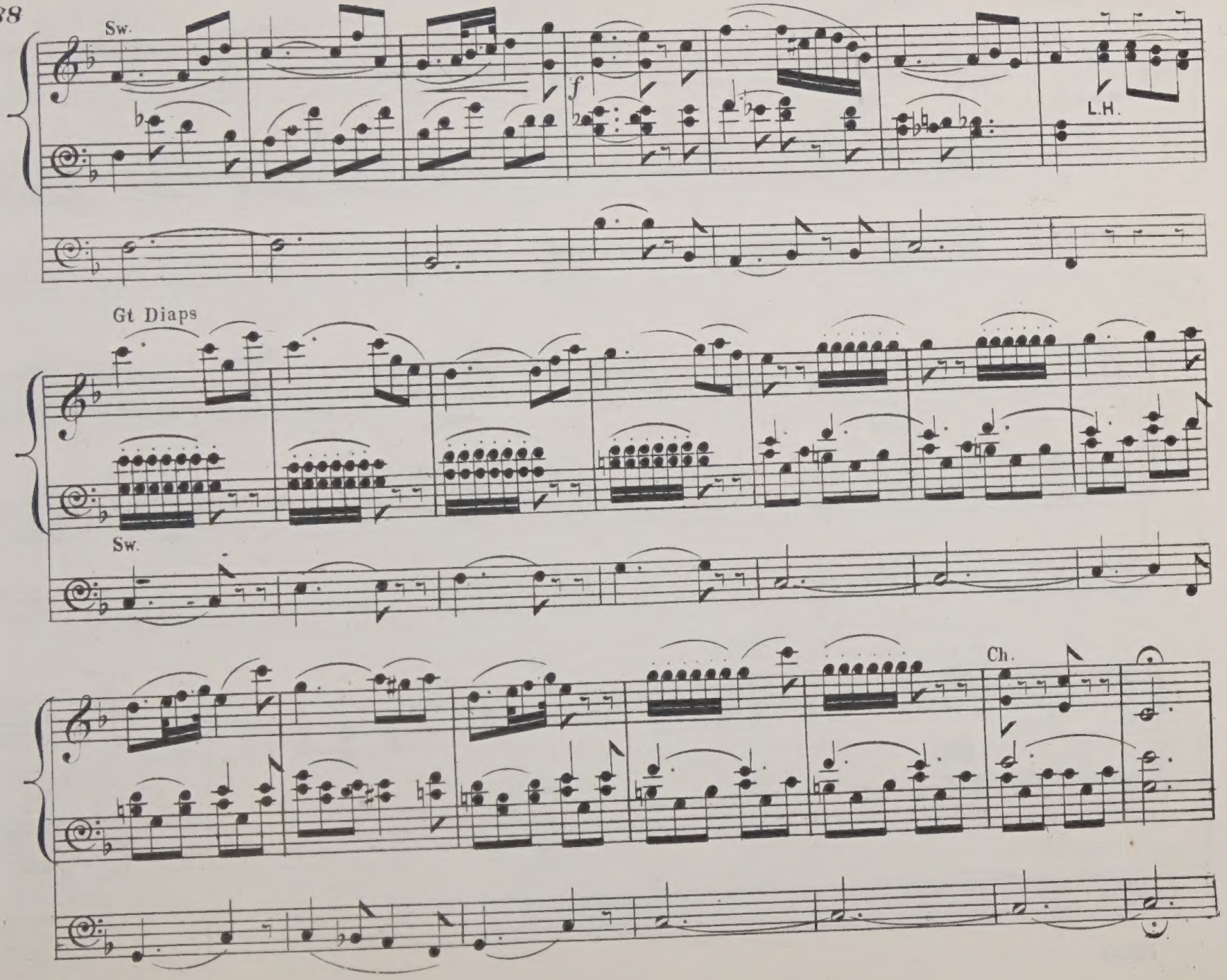


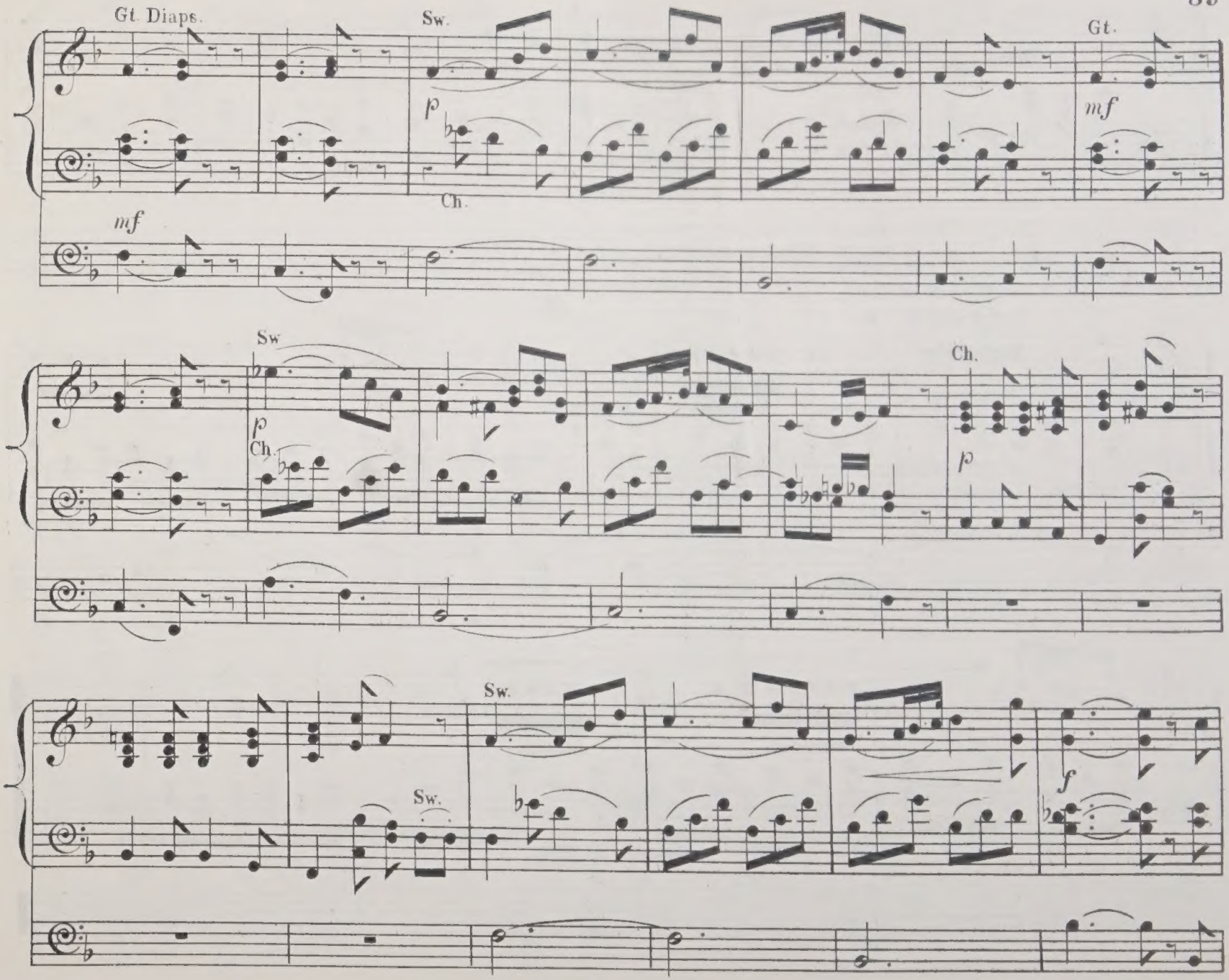
EXTRACT FROM QUINTETT IN E♭.

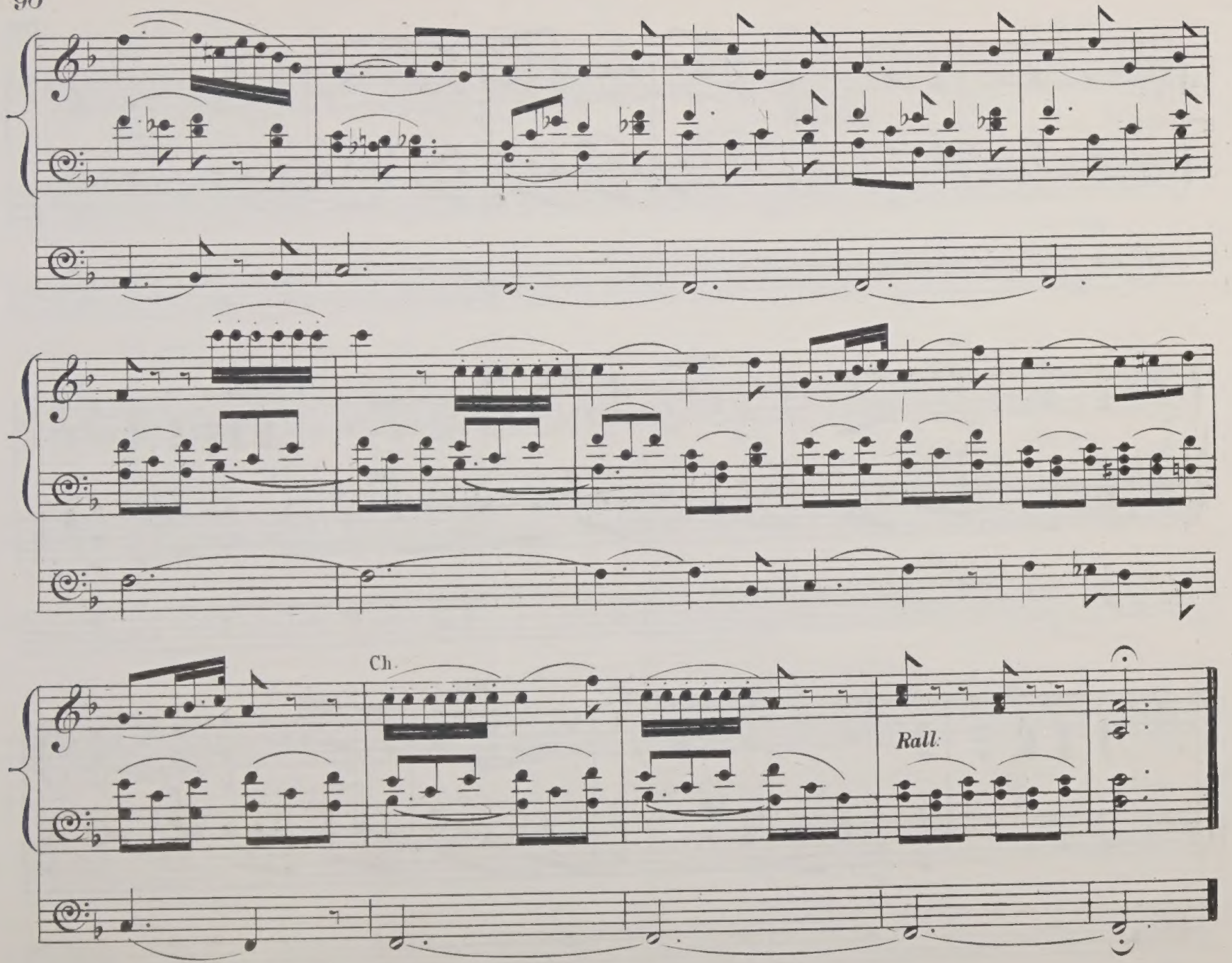
No. 255.

ADAGIO. OP. 125. F. SCHUBERT.




Sw.
f
L.H.
Gt Diaps
Sw.
Ch.

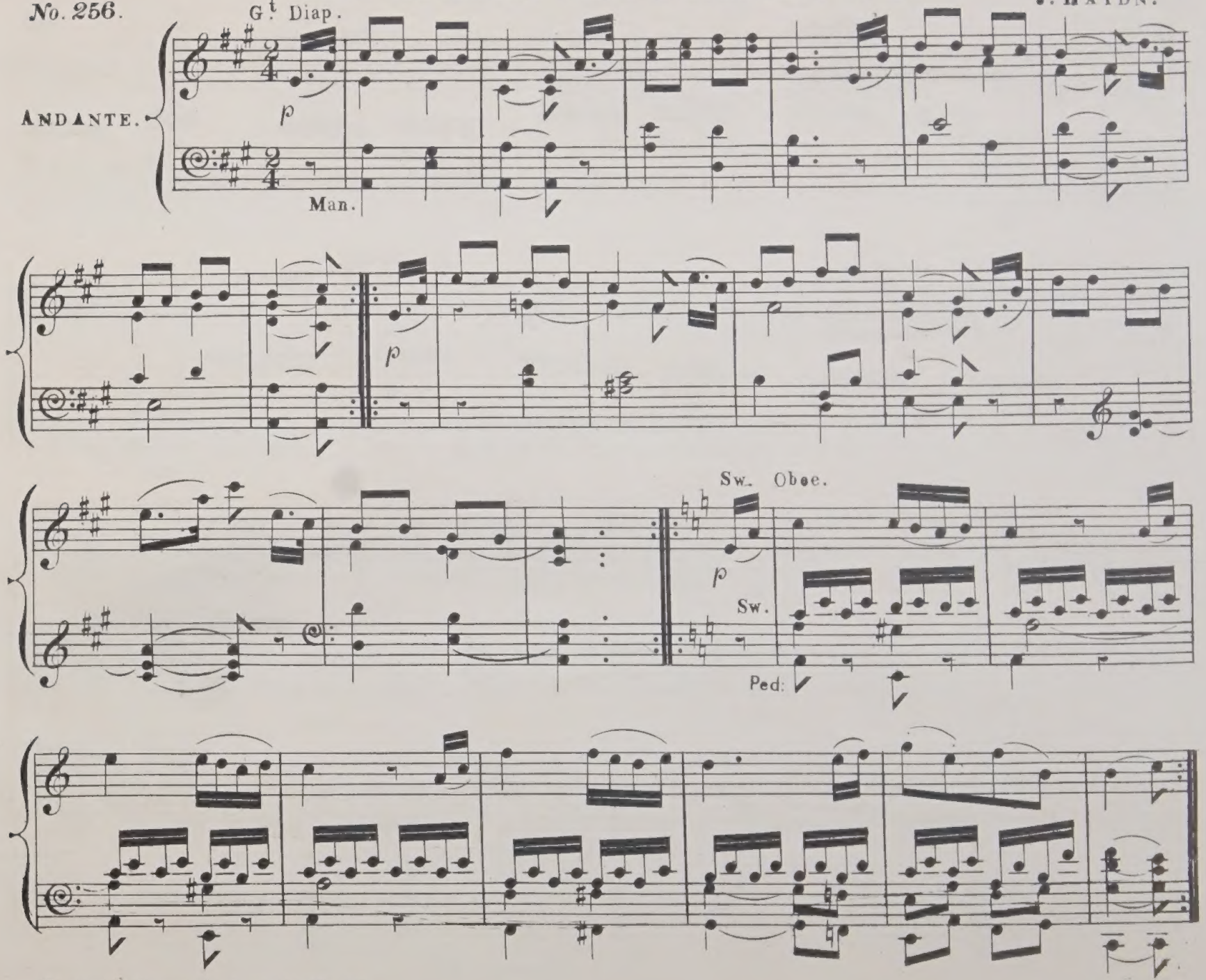

Gt. Diaps.
Sw.
Gt.
p
mf
Ch.
mf
Sw
p
Ch
Ch.
p
Sw.
Sw.
f

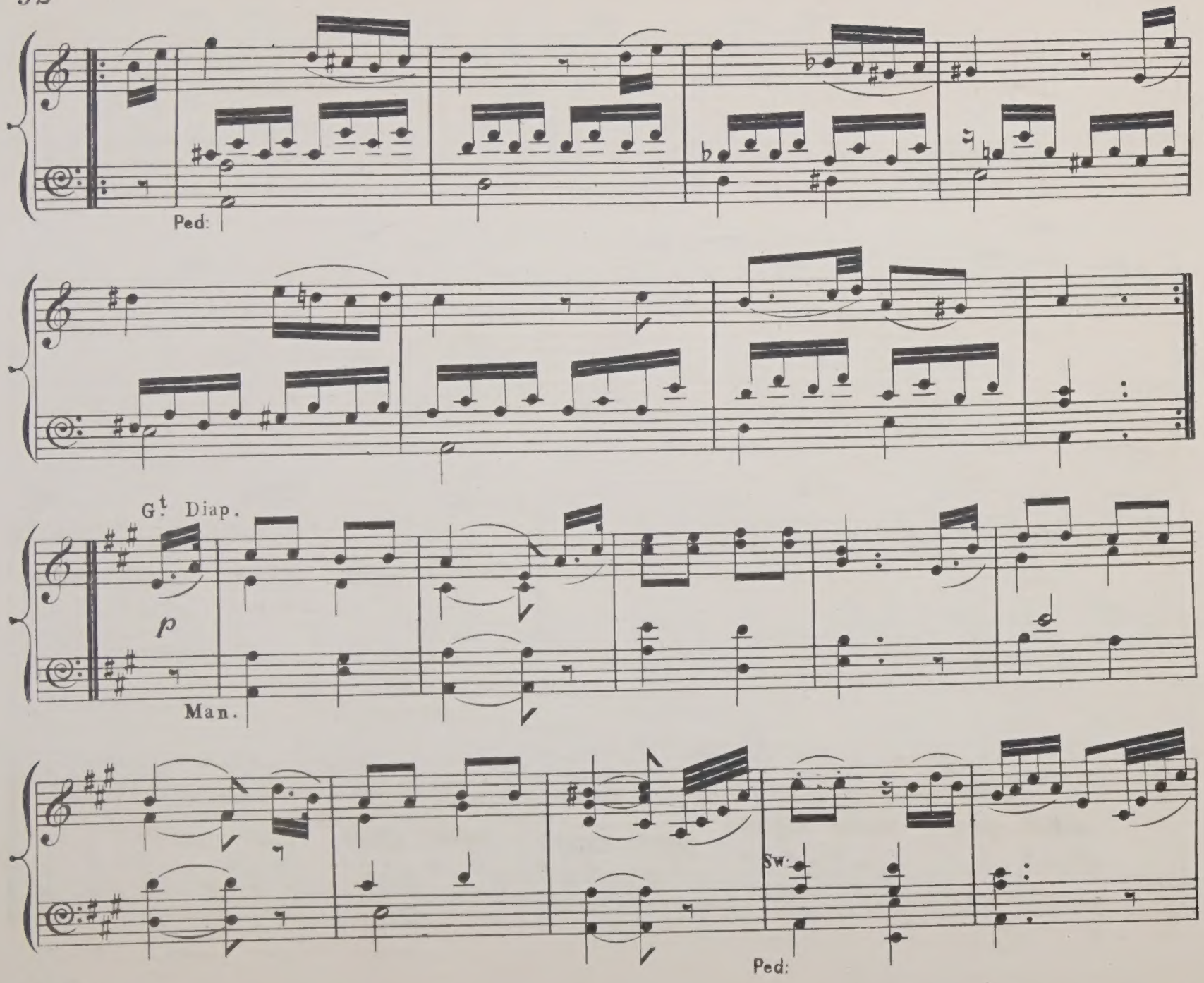

Ch.
Rall.

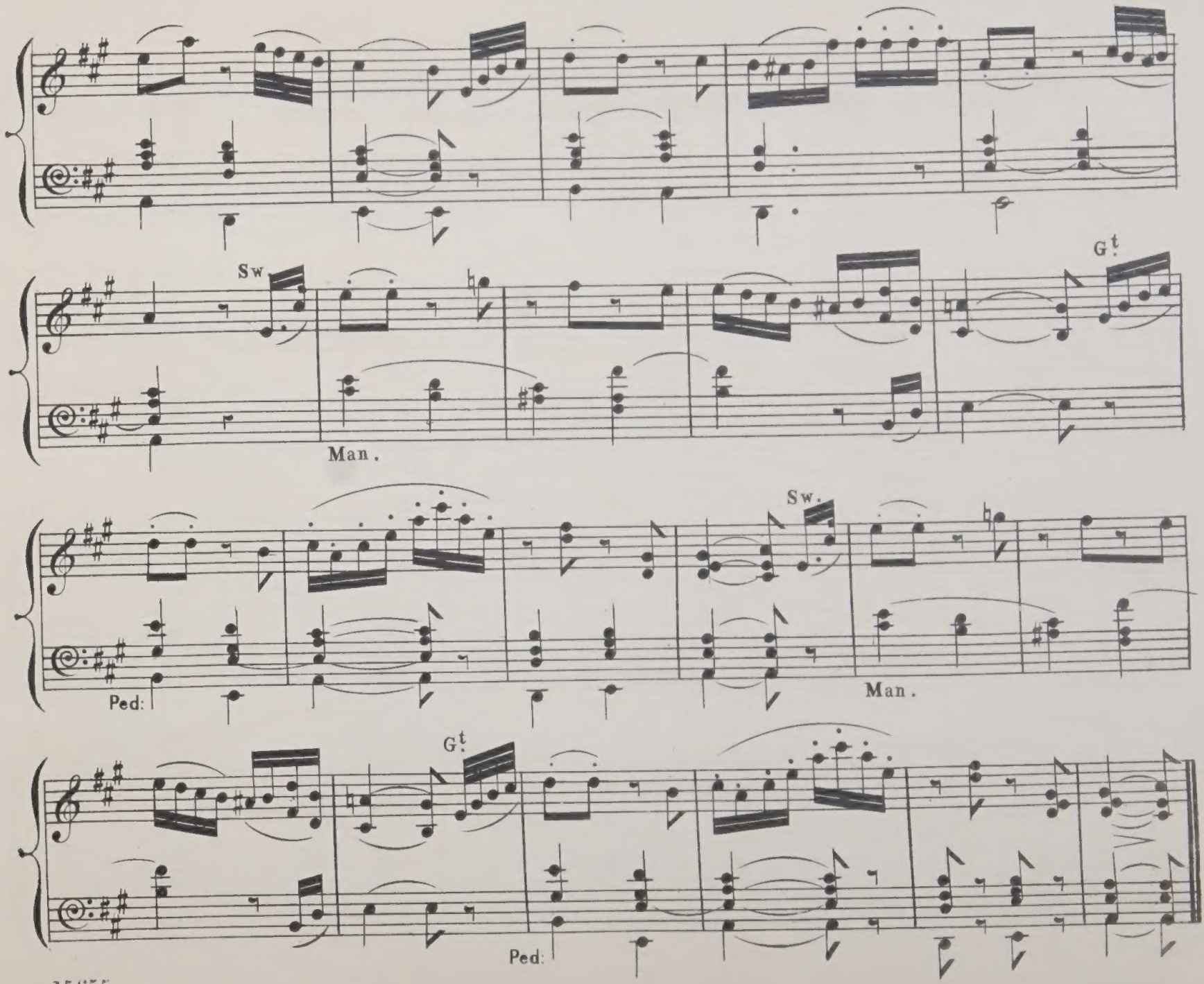
SLOW MOVEMENT FROM A SYMPHONY IN D.

J. HAYDN.

No. 256.



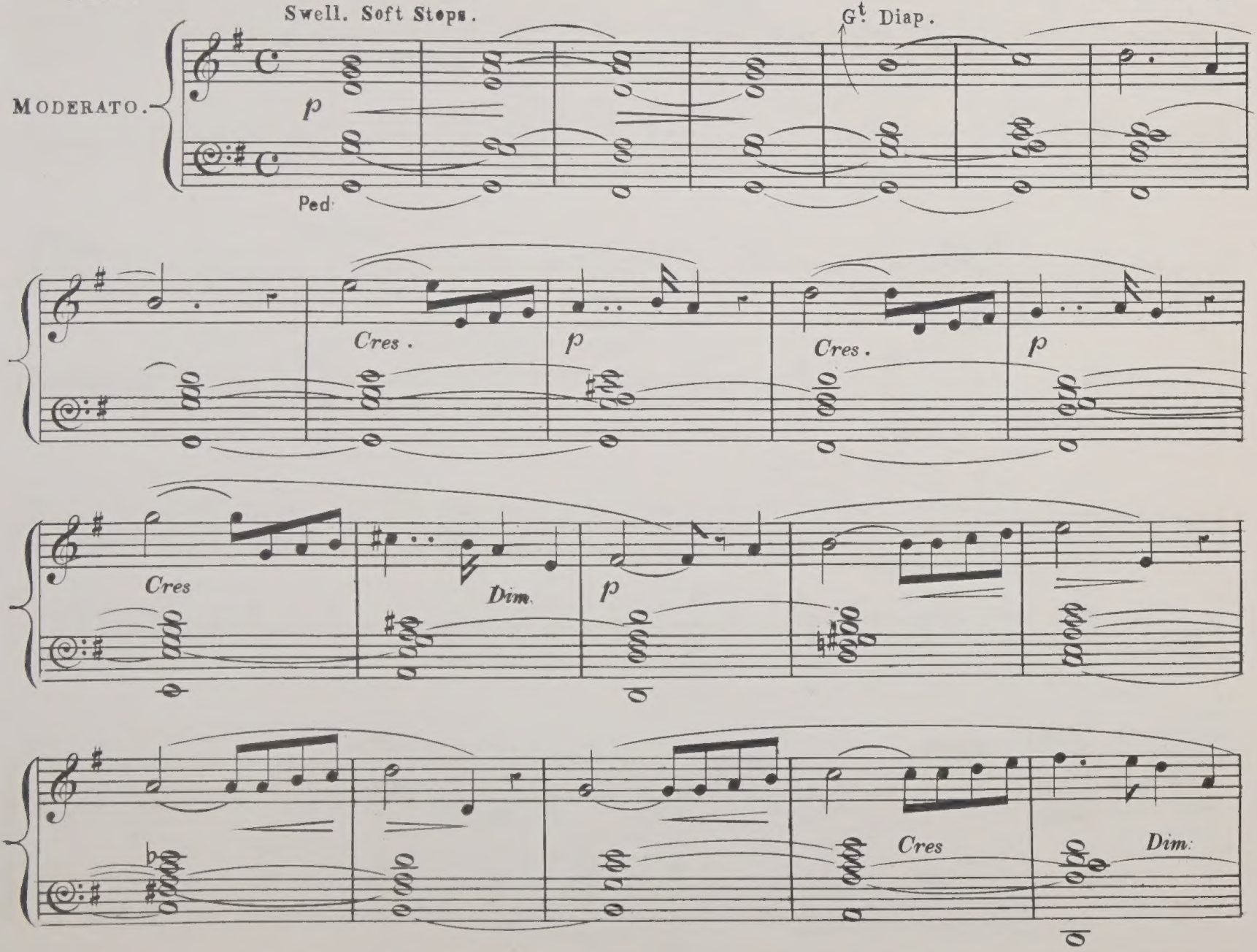

Ped:
Gt Diap.
p
Man.
Sw.
Ped:


Sw
Gt
Man.
Sw.
Ped:
Man.
Gt
Ped:

* AVE MARIA.

No. 257.

CH. GOUNOD.



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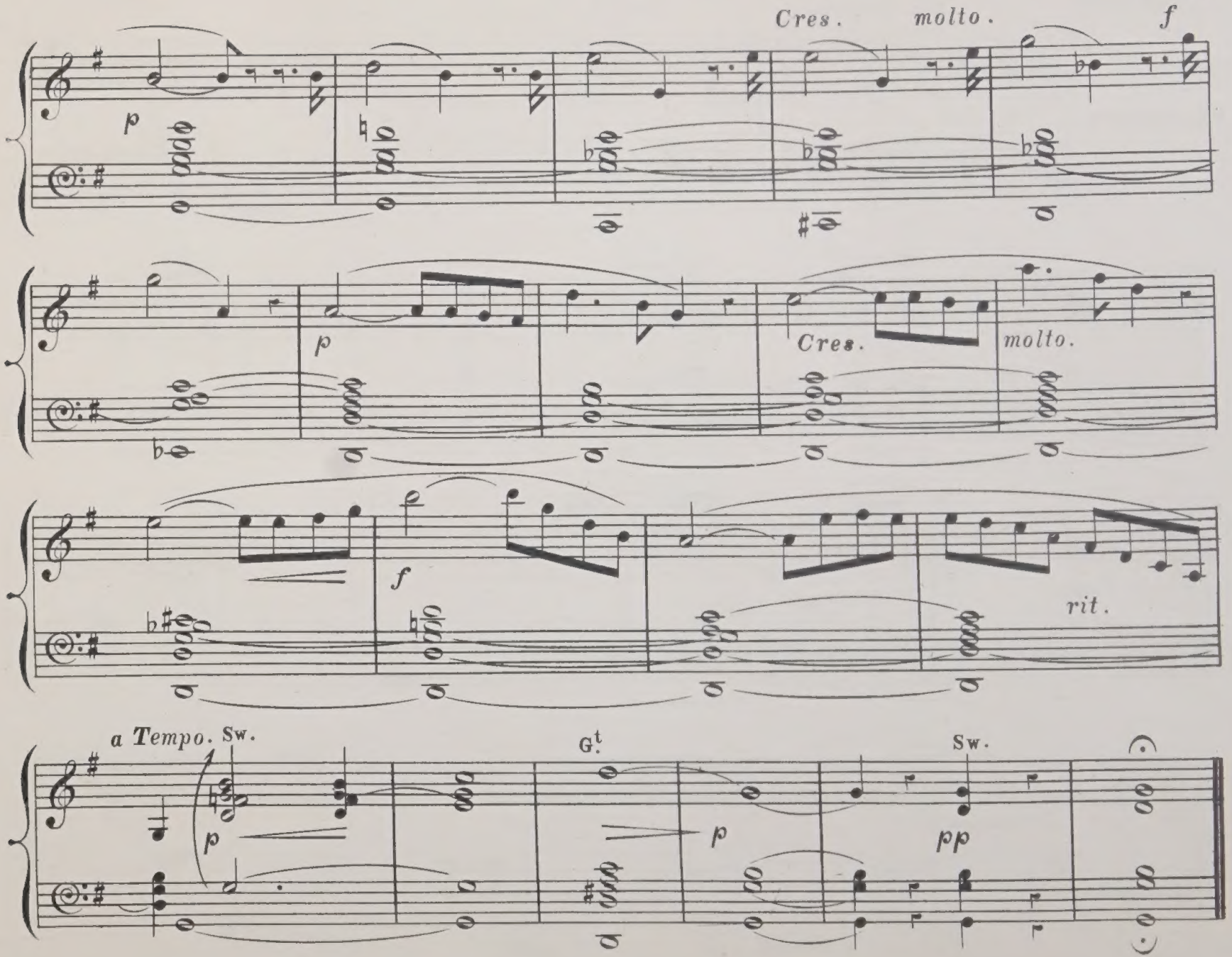
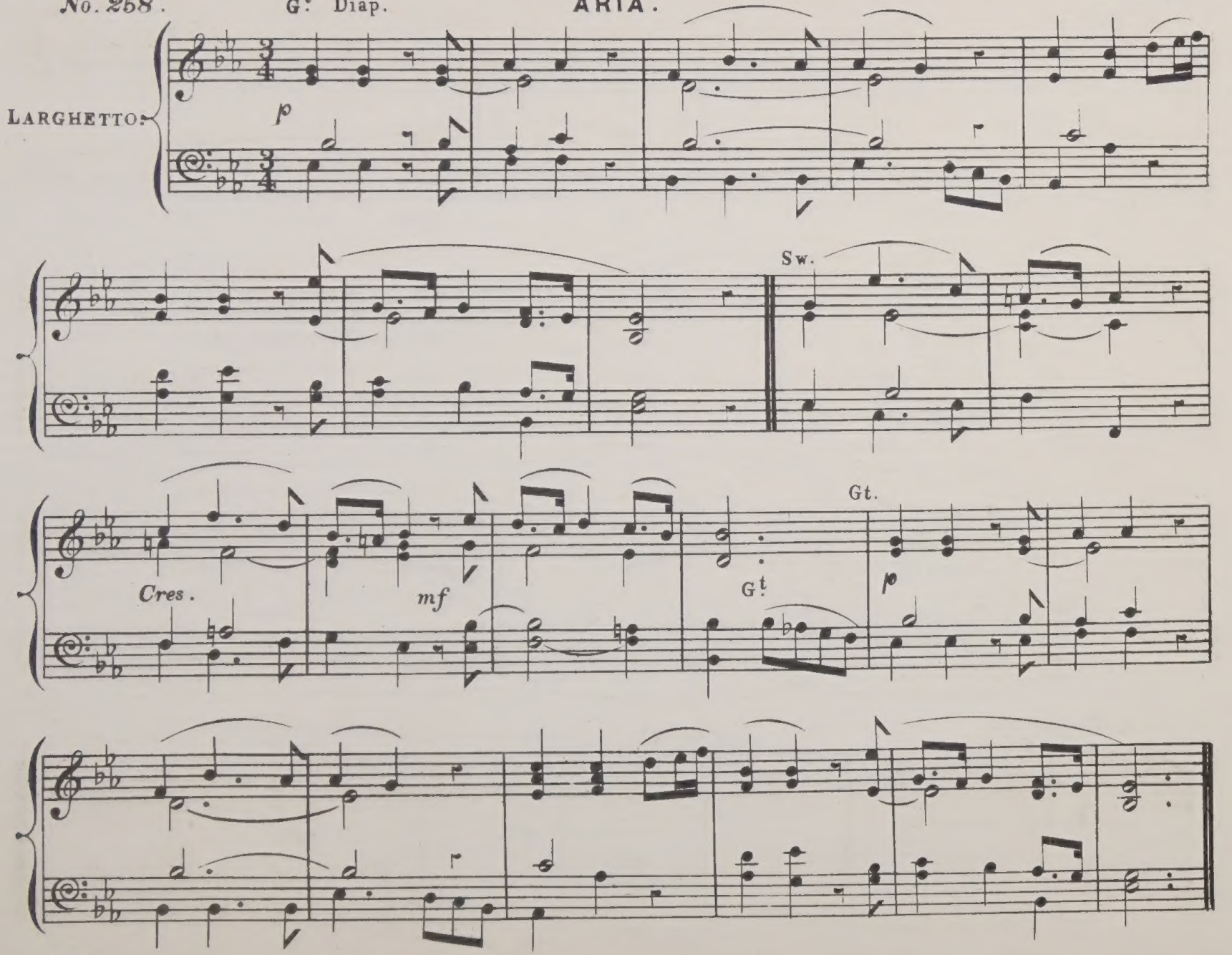
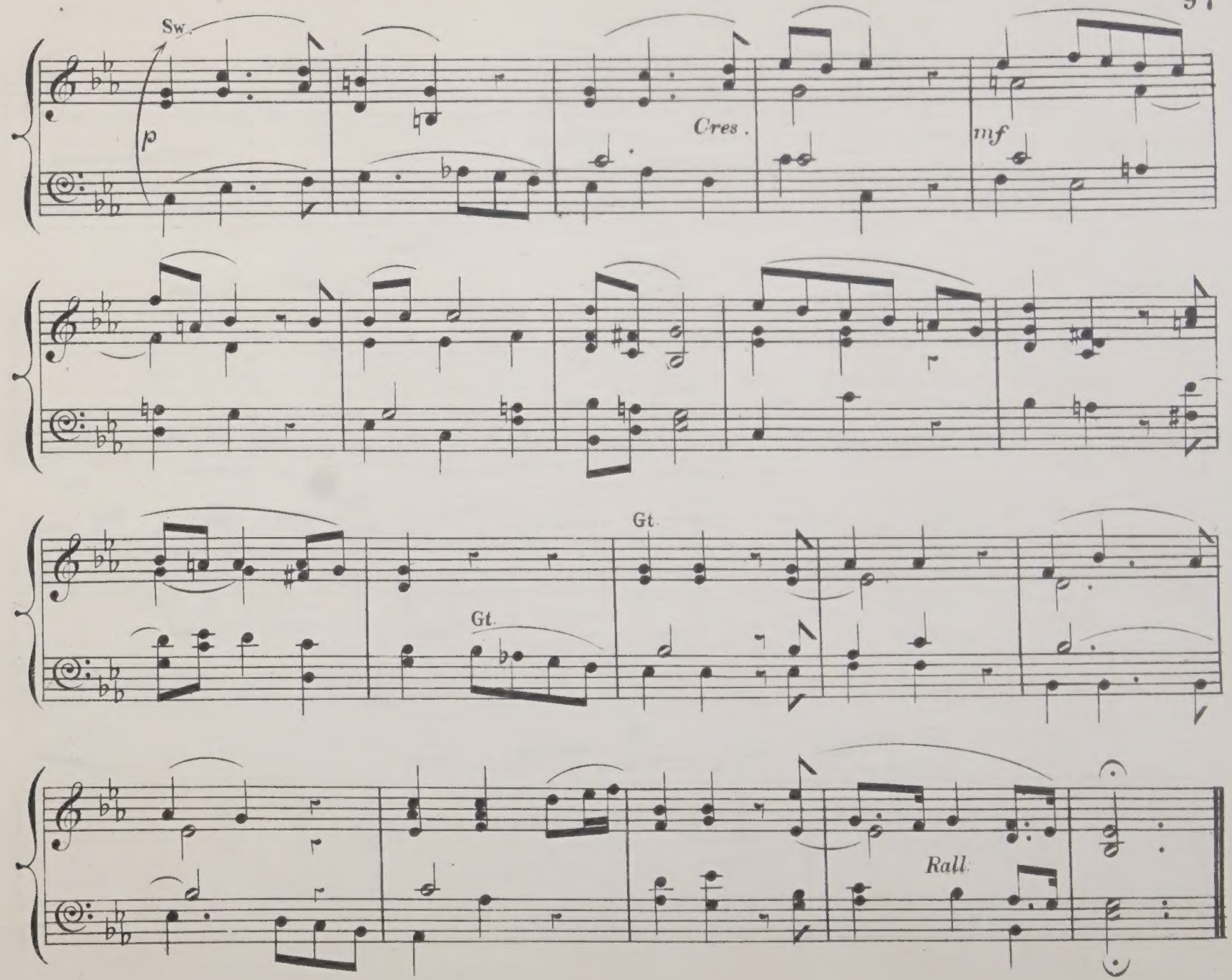

Cres.
molto.
f
p
p
Cres.
molto.
f
rit.
a Tempo.
Sw.
G.t
p
p
Sw.
pp

LASCIA CH'IO PIANGA.

No. 258. G^{t} Diap. ARIA. HANDEL.

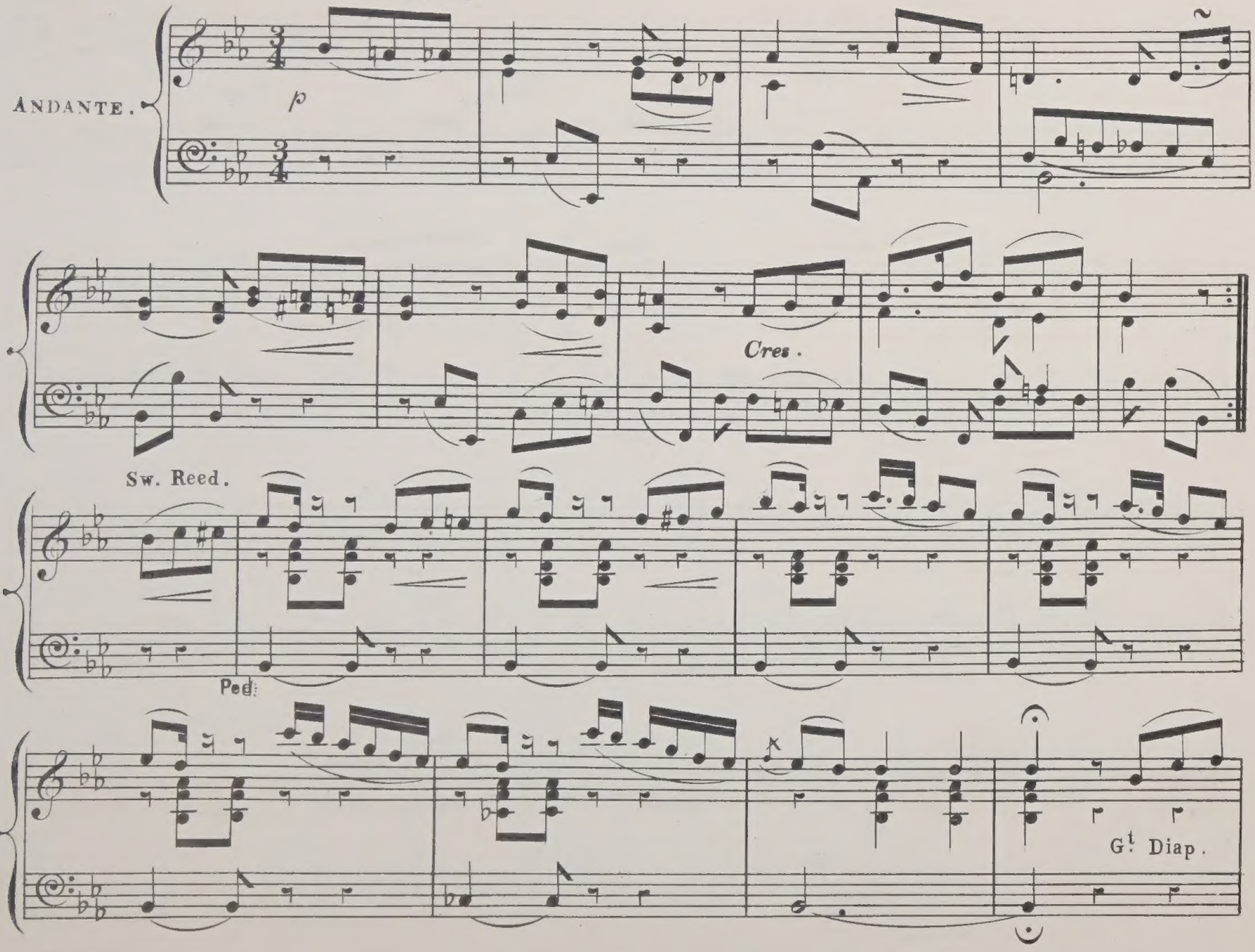


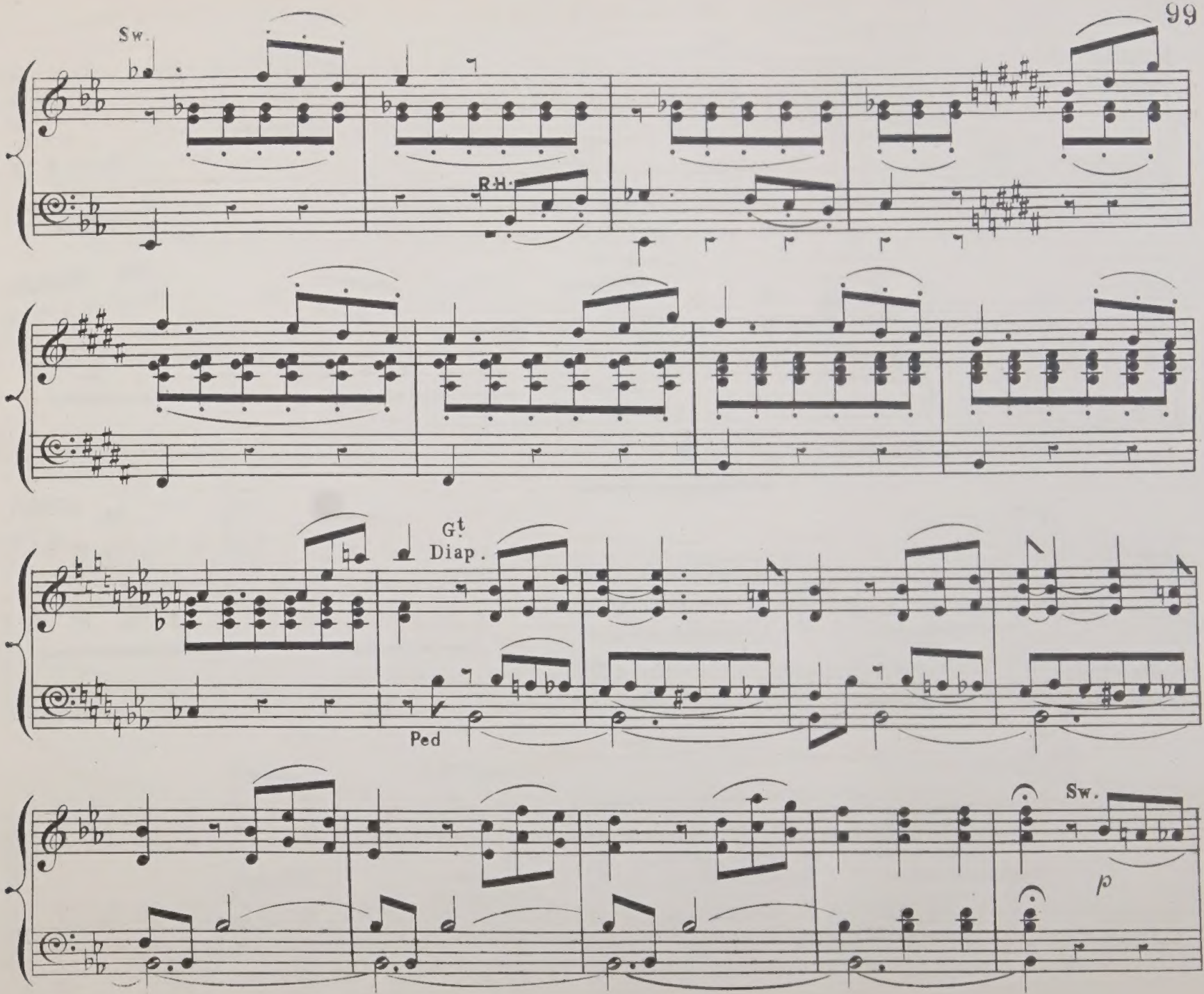

Sw.
p
Cres.
mf
Gt.
Gt.
Rall.

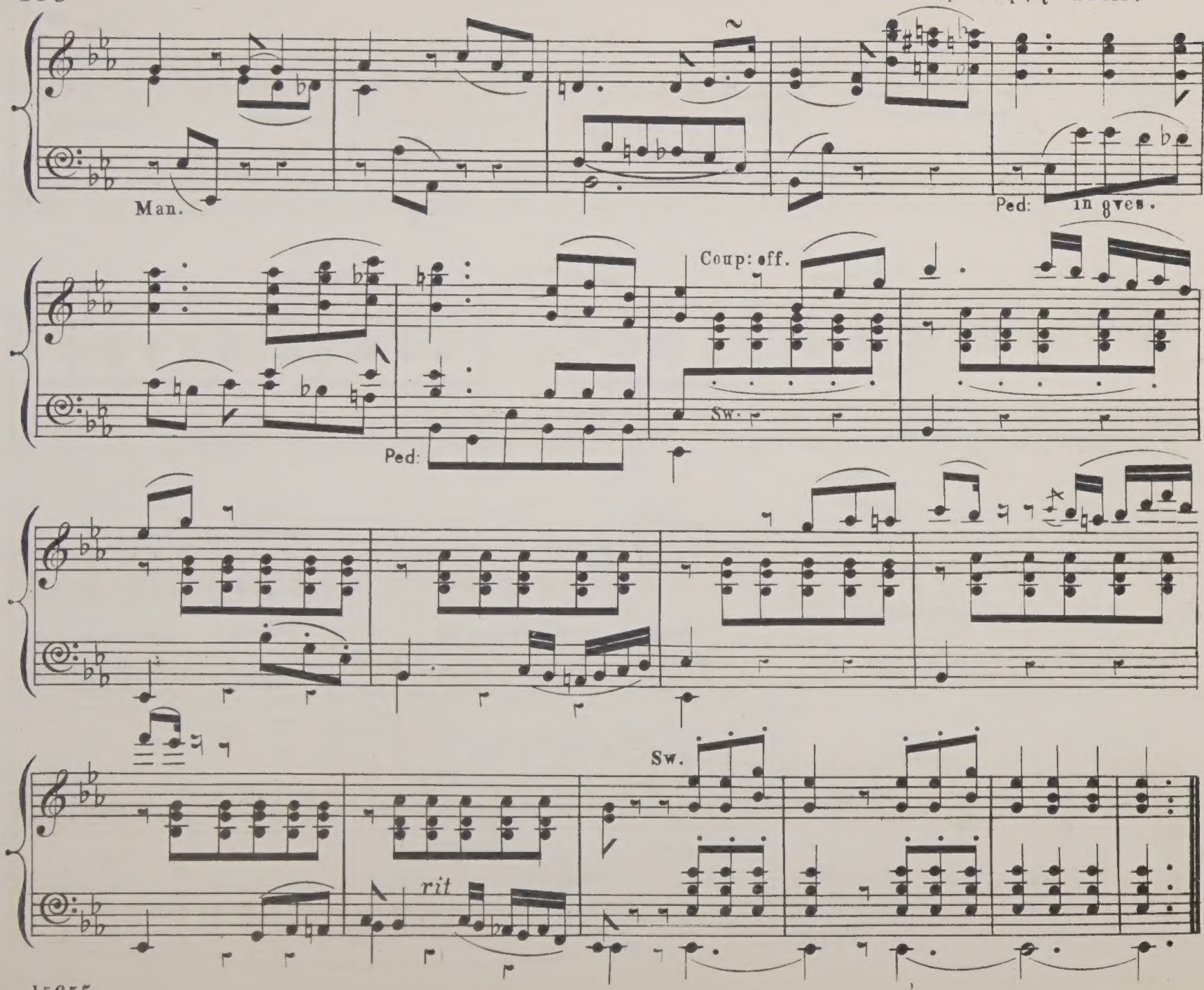
SLOW MOVEMENT.

No. 259.

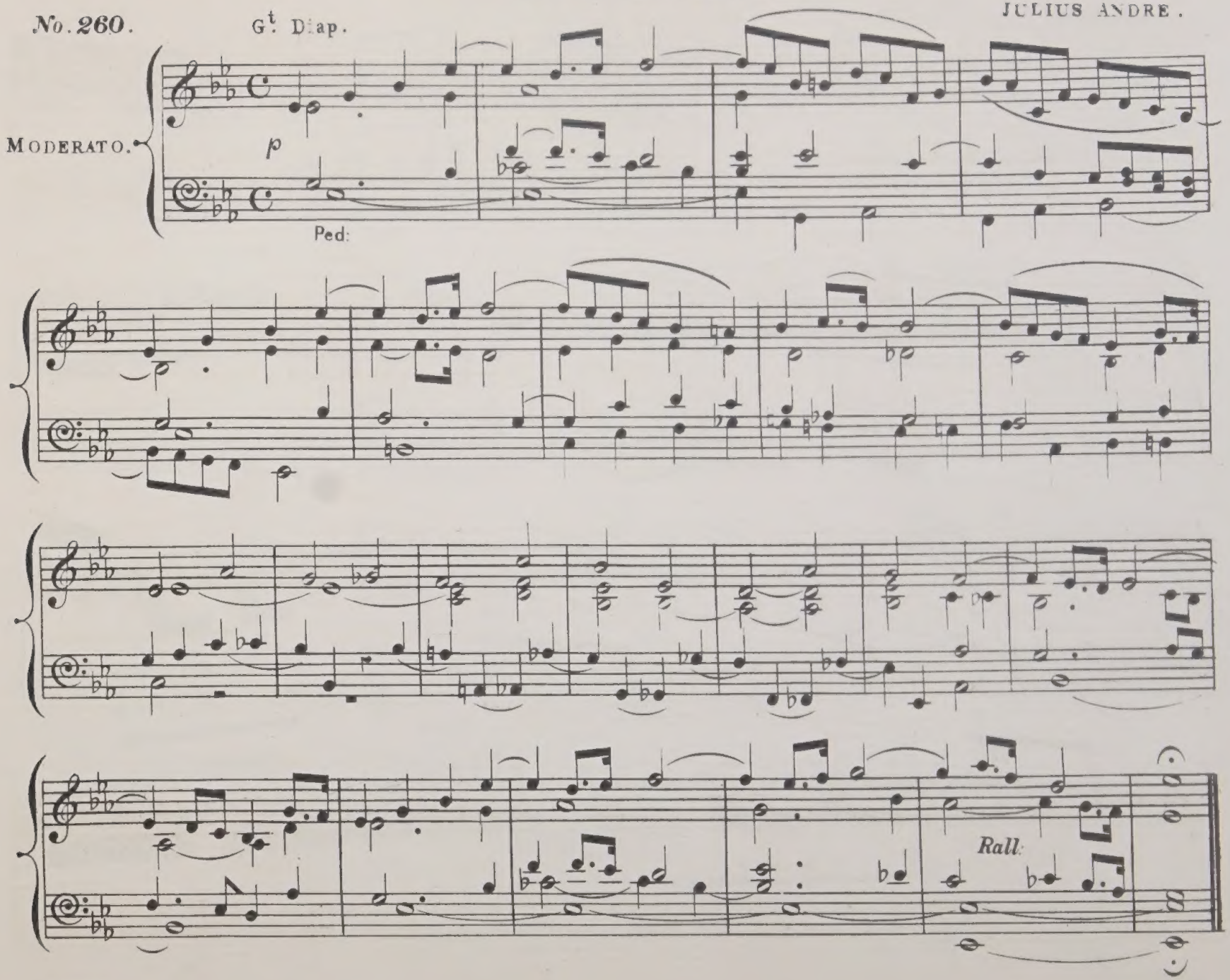
J. PLEYEL.




Sw.
R.H.
Gt.
Diap.
Ped
Sw.
p


Gt Diap. coupd to Swell.
Man.
Ped: in gves.
Coup: off.
Sw.
Ped:
Sw.
rit

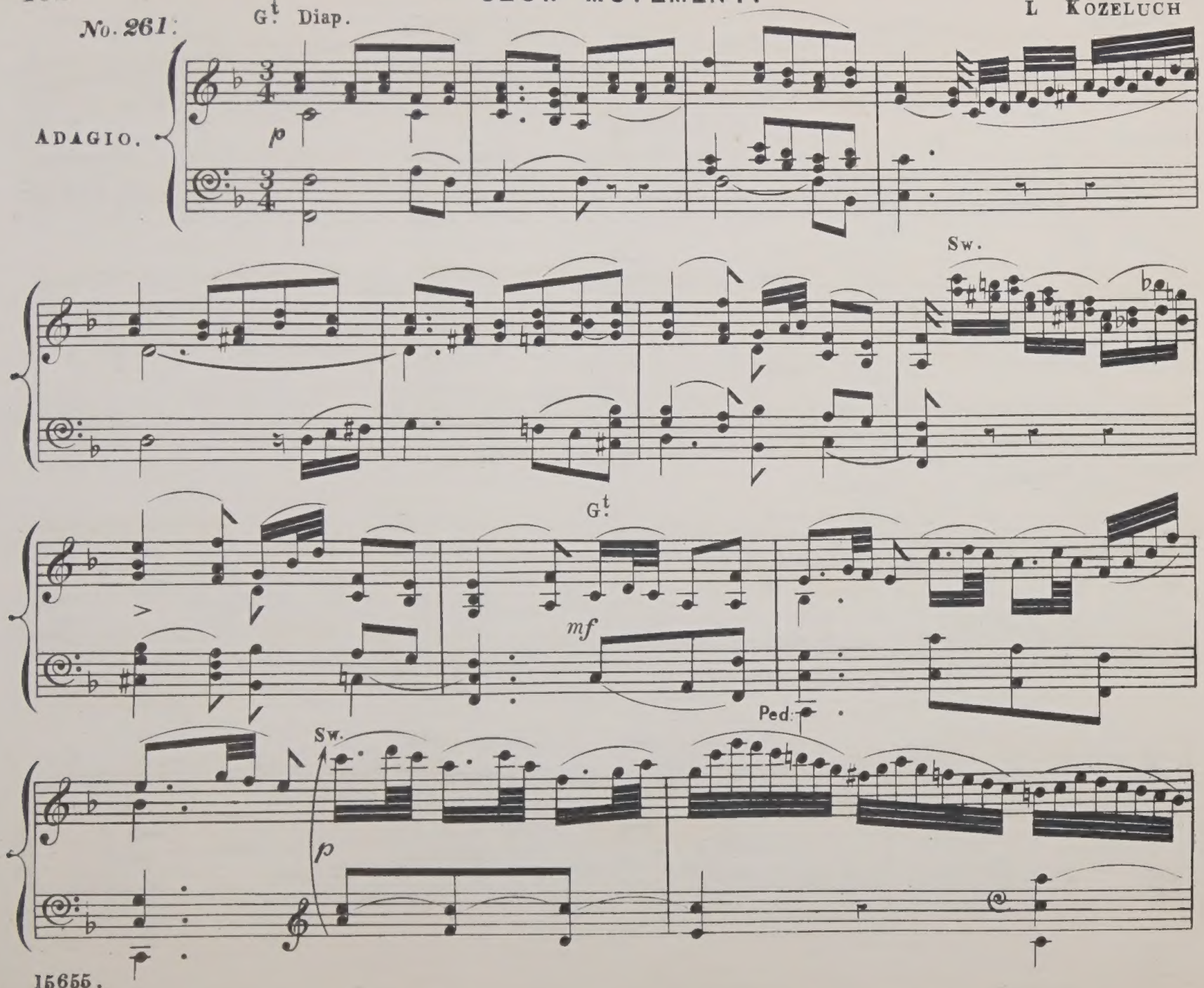
No. 260. G^{t}. Diap. JULIUS ANDRE.

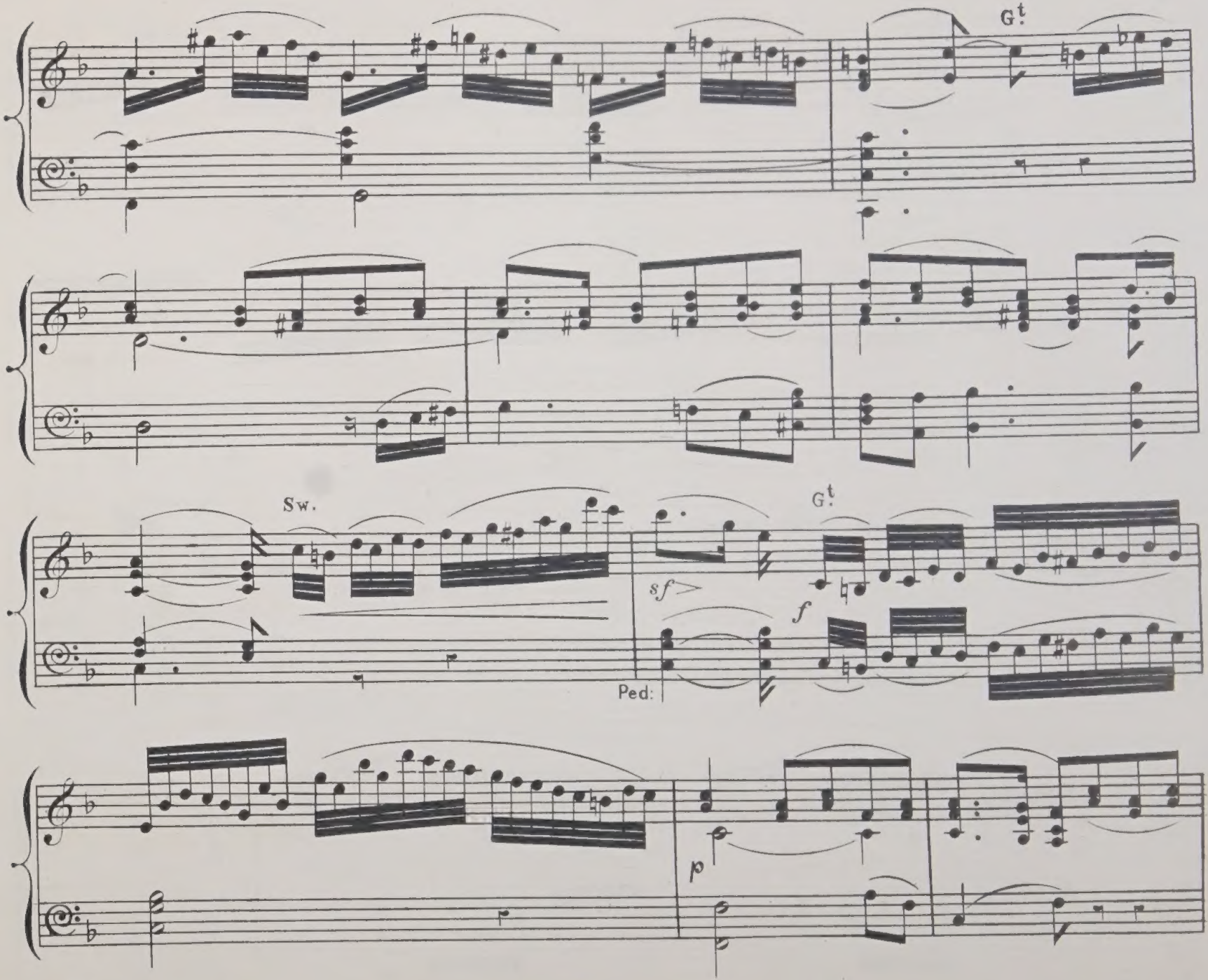


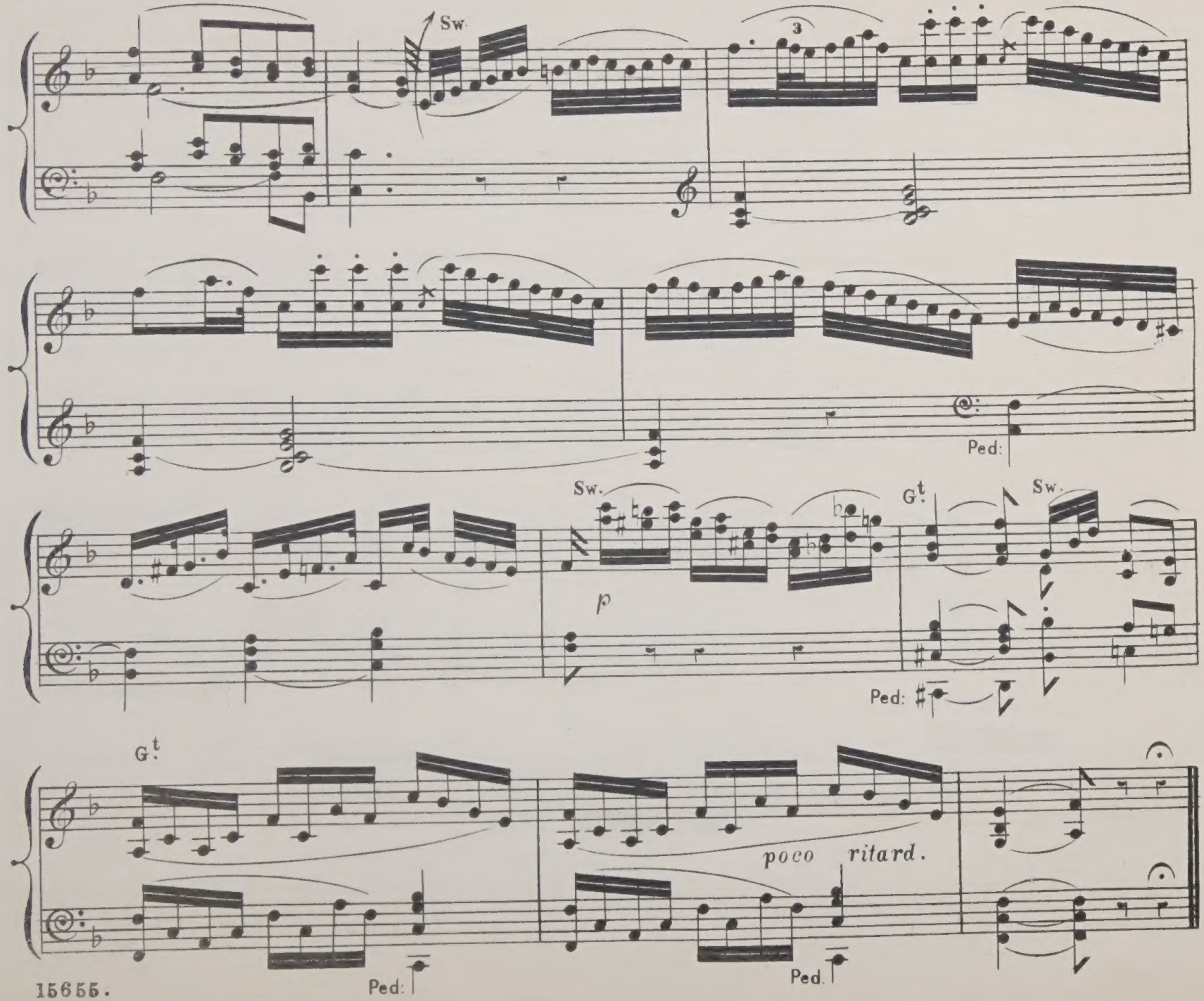
SLOW MOVEMENT.

L KOZELUCH

No. 261.




G.t
Sw.
G.t
sf
f
Ped:
p


Sw.
3
Ped:
Sw.
G.t
Sw.
p
Ped:
G.t
poco ritard.
Ped.
Ped.

ANDANTE. CREDO. FELICIEN DAVID.

No. 262.

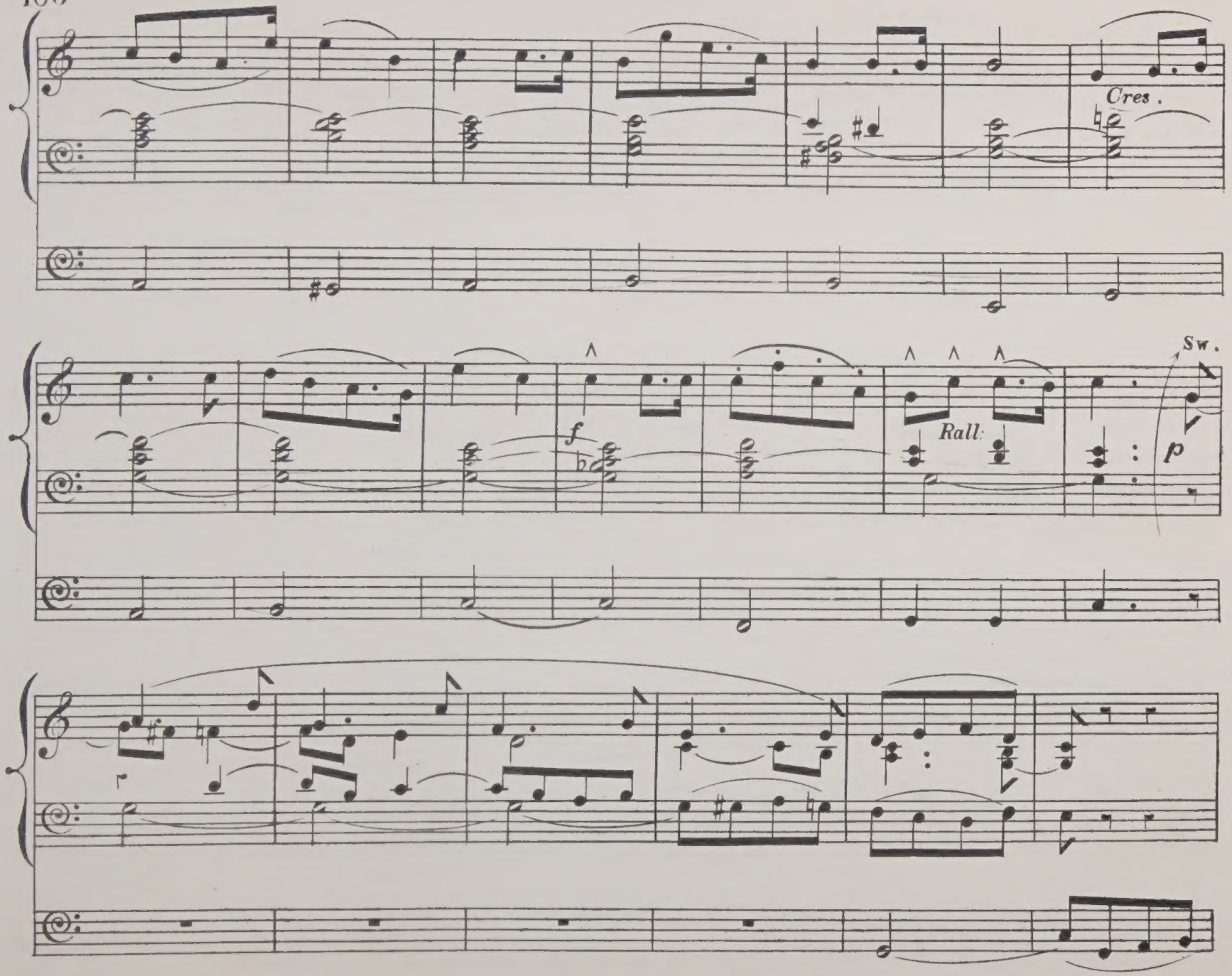
Sw. Solo stop. G.t

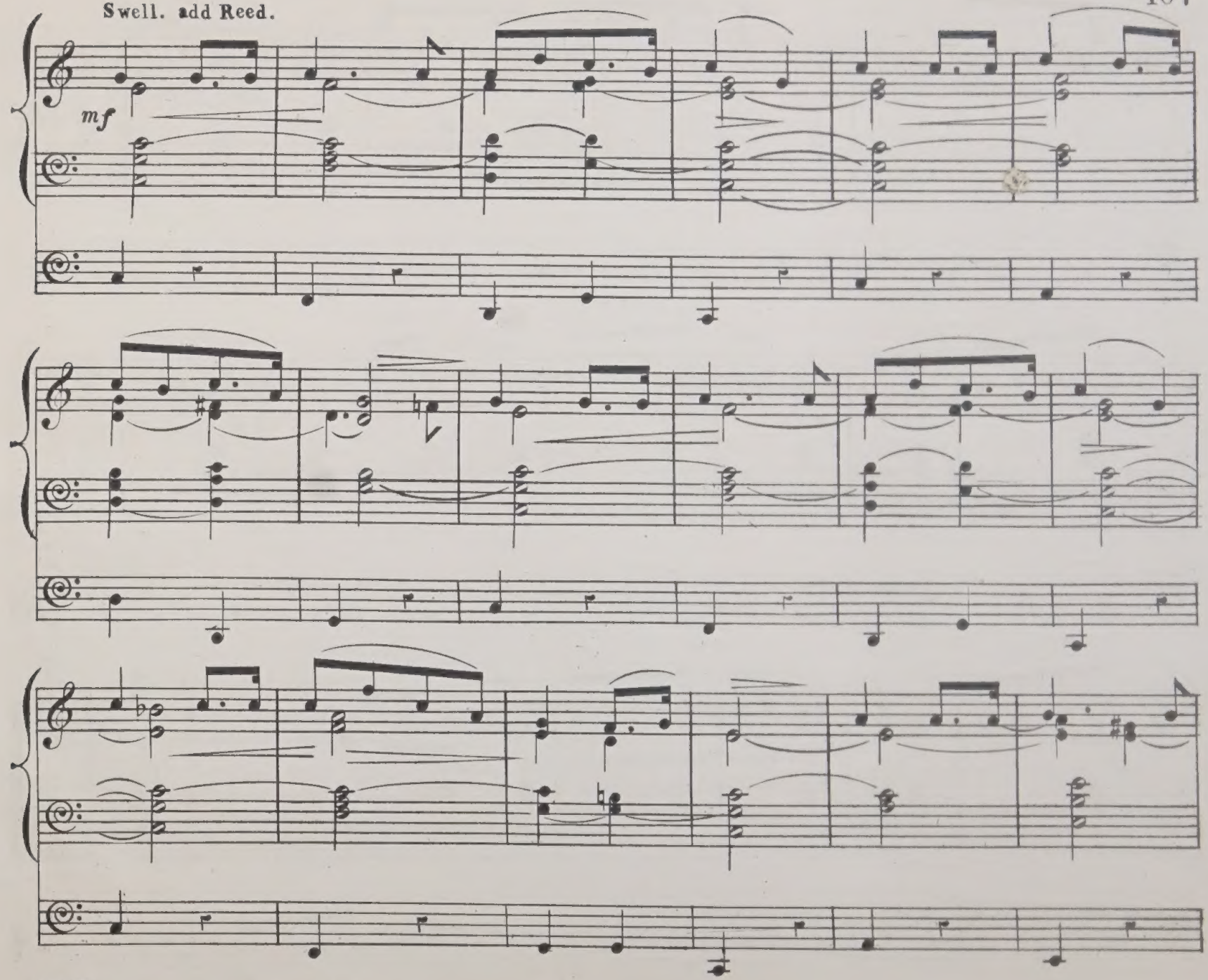
MANUAL.

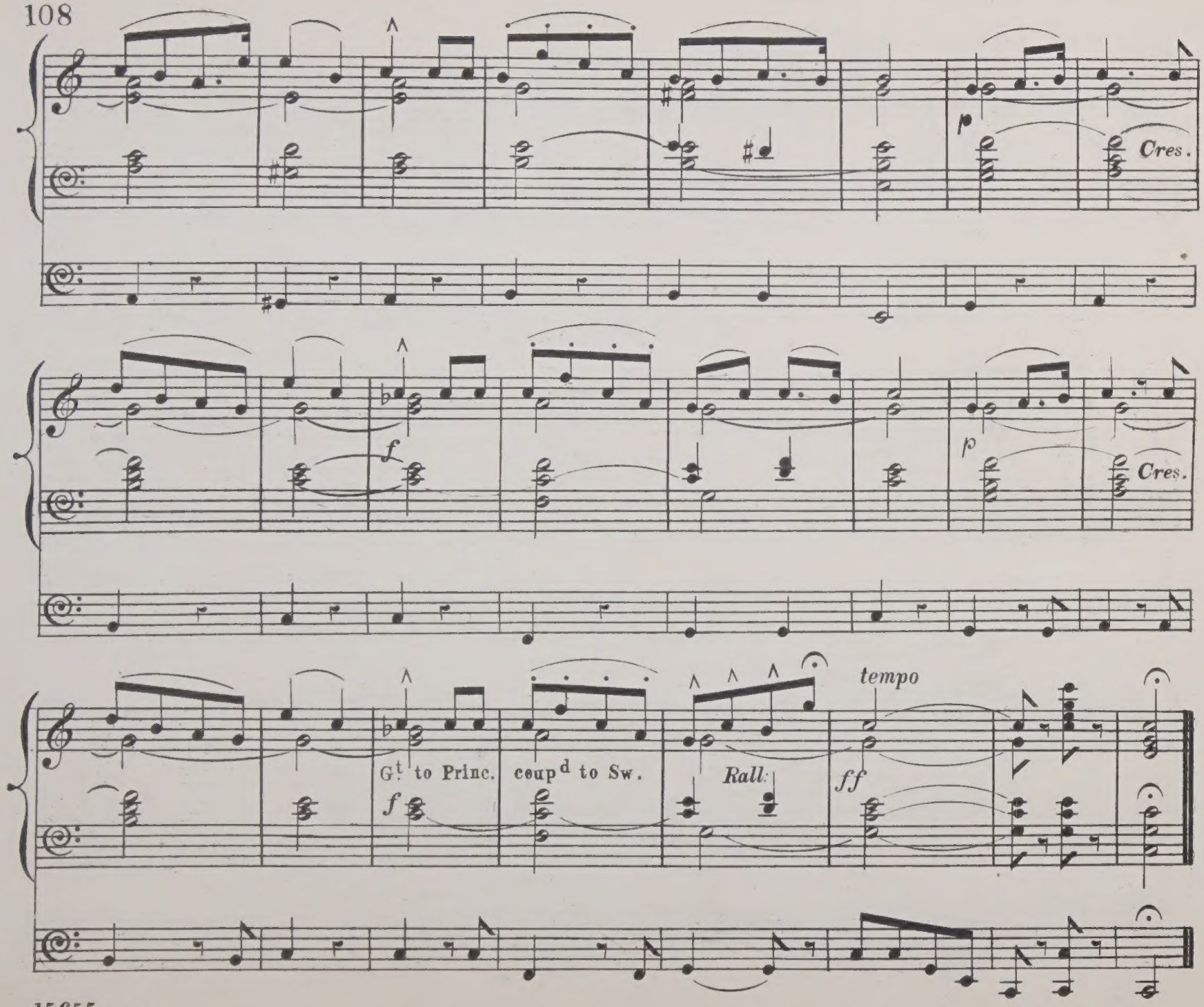
PEDAL.

p

Sw.


Cres.
f
Rall:
Sw.
p


Swell. add Reed.
mf


p
Cres.
f
p
Cres.
Gt to Princ.
coupd to Sw.
f
Rall:
tempo
ff